

PHOTO: TODD MILLER

by Andrew M. Duke

Dalhousie Theatre Productions will be presenting Shakespeare's **Romeo and Juliet** through till this Sunday, December 6. Performances will be at 8:00 p.m. till Saturday, with a Sunday matinee at 2:00 p.m.

Directed by Kelly Handerek (who has also directed **Agnes of God**, **Antigone**, **Bonjour, la Bonjour**, and **Under Milk Wood**, and will be assistant directing the Stratford Festival), **Romeo and Juliet's** well-known tale deals with two "star-crossed lovers" who, due to untimely misfortune, jump to a morbid conclusion.

Unfortunately, Romeo (played by Geoff McBride) and Juliet (Joanne Miller) lack intensity and passion. The supporting actors, especially Mercutio (Paul Kuhn), the Nurse (Kristen Koza), and Tybalt (Pierre Boudreau) gave the strongest performances.

Costumes were very well-done and it was obvious much time had been spent on them. The ingenious stage design created many acting areas, though this did not detract the viewer.

Lighting and props were particularly effective. The music, however, was often overpowering. Overall, **Romeo and Juliet** was a pleasing performance and well worth seeing.

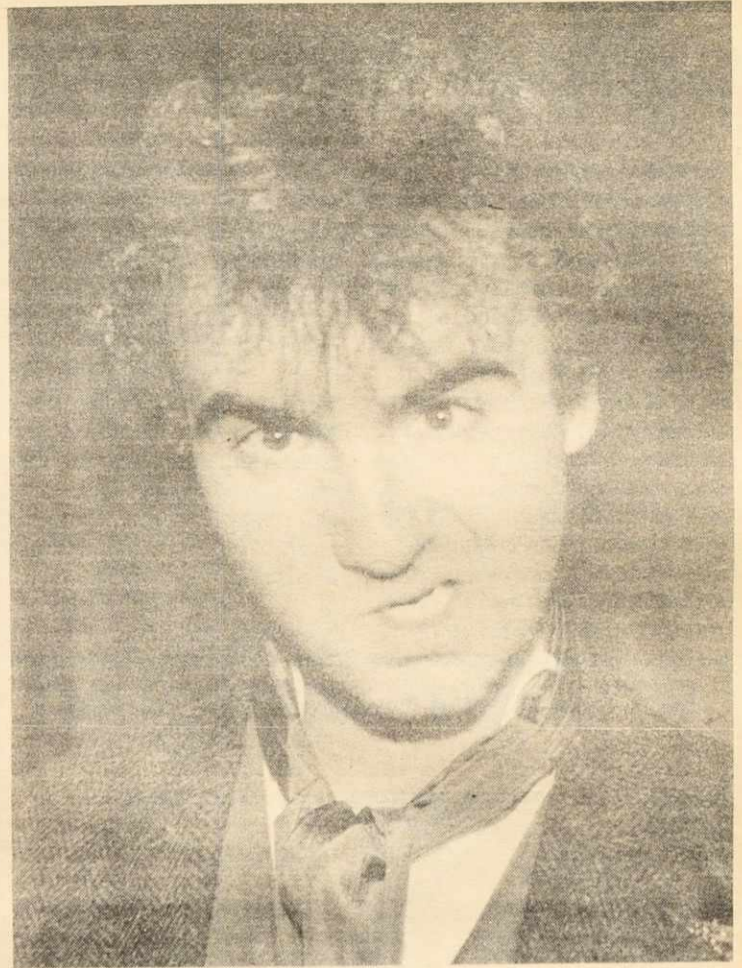


PHOTO: MARIE LUMSDEN

Gregori Smirnov (Michael Melski) in Anton Chekhov's **The Bear** (directed by Ian Thompson), one of the three exceptional one act plays presented by the University of King's College Theatrical Society last week. Also featured were R.I. McKenna's **Middleman** (directed by Elizabeth Rigney) and Sharon Pollock's socially relevant **Komagata Maru Incident**, directed by Martha Hancock.

Flamin' Groovies

Pure rock 'n' roll

by Andrew M. Duke

The *One Night Stand* album (Aim Records/Fringe Product) from the Flamin' Groovies (their first LP in over seven years) was recorded in one day, though one would never know it due to the frantic energy and superb playing found on this slab of vinyl.

On July 28, 1986, the Groovies reworked their classics, "Shake some Action" and "Teenage Head", and threw in "Slow Death" and "I Can't Hide" for good measure.

They also found the time to cover "Slow Down" (a Larry Williams song done by The Beatles), "Call Me Lightning" (The Who), and "Bittersweet" (a recent Hoodoo Gurus hit), along with "Kicks" (Paul Revere and the Raiders), "Money" (The Beatles, The Rolling Stones, and lots of others), and "Tallahassee Lassie".

This LP should be purchased before you buy the rest of the Flamin' Groovies' pure rock 'n' roll discography.



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