ne following programme was creditably and only rendered by the pupils of Loretto demy, 2 Wellesley Place, on the evening of day, Dec, 24, in honor of His Grace the Arch-op of Toronto:

A. M. D. G. PROGRAMME.

Welcome chorus.
Address to His Grace, the Archbishop.
Presentation of flowers
The Misses Mason and Kiely.
Marche D'Entree-Instrumental trio. Muller
The Misses Watson, De La Plante, Brazili,
Kiely, Smith, Roesier, McLaughlin, and
P. Brazil.
Recitation—The Face in the Mirror—
Junior Elocution Class.
Chorus—The Fairles—
Junior Vocal Class.
Vocal solo—Scotch Song—
Wiss Evelyn Cox.
Miss Evelyn Cox.
Plano solo—{Off in the Stilly Night.
The Young May Moon. Rockstro
The Misses Watson, Smith and Brazil.
Christmas Carol
The Minims.
Recitation.
Recitation.

Recitation.
Miss Adele Dwyer and Muriel Smith.
Christmas Carol.
Choral Claes.

LORD AND LADY ABERDEEN AT LORETTO

"Kit" in Toronto Mail and Empire, Dec. 25.

The reception given last Monday at Loretto Abbey to their Exceliencies Lord and Lady Aberdeen was, considering the difficulties the ladies of the Abbey are under during the present building operations, certainly a very wonderful one. Half the interior of the Abbey has been from out, and is in course of being repared—but how differently! And these long, the corridors had to be carpeted and decorated warmed for the reception of the illustrious visitors. The hall, where the entertainment took place, was brilliant with colored lights, and gay devices, and mottoes of the British Lales, lags galore, and bright young faces very where. It brought the Jubilee to mind, especially when well-worn, but always welcome. "God Save the Queen" came from that fresh young choir. Their Excellencies, between whom that great Irishman, Archishop Walsh, was scated, seemed pleased with the tiny people—the little chidren of the Abbey—who came forward with their wreaths and their passies. The young ladies acquitted themselves—as Loretto children invariably do—spiendidly, Of their doines, individually, I shall make no mention here beyond remarking how well his McMahon, the Archbishop's nicee, read the nicely-worded address, and what a nice voice little Miss Sarah Paimer has. The Misserere was beautifully given, a lone voice, tender, deep, exquisite, singing the "Ah che la Morte" in the wings somewhere. I have fitten onliced this lonely, beautiful voice at Loretto. Perhaps the spirit of Mario comes back to voice the sad refrain. Azrael, the Death-Angel, has a voice like that, they say, when he calls. I, for one, shall not be afraid it he sounds my name in such full, melodious. "Kit" in Toronto Mail and Empire, Dec. 25.

mane, and how old he was. And Patsy Jooking up in his face kept thrusting fotward the little child's hand. It was her dear notion of eliquette and frientliness. And when His Excellency stooped and kissed her and then natively saked permission of her mother, the child grew a very great little person.

"Lord Abendeen kissed me," she whispered.

"The telling other little children the same as he told me about the Queen." And then her joy was complete when somebody said young Lord Haddo had come back specially for the boquet of lilies and violets and ferns.

And the reason that this was so piensing was because there is no snobbery about a little child. The little, fearless, friendly hand goes out so frankly and honestly—hot but what small persons like meeting the great people—and their Excellencis mean the Queen to us. Lady Aberdeen was also kind to the little maid, and Patsy's mother told me how glad she was for the small person. Lord Aberdeen has made a very genulue conquest.

Talking of the Abbey brings to mind the extensive building operations that are going on at the convent. The old building is being thoroughly ever-hauled and added to—and a new and very handsome church is in course of completion. The following few notes taken from the architect, Mr. Beaumont Jarvis, will give some idea of the improvements and additions that are being made to Loretto Abbey. The new school building will contain recreation rooms, children's refectory, nuns' refectory, and pantries. These are in the basement. On the ground floor will be offices, six classrooms, visitors' bed roomand parier. The first floor will contain the study hall, three studies and three class-rooms, while above will be three large dormitories and bathrooms. On the third floor there will be three more large dormitories with laxactics. The four-storey building at the west-end is to be devoted entirely to music. The new chapei and concert hall is at the south-east of the old residence and strip down will be three large dormitories with large and proper thing to

for any monetary aid whatever. They need that aid now. I feel that there will be a great response from the Catholic community allover the country. Old pupils will raily—ought to raily—round their dear Alma Mater and raise her high above all difficulties. Nor will Protestant purses—I feel sure—be closed. Why should we not on every side help to build God's churches? Methodist. Baptist, Protestant, Catholic—they are all raised in honor of the mighty Name that thrills the world. And God hears ail, and accepts all, and—I feel all—will reward all. If even only each old pupil gave a trifle, the Imoney would in a short time. We all owe these Sisters a great debt, for their teaching of kindiness, purity, honor, and sound principle. Nowwhen they want it—is the time to pay that debt in some small measure. Will you not help this gentle little community of good women? No superioress of Loretto Abbey. And—old chidren of the Abbey—if you have the heart and there—raily round your "Alma Mater" now.

festival of His Grace the Archbishop, and as usual on each recurring anniversary, the pupils of LA CONGREGATION DE NOTRE DAME accorded him a grand reception. Precisely at 5 o'clock in the afternoon, His Grace, a stended by Mgr. Routhier, Very Rev. Canon Campeau, the reverend chaplan of the convent, Rev. Father Genderau and some twenty other priests entered and took his seat on a raised dais at the north end of Convocation Hall, surrounded by the friends and relatives of the pupils, amongst whom were Hon. Mr. and Mrs. Costigan, Judge and Mrs. St. Julien, Dr. and Mrs. McCabe, Mr. and Mrs. Y. Julien, Dr., and Mrs. McGar, the U. S. Consul-General and Mrs. Micrat. Amongst whom were Hon. Mr. and Mrs. Missar and Mrs. His Worship the Mayor and Mrs. Rochon of Hull, Que., W. J. Lynch, Mr. and Mrs. Rochon of Hull, Que., W. J. Lynch, Mr. and Mrs. Rochon of Hull, Que., W. J. Lynch, Mr. and Mrs. C. F. Street, Mr. N. J. Sins, barrister, and Miss Sins, Mr. M. F. Walsh and many others. The entrance of His Grace was signalized by a rondeau militaire, played on pianes, harps, mandolms and violins, all present standing.

Immediately on its conclusion, little Florence Mills of New York, stepped forward, and, in neat little words, nicely delivered, opined that it was only filting that before the grand addresses where only seniors would shine came on she should bid His Grace a welcome in the name of the little ones.

"AND RECEIVE HIS FIRST SMILE."

dresses where only seniors would shine came on she should bid His Grace a welcome in the name of the little ones. "AND RECEIVE HIS FIRST SMILE."

A welcome chorus, sung by all the pupils followed, and was succeeded by Miss stella Egan, who welcomed and thanked their kind friends who were present to assist them in doing honor to their beloved Archbishop. A combinentary vocal duet by Misses Clarke, of New York, and Larue, followed, and towards its conclusion they called upon a number of little ones-Kathleen Hennessy, of Kingston; Eva St. Julien, of Ayimer; Clare Labelle, of New York, Johnne Teireau, of New York, Lily Warnock, Florence Mills, Marie Antoinette Vaiade, Yvonne Roehon, of Hull; Alice Ouimet, Lea Brodeur, of Boston, and Marie Prevost to come forward—when they each presented a flower to His Grace, while singing appropriate words. In French, Miss Rose Hiba Lemay, spoke a few words, explanatory of the various flowers which had just been presented. A charming recitation was then given by Miss Britten, of New York, An orchestral piece of nusic. "Caprice," then followed, when Miss Rosie Wills, of New York, delivered an address in French in faulless style. A cantata in French wins flowers were heard to great effect. A highly complimentary composition was then spoken by Misses Clarke, Houde, Bingham, McMillan of Alexandria, and Lvnch.

The entire chour then sang, "Long Live Our Prelate, So Dear!" which brought the programme to a close. His Grace then addressed the pupils, saying that the beautiful sentiments which they dad so beautifully expressed showed that the education they were receiving was

May Thomas, in his wisdom's fuliness teach. The truthfulness that brought peace to men. The prophecies concerning the Messiah was delivered in French by the Misses Ida Tetu, Yvonne Desaulniers, Alexina Fraser, Regina Dube, Marie L. Tache and Valeda Legault, and were interpreted in English by Misses Tasse and Lusignan. Then followed the rendition of 'Neel' by Gound, chorus and solo; solon by Miss Sylvain. Other nices rendered were: "Valse Carnavalesque, Chaminade; piano, Misses R. Desjardins, R. A. Desjardins, Cher nices rendered wines, Misses R. Desjardins, R. A. Desjardins, Victoria, Misses R. Desjardins, Wisses R. Oscilario, Misses Sylvain, Solons, R. A. Desjardins, Victoria, Misses R. Story of Christmas." The Herald Angels were: "Hisses F. Plumb, L. St. George, E. Major, T. O'Reilly, M. Campbell, Hida Greenfield; Magi-India, Miss M. Finlay; Evening, Morning and Midnight Stars, Miss A. Groman, Miss A. Grondin, Miss F. Goodin, Miss M. Weir, Miss F. Gorman; Star of Betheleem, Miss A. Brania, Misser, Goodin, Miss M. Weir, Miss F. Gorman; Star of Betheleem, Miss A. Grondin, Miss F. Goodin, Miss M. Weir, Miss F. Gorman; Star of Betheleem, Miss A. Grondin, Miss F. Gorman, Bessie Foley, Hazel Maloney, The following choruses came in at intervals of the above. "Holy Christmas Night," Lassen, soloist, Miss Van Hatten; "Sing, O Heavens," Berthold Towes, soloists, Misses B. Dontiny and I. Baldwin; "Babe of Retheleem," ittle ones; Lax Fulkebit, sen'ors, soloists Miss Cousineau and Miss Tasse, The direct compliment to His Grace, which was read by Miss Mary Gray, was written for the feast of St. Thomas.

## DIOCESE OF LONDON.

CHRISTMAS IN THE CATHEDRAL.

Masses were celebrated in the cathedral Christmas morning every half hour, beginning with Hich Mass at 6 o'clock—sung by Rev. Father L'Heureux, with Rev. Fathers Tiernan and Brady as deacon and sub-deacon respectively—until the solemn pontifical Mass at 10:30, celebrated by his Lordship the Bishop, assisted by Rev. Fathers Tiernan and L Heureux, and Rev. Fathers Tiernan and L Heureux, and Rev. Father McBrady as assistant priest. After the Gospel Revenend Father McBrady as assistant priest. After the Gospel Revenend Father McBrady as desirated and impressive sermon, on the sacred humanity of Our Lord and Saviour Jests Christ, throughout the whole course of which he held the closest attention of the large congregation. Following the Pontifical Mass was given Benediction of the Blessed Sacrament, preceded by the imparting of the Papal Benediction by His Lordship the Bishop.

REV. FATHER M'BRADY'S SERMON. CHRISTMAS IN THE CATHEDRAL.

REV. FATHER M'BRADY'S SERMON. REV. FATHER M'BRADY'S SERMON.
Rev. Father McBrady also preached at the High Mass on last Sunday, and again in the evening at Vespers. In the evening in based his discourse on the words of Caiphas, the high priest, to our Blessed Redeemer: "I adjure thee, by the living God, that thoutell us whether thou be the Christ, the Son of God. And Jesus answered. Thou hast said ir. The reverend preacher said that in reading over the gospel

see an monetary and whatever. They mode were a more than the cannot consider the control of the

CRISTMAS AT STAMARY'S, ONT.

The festival of Christmas was duly observed at St. Mary's Church. Rev. Father Brennan celebrated Mass at 8 and 9 o'clock, at each of which short instructions on the feast were given. The school children same hymns appropriate to the occasion. At 11 o'clock High Mass was sung. Loonard's Mass in Effat, with "Adeste Fideles" at the Offertory, was ably rendered by the choir, under the direction of Miss McKeough, organist.

At the close of the Mass the reverend pastor preached a beautiful discourse, on the Nativity of Our Lord. In the evening musicial Vespers and B nediction of the Biessed Sacrament were given. During theservice Miss Handrahan, the soprano-soloist of the choir, sang Kany's "O Sultaris;" with good effect. The altars and sanctuary were tastefully decorated, a special feature of the decorations being a representation of the crib of Bethiehem. Large numbers were present at all the services.

## DIOCESE OF HAMILTON.

The Christmas solemnities were carried out at the Catholic churches of Hamilton in a very appropriate manner. Each church was decorated with evergreens, festoons and beautiful natural flowers. The decorations of the sancturies and Bethlehem cribs were most attractive. At St. Mary's cathedral a choir of children sang Christmas hymns during the first and second Masses. Great numbers approached the holy table at the early Masses. At 1050 Pontifical High Mass was celebrated by His Lordship Bishop Dowling. He was assistent by Right Rev. Mgr. McEvay as assistant priest. Fathers Holden and Rowalski as deacon, and sub-deacon and Rev. Messus George Cleary and P. J. Donovan as deacons of honor. A full choir, under the leadership of Mr. J. F. Cherrier, sang Hadyn's 16th Mass. At the sequence the choir sang Pastore's "Vigilantes" and at the offeriory the "Adeste Fliders." After Mass the Bishop gave the Apostolic Benediction which he is empowered to give on solemn feasis by decree of the Holy Father. His sermon was short as he said the ecremonics had already been long and many of the audience had also assisted at the early Masses. After the usual Christmas

greeings he referred to the new cathedral windows, of which seven have already been put in. A large one just north of the transept on the west side is a reproduction in apart of the famous painting of Christ in the temple, by Veit. The coloring is in soft harmonious tints in conformity with modern taste. This window was donated by the ladies of the Altar Society. The next window on the same side is a reproduction of Murillo's famous painting of the Immaculate Conception. The coloring is soft and chaste, in keeping with the subject represented. The expression on the face of the Blessed Virgin, with her eyes gently raised towards heaven, is sweet and devotional. This sadded to by the soft light of the halo which encircles her head. The pose of the figure and the folds and hanging of the silk-like drapery are such as a Murillo could well portray. The figure of the Mother of God is encircled by many angels and cherubs in colors to harmonize with the central figure. This window was donated to the cather drai by His Lordship Bishop Dewling as a memorial to his beloved mother. In his reference to this window when speaking at High Mass on Christmus His Lordship said it was a memorial to his beloved mother. In his refer to whom he owed after God his vocation for it was her watchful care which had guided him with all a mother's true like and also because of his head with a linear window the Inmaculate Conception because the cathedral is dedicated to the Mother of God under that tile and also because of his head who her reduction of the Cathedral and will known throughout the Queen of heaven. The Bahop then referred to the window erected by Mrs. Anna O'Brien and her daughter Josephina se a memorial to the Parken of the Cathedral and the masculate Conception because the cathedral and her daughter Josephina of his vocation for the parkenses of missing and many years organist of the cathedral and selected to the Mother of God under that title and also because of his pecial devotion to the Queen of heaven. The Bahop then refe

And trees uprooted left their place, Sequacious of the lyre: But bright Occilia raised the wonder higher; When to her organ vocal breath was given, An angel heard, and straight appeared, Mistaking earth for heaven.

As from the power of sacred lays
The spheres began to move,
And sung the great Creator's praise
To all the biessed above;
So when the last and dreadful hour
This crumbling pageant shall devour,
The trumpet shall be heard on high,
The dead shall live, the living die,
And music shall untuae the sky,

lowing verse from the psalms of David "Praise him with timbrel and choir Praise him with strings and organs."

imported direct by Messrs, Stattzanberg & Co.
of New York.
On Christmas night the cathedral choir were
at their best. The rendering of Lambillotte's
"Magnificat" and "Tantum Ergo" is worthy
of special praise. Father Rogalski of Si.
Jerome's College, Berlin, officiated.
The foliowing Christmas music was given
at the other churches:
St. Patrick's Church—Christmas day, 8:30
a. m.; Children's Christmas Carols. 10:30 a. m.;
Mozari's "Seventh Mass" and the Christmas,
Anthen, 7 p. m.; Est's Musical Vespers.
Novelio's arrangement of "Adeste Fidelis,"
Lambillotte's "Magnificat," Wiegand's 'Osaiutaris," E. T. Martin sang "A Night of Nights"
(Vandewater) at this service; an orchesira
assisted at both morning and evening services.
On Sanday evening the musical service of
Christmas day were repeated, and Mrs. MartinMurphy sang a solo.
St. Joseph's Church — Morning service:
St. Joseph's Church — Morning service:
St. Joseph's Church — Morning service:
St. Lawnino and A. Marentette. Evening service: Est's Musical Vespers, Mozari's
"Magnificat" of Saintaris" Mrs. M. Stead
sang Milard's "Ave Maria" in F. with vicihi
obligato by A. Ostler. The choir was assisted
by an orchestra at both services.
St. Lawnene Church — Morning: "King of
Giory," from Mozari's "Weifth Mass; "Credo
Sanctus" and "Aguus Dei," from Mercadante's Mass in B flut; Novello's "Adeste
Fideles," Evening — Musical Vespers by Est;
Mozart's "Magnificat;" O Saintaris and
"Tantum Ergo," (Lambillotte 2) orchestra at
both services.
Fideles, "Evening — Musical Vespers by Est;
Mozart's "Magnificat;" O Saintaris and
"Tantum Ergo," (Lambillotte 2) orchestra at
both services.
Fideles, "Evening — Misical Vespers by Est;
Mozart's "Magnificat;" O Saintaris and
"Tantum Ergo," (Lambillotte 2) orchestra at
both services.
Fideles, "Evening — Misical Vespers by Est;
Mozart's "Magnificat;" of Saintaris and
"Tantum Ergo," (Lambillotte 2) orchestra at
both services.
Fideles, "Evening — Christmas night at
Vespers at St. Patrick's and preached

Tantum Erge, "Hambuloute y orders and soft services.

The Bishop was present Christmas night at Vespers at St. Patrick's and preached a Christmas sermon. He was at Vespers also sunday evening at St. Lawrence and preached on the virtues of St. Stephen the protomartyr. Special services were given at St. Joseph's church, Sunday morning, in anticipation of the feast of St. John the Evangelist. Father Hinterston. The altar church, Sunday morning, in anticipation of the feast of St. John the Evangelist. Father Hin-chey preached an eloquent sermon. The aitar decorations were very fine.

Mr. J. F. White has completed his official visit to the Separate schools of this city for this year. He expressed himself as well pleased with the furnishings and equipments of the schools and with the substantial progress made in educational methods during the year.

The Young Ledies Sodality will give a concert in St. Mary's hall Tuesday evening.

A ceremony of reception and profession will take place at St. Jos-ph's convert on Friday morning, the 31st inst. MRS. CLARA LANGAN, CHICAGO.

MRS. CLARA LANGAN, CHICAGO.

Mrs. Clara Langan, nee McGinnis, wife of the late George N. Langan, and daughter of Mrs. Margaret McGinnis, died at the residence of her mother, 339 Hudson avenue, Thursday, November 18, at 4:39 p. m., after a short liness, aged twenty-three years. The funeral services were heid Sunday at the Church of the Lomaculate Conception, where the Rev. P. J. Butler paid a very pathetic tribute to the departed, referring to her bright and cheerful disposition and her many acts of charity. She was beloved and deeply mourned by all with whom she came in contact. Her remains were laid to rest in Calvary cemetery, where Rev. Father Crowe pronounced the last benediction. May her soul rest in peace!

### LONDON SEPARATE SCHOOLS. ST. PETER'S AND ST. NICHOLAS'S SCHOOLS,

ST. PETER'S AND ST. MICHOLASS SCHOOLS.
The London Advertiser of Friday, Dec. 24,
refers as follows to the excellent and unique
entertainment provided by the pupils of St.
Peter's and St. Nicholas' Separate schools
(under the efficient direction of the Sisters of
St. Joseph) in the Opera House on Thursday.

entertainment provided by the pulpis of Sz. Dester's and St. Nicholas' Separate schools (under the efficient direction of the Sisters of St. Joseph in the Opera House on Thursday, Dec. 23:

The annual Christmas closing entertainment of the Roman Catholic Separate schools of this city took place in the Grand Opera House yesterday afternoon, There was a very large attendance, and the splendid programme well merited the patronage. The little ones were in charge of the Sisters of St. Joseph, and by their perfect performance showed much care in training, and reflected great credit upon the ladies who had charge of them. Mr. Thomas J. Murphy presided as chairman, Mr. T. Mulins as musical director, and Miss Katie Moore as accompanist. When the curtain trees of welcome in splendid manner, which was followed by the opening chorus, "Merry Islands of Welcome in splendid manner, which was offlowed by the opening chorus, "Merry Islands of Welcome in splendid manner, which was offlowed by the opening chorus, "Merry Islands of Welcome in splendid manner, which was offlowed by the opening chorus, "Merry Islands of Welcome in splendid manner, which was offlowed by the opening chorus, "Merry Islands of Welcome in splendid manner, which was a disloque, in which Pearl Springsted, was a disloque, in which Pearl Springsted, Madeline Nuttail, Rose Quinn, Annie Connolly, and the control of the control

Katie Carroll acquitted themselves very creditably. "The Story of the Flag" was a second chorus, and was well rendered. "The Battle of the Books," a drama, was one of the features of the entertainment. Each boy took up his part with energy and carried it through. The case Reading, A. Doncgan; Grammar, O. Thessereault; Mathematics, J. Bogue; J. Chemistry, C. McDonaid; Geology, J. Mansell: Edention, F. Bricklin; Rhetoric, T. White; Botany, E. McGarvey; Chemistry, C. McDonaid; Geology, J. Mansell: Edention, F. Bricklin; Rhetoric, T. W. Bogue; Spelling, H. Poecek; Penmanship, J. Hevey; Geography, J. McNiff; Christian Doctrine, Bergelling, H. Poecek; Penmanship, J. Hevey; Geography, J. McNiff; Christian Doctrine, "was the concluding act of the drama, and continue, "The Crowning of Christian Doctrine," was the concluding act of the drama, and several continues of the drama, and continues of the drama, and active left in the centre, through which ten pretty little faces peered, and oropped the farmer of the large and legicular to the large and legicular the large and legicular the equivalence of the large and legicular the large and legicular the large and legicular the large and legicular the equivalence of the large and legicular the

"Christ is Born."
A Welcome.
By seven little girls.
Recitation—Hard Study—

Chorus—Sweet Vilage Bells—
Recitation—The Stubbern Boll—
Ethel Kenny.
Chorus—Sweet Village Bells—
Recitation—A Boy's Troubles—
A. P. Stevens,
Recitation—The Christmas Tree—

member their interests, both spiritual and temporal, and closed wishing that they all might enjoy a happy and a biessed Christmas. Thanks are also due to Mr. Ward, School Trustee, who, on this, as on former o casions, showed his generosity in contributing towards the happiness and enjoyment of the children of St. Mary's school.

Holy Angels' School closed on Wednesday at noon, but their entertainment and distribution of Christmas gifts was held on Tuesday at 2330. The greatest pleasure, seemingly, to all was to have Rev. Father McCornnex present among them again, and to receive from him the presents which were in large part his own continuing, for although he was sent from their midst, he did not fail to make this Christmas, as former ones, a time of pleasure for the children.

The room was tastefully decorated for the occasion, and the Christmas tree presented in exquisite appearance, adorned as it, was well.

as former ones, a time of pieasure for the children.

The room was tastefully decorated for the occasion, and the Christmas tree presented an exquisite appearance, adorned as it was with articles at once useful and beautiful.

Besides Father McCormack there were present for his reception; Frustees J. B. Murphy, Mr. Longhlin, Mr. Ward, Mr. Connell. Mr. Flynn, Mr. Lee, Mr. Condric, and many of the parents, thus showing their appreciation of the little ones' efforts to entertain them.

The programme opened with a brief address to Rev. Father McCormack, in which the children expressed their delight and thanks that he had responded to their invitation by coming to snare in their enjoyments. A chorus, "Glory to God," was followed by a concert recitation, "Little 30y's Speech," by eleven little boys. "Cantilena" was then given by George and Alice Nelson, and duly appreciated. Susic Mc Gill then entercained the audience with her pert little song. "Hiding from Papa." Gertie Durkin recited "Legend of St. Veronica." Then followed a chorus, "Sleigning Song," the girls singing soprano, and the boys bass.

The most pleasing feature of the evening was the little "Good-night Drill" by eight little girls:—Ross Sullivan, Kathleen Chanman, Kathleen Brennan, Mamie Walsh, Josie bursa, Mary Flynn, Mary Graham, Violet Lee. These wern dressed in pink gowns with white caps and ruffles, each having a doil to match and holding a lighted candle. They were highly applanded. Ethel Durkin recited "Just Thirteen," Lily Pace and Ida Rockwood sang a little duett. Beautiful Twinght," after which Mark Healey made his speech: "The Middle Boy's Complaints."

This was followed by a song "As Chanis the Robin," by six girls: Jessie McGregor, Stella Kenny and Alma Connor sang soprano and Josie Loughlin. Era Garceau and Mabel Rowan sang alto.

A lively chorus "Christmas Bells," then followed, and Santa Claus appeared on the scene, greatly amusing the little enes. Santa greeted all present and invited Father McCormack to children saying that though he wa

## 1898

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SEALED TENDERS, addressed to the Postmastar General, will be received at Ottawa until Noon, on Friday, 21st January, 1898, for the conveyance of Her Majesty's Mails, on a proposed Contract for four years, six times per week each way, between Granton and London from the 1st April, next. Printed notices containing further information as to conditions of proposed Contract may be seen and blank forms of Tender may be obtained at the Post Offices on the route and at this office. and at this office.

H. G. HOPKIRK, Post Office Inspector.

Post Office Inspector's Office, London, Dec. 10, 1897.

TEACHERS WANTED.

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A FEMALE TEA HOLDING A 2nd or 3rd class certificate for Public school. No. 3. Duties to commence Jan. 3, 1898 Must be Catholic and thoroughly conversant in French and English (languages) alike. Applications stating salary, will be received up to Dec. 22nd. 1897. Apply to R. Reaume. Dover South, Ont.

I WISH TO SECURE A NORMAL trained, Roman Catholic teacher, to teach in a village school in the North West Territories at \$50 per month. The preference will be given to one who has some musical ability and can speak German. Address, with foil particulars. W. 9. McTaggart, Bank of Commerce Building, Toronto.