

Mr. Watt also strongly opposed the motion. From the financial point of view, he believed it would be no benefit to the Association.

Mr. Wolferstan Thomas, in the course of his address in favor of the motion, said: I think those who are against this motion will do us credit to admit that we at least conscientiously believe we are endeavoring to promote the general and religious welfare of the poorer classes of our people. I do not wish to go into my family history further than to say that I was brought up with due reverence and respect for the Sabbath, and I do not think I am controverting that reverence in the slightest degree by voting that this gallery should be kept open on Sunday. I would like to remind those gentlemen who, like the judge, are opposed to the motion, that I can enjoy my pictures in my own house on a Sunday as well as on a week day, and it is not for people like myself, but for my poorer brothers, that I desire this innovation should be made. It will afford to merchants and citizens who are busy the six days in the week some means of innocent and recreative amusement and be a counteraction to other places, where perhaps neither morality nor instruction can be found. There will be no noise or dissipation of any sort here, and I am sure the people will know how to conduct themselves on the Sabbath. Birmingham, Manchester, and other cities have opened their art galleries to the people on Sundays and they are glad of the result. As to the argument that it will make certain officials work, how often does it occur that people drive to church on Sunday and cause their servants to work without considering this question. He believed that the acceptance of the gift would be in the interest of art, in the interest of the morality and instruction of the people, and of the Art Association of Montreal.

Mr. A. T. Taylor said it was quite true that on the European Continent galleries and theatres were opened, but, the manufactories were open too. Let them go to the business places, and there they would find weary men without hope in their faces. The galleries, the museums, the parks,—these seem-