CANADIAN CHURCHMAN.

[SEPTEMBER 20, 1906.]

which we rightly value. No, 'it was 1 a clear case of right for the sake of right; it was their duty to act then. and they did it simply enough. Some of the crowd no'doubt lookes pityingly at the three slaves doomed to die, but their death they brought on themselves by deliberate choice.

606

I purposely have not told you the whole story, for 1 want you to read it for yourselves in the third chapter of the Book of Daniel. If we find the Bible dull it is our own fault, for is there not a marvellous record of heroism here?

If ever the dread possesses you that there is no God, think of the three lads in the burning fiery furnace. Could they have stood the flames alone? Who but an Almighty and All-loving God could enable them to face this death? Who but the Almighty could have made them triumphant? What was the secret of their pluck?

Surely it was the presence of God, for the One who walked with them in the flames was the Son of Man.

If no cheers greeted them on earth, we feel sure Heaven rang with alleluias to the Almighty that once more He had proved a defence in time of trouble, and that once more His servants had been faithful unto the very end.

This story, we must remember, is no "cunningly devised fable," but God's sober truth.

We know these young men were cast into the furnace, just as surely as we know that Ladysmith was relieved. What is more, we know that God's truth is not "played out," as some would have us think. Men and women are facing death to-day for God. Missionaries are massacred with barbarity in China, and others instantly volunteer to fill up the gaps. There are many walking the fiery furnace, but God is still keeping those who face death for Him.

This we believe, but how does it affect us? We are in no very grand We are workers in a position. humble way-errand - boys, clerks, carpenters, pit laddies, school assistants, iron workers-we are very commonplace we think. My lads, God is the best judge of what is commonplace. Remember who was a village carpenter in Nazareth.

Whatever our position we may be sure that we will have our share of the furnace-fire. Our Master drank you have tried the sample and been of the cup of pain, and we His ser- convinced that all we say is true, you

PIMPLES STOPPED IN FIVE DAYS. Every Possible Skin Eruption Cured

In Marvelously Quick Time by th New Calcium Treatment.

Send for Free Sample Package Today.

Boils have been cured in three days, and some of the worst cases of skin diseases have been cured in a week, by the wonderful action of Stuart's Calcium Wafers. These wafers contain as their main ingredient, the most thorough, quick and effective blood-cleanser known, calcium sulphide.

Most treatments for the blood and for skin eruptions are miserably slow in their results, and besides, many of them are poisonous. Stuart's Calcium Wafers contain no poison or drug of any kind; they are absolutely harmless, and yet do work which cannot fail to surprise you. They are the most powerful blood purifier and skin clearer ever discovered, and they never derange the system.

No matter what you suffer from, pimples, blackheads, acne, red rash, spots, blotches, rash tetter or any other skin eruption, you can get rid of them long before other treatments can even begin to show results.

Don't go around with a humiliating, disgusting mass of pimples and blackheads on your face. A face covered over with these disgusting things makes people turn away from you, and breeds failure in your lifework. Stop it. Read what an Iowa man said when he woke up one morning and found he had a new face:

"By George, I never saw anything like it. There I've been for three years trying to get rid of pimples and blackheads, and guess I used everything under the sun. I used your Calcium Wafers for just seven days. This morning every blessed pimple is gone and I can't find a blackhead. I could write you a volume of thanks, I am so grateful to you." You can depend upon this treat-

ment being a never-failing cure. Just send us your name and ad-

dress in full to-day, and we will send vou a trial package of Stuart's "Calcium Wafers, free to test. After

188 YONCE ST., TORONTO. 16th ANNUAL STOCK-TAKING SALE SED PIANO

Gourlay, Winter & Leeming

Once more we are preparing for our Annual Stock-taking. The watch-word of our Sales Department is "reduce stock," and the quickest and most effective way is by reducing prices—hence this most unusual list of bargains.

The upright pianos on the list are nearly all of recent style and up-to-date in design. They have been but very little used, and cannot be told from new. The squares, though older, are exceptionally fine instruments, and have been thoroughly reconstructed-in fact are almost as good as the day they first

left the factory. Every Piano is fully guaranteed for five years, with five years' option of exchange.

- WILLIAMS-Handsome rosewood square piano, by R. S. Williams, with
- WILLIAMS—Handsome rosewood square plano, by R. S. Williams, with carved legs and lyre, serpentine mouldings, full overstrung scale and good action. Original price, \$400......Stock-taking sale price, \$105
 HEINTZMAN & OO.—Square plano by Heintzman & Co., Toronto, in handsome rosewood case, carved legs, lyre, plinth mouldings, &c., large overstrung scale, full iron frame, 7 octaves ; a splendid piano. Original
- New York, overstrung scale, heavy iron frome, carved legs and lyre. Has a remarkable volume of tone for a square plano. Original cost. \$500
-Stock-taking sale price, \$135 CHICKERING—A most exceptional square piano by this old Boston maker, square grand scale, heavy iron frame, 7 1/3 octaves, in handsome rosewood case finished alike back and front, double plinth and serpentine mouldings, carved legs, lyre, &c. Original cost, \$650.
- NEWCOMBE-Upright piano, in ebonized case by Newcombe, Toronto, 7 1/3 octaves, trichord overstrung scale, iron frame, &c. Original cost, \$300Stock-taking sale price, \$189
- MENDELSSOHN-Walnut upright piano by the Mendelssohn Co., Toronto, full length plain polished panels, trichord overstrung scale 3 pedals, and practice muffler. Used less than one year. Original cost, \$275.....Stock-taking sale price, \$198
- KARN-7 1/3 octave upright piano by D. W. Karn, Woodstock, in fancy burl walnut, plain polished panels carved in relief, full iron frame, trichord overstrung scale, Wessell, Nickel & Gross action. Original
- Toronto, mahogany case with double folding fall board, full length panels, full iron frame, trichord overstrung scale, double repeating action, ivory and ebony keys. Just like new. Original cost, \$350

MENDELSSOHN –7 1/3 octave piano by the Mendelssohn Co., Toronto, in very handsome walnut case of plain design, thus showing the rich figure of the walnut. Full length panels and music deck, 3 pedals, ivory and ebony keys, &c.; Used less than a year. Regular price, \$340 Stock-taking sale price, \$243

GERHARD HEINTZMAN-7 1/3 octave upright Gerhard Heintzman piano in rich mahogany case, full length panel and music desk, 3 pedals, vory and ebony keys, etc.; as good as new. Manufacturers' price, \$400......Stock taking sale price. \$269

EMERSON-7 1/3 octave piano by The Emerson Co., Boston, in rich walnut case with full length panel, Boston fall board. This piano is an exceptionally fine instrument, both in tone and appearance, and a list of 85,000 customers speaks for its durability. Almost new. Manufacturers Stock-taking sale price, \$278 price, \$425.....

GERHARD HEINTZMAN-Large sized Cabinet Grand Gerhard Heintzman piano in Mahogany, with full length panels, Boston fall board, 3 pedals. Most expensive style of piano made by this firm. In tone, action, and appearance, just like new....Stock-taking sale price, \$298

GOURLAY-A piano of the same style and size as supplied by us for many very important orders, including that of the Countess of Minto over two years ago. Case in rich mahogany of Colonial design. Were we to make you a piano to order at \$1,000, it could be no finer, except

broke quent is th cures. At Drugg his friend why God to be he: enough i

people. nace was it. Their Their

Their

lesce

is a re

Wher

upset-

appe

[SEPT

