SMOKING REGULATIONS

Smoking is prohibited in certain areas of the University's buildings to reduce the danger of fire, prevent damage to floors and furnishings, and in recognition of the rights of non-smokers. These areas include classrooms, lecture rooms, teaching laboratories, theatres or areas used as theatres, storage areas, library reading and stack rooms, gymnasiums, shop and service areas where woodworking and painting are carried out, elevators, and any other areas where "No Smoking" signs are displayed.

The Safety Officer, A.6 Temporary Office Building, 3351, will provide assistance in the interpretation or enforcement of these regulations, and will also advise on the fire and safety regulations governing potentially hazardous areas.

ARCHITECTURE BOOK SPECIALS!

New poster policy bares most walls

By Karen Bremer

A new policy drawn up by J.A. Armour, director of the physical plant, stipulating that posters and notices in the Ross Building be limited in size to 8½" by 14" and be posted only on specially painted orange surfaces, will go into effect on September 19.

These display surfaces will include certain walls and pillars in Central Square, the Ross Building, and Curtis Lecture Halls, in addition to already existing bulletin boards. Advertising may be posted for a space of one week, after which it will be removed by the cleaning staff. All display surfaces will bear the name of the night of the week on which they will be cleaned off.

The aim of the new policy, according to Peter Wood, assistant to the vice-presidente of York University Services, is to "strike an equal balance between the load on the cleaning staff and giving the best possible exposure to posters". To this end, a group consisting of John Becker, vice president of Student Affairs, Paul Hayden, president of CYSF, and members of the physical plant staff last week searched out the areas to be painted.

Reaction to the new policy is mixed. Paul Trollope of the Gay Alliance at York calls it "fairly fair, as long as there is sufficient space made available for advertising." Donna Symington of the York Christian Fellowship "liked the way it was before, but I can understand their wanting to make the place look a little neater."

According to Armour, the new policy, while eliminating clutter, gives each group a fair chance to advertise by allowing only one



The solution

poster for any one group or event per display area.

Last year, a poster policy implemented by John Becker limiting the posting of notices to existing bulletin boards was ill-received. The policy was reversed on January 3, 1977, once again permitting the posting of notices on every surface except doors and windows.

Display areas will fall into the category of either public space or domestic space. Public space includes the public areas of Central Square, Curtis Lecture Halls, and the first two floors of the Ross building. On the third to ninth floors in Ross, the walls in both towers in which elevator doors are set, and the walls opposite the elevator, are public space. All walls in the corridors linking the towers are public space as well and are for general use.

Domestic space is the "area on the third to ninth floors of Ross which is administered by individual academic or other departments." This space is the responsibility fo the departments concerned and will not be touched by the cleaning staff.

DAVID MIRVISH BO

BOOKS ON ART BOOKS

597-9 Markham St. (Bloor & Bathurst) 531-9975

GIGANTIC BACK TO CLASS SALE IN BOTH STORES!!! TWO DAYS ONLY!!

SAT. SEPT. 17th & SUN. SEPT. 18th NOON TO 6:00 P.M.

Personal Shopping Only. We Reserve the Right to Limit Quantities. Limited Quantities Available.

PHOTOGRAPHY SPECIALS

All hardcover! Photography masters, history, FROM Monographs, technical, urban studies, etc. at great reductions, ART IN CONTEXT POCKET **PRAEGER ART CLASSICISM & ART & CULTURE ANTHONY CARO ROCK ART OF** WEBSTER'S NEW **DICTIONARY OF** 7 titles, hard cover. **ROMANTICISM TEXTS WORLD DICTIONARY** THE NORTH C. Greenberg essays. Critics view. ART TERMS Orig. publ. 4 titles in Orig. publ. at \$6.00! AMERICAN INDIAN Antal's history Our Price. 3rd ed. publ. paper orig. Orig. publ. at \$7.50! Publ. at \$12.95! at 95c.! at \$5.95! \$6.95! **10**¢ O¢ **1**99 EACH **EVERGREEN REVIEW FLIGHT OUT OF CONCISE HISTORY MEMOIRS OF A** READER **PAINTING IN CANADA** TIME OF INDIAN DADA DRUMMER Hardcover hard cover. **ARCHITECTURE** hard cover, anthology Orig. publ. Orig. publ. Praeger, hard orig. publ. at \$23.00! New ed. in paper, revised, of Russell cover publ. at at \$19.00! at \$20.00! Harper's indispensable art history. \$12.50 **199** Just publ. at \$12.50! STEDMAN'S THE NEW MEDICAL **JEWISH FAMILY FLEMISH PAINTERS** HUMANISM ARCHITECTURE A DICTIONARY OF BRITISH **DICTIONARY** ALBUM Modern art text in 2 vol. set on Flemish Great gift. IN VENICE **MINIATURE PAINTERS** 2nd. edition hardcover. Orig. Orig. publ. at \$25.00! Orig. publ. by Arslan. Orig. art 1430-1830. Hunpubl. at \$15.00! Filled with col & b&w. at \$24.95! publ. at \$35.00! dreds of repros. plus ills. 2 volume set! 699 499 4,400 artists! Orig. col. tip-ins. Orig. publ. at \$45.00! publ. at \$135.00!!!

SAVE TIME!! SAVE MONEY!! TAKE ADVANTAGE OF OUR EXCEPTIONAL SAVINGS ON THESE BOOKS AND MANY MORE!! BRING YOUR TEXT LISTS!