## Hard PiL to swallow

Gisèle Marie Baxter "Getting Rid of the Albatross" Review - Public Image Ltd .: "Second Edition" (Island 2WX-3288-C)

Sowing the seeds of discontent

Running away from the albatross

Still the spirit of sixty eight "Albatross"

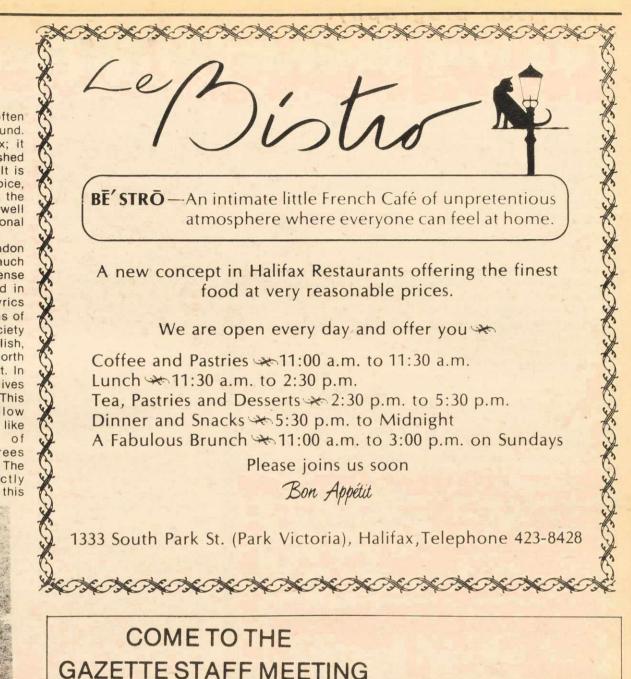
As John Lydon chants these lines, in his odd hypnotic voice, towards the end of the ten-minute song which opens this set, one realizes that this music has thoroughly deserted the spirit of 1968. It has also deserted much of the anarchist rage Lydon expressed three years ago as punk rocker Johnny Rotten.

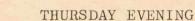
Public Image Ltd. (officially abbreviated as PiL) has produced in "Second Edition" one of the most amazing records of the year. It takes the basic elements of rock music - per-

Lyndon's voice create often discordant images in sound. Lydon's voice is complex; it ranges from an anguished chant to a cynical snarl. It is not a conventional pop voice, although I suspect it has the strength to do quite well within a more conventional frame

In the stand with

The lyrics largely abandon the rhyming forms of much pop music, although a sense of rhyme is often created in the structuring. The lyrics themselves present visions of a callous, soulless society which is specifically English, though parallels with North American society do exist. In the society described, lives and minds are ordered: "This could be heaven/Shallow spreads of ordered lawns/l like the illusion/Illusion of privacy/The careful trees blending so perfectly." The park has been perfectly formed, but as the title of this





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cussion, bass, and guitar adds Lydon's unique vocal and some interesting keyboard work, and experiments with the structure, pushing it to its limits and beyond. The result, one might argue, is neither tuneful entertainment nor popular music. Other experimental musicians, such as Peter Gabriel or Gary Numan, stay within an accessible melodic frame; "Second Edition" is frequently antimelodic, and PiL does not hold conventional popular music in high regard. Pop music is the "Albatross" of the first song, and is also used in "Poptones": perhaps the pop music played on the car's cassette deck is meant to cover up the murderer's actions, which are described from the point of view of the victim.

"Second Edition" constantly challenges the listener, allowing nothing to be taken for granted. The strong percussion and bass create a tight, even danceable rhythmic structure for even the most somber, experimental songs. On these structures, the guitar, keyboards, and song suggests, there are "No Birds'

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'The Suit' addresses a person with no real character of his own who achieves all the elements of success by imitating another person, in effect adopting his suit. ("It is your nature/We see you climbing/Improving the effort/Wearing my suit")

The strongest song on "Second Edition" is "Careering", in which the percussion has a great power and the synthesizers create some excellent sound effects: a car on wet pavement, speeding trucks, and airplanes. The lyric presents a vision of driving through life as a terrifying journey, and the song ends abruptly, on a loud, sharp crescendo. The effect is





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