

Dalhousie Gazette

Founded 1869

"THE OLDEST COLLEGE PAPER IN AMERICA"

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The Editor's MAILBOX

Dear Sir:

Since your twentieth issue of the Dalhousie Gazette for this year is about to be published, I would like to use this means of thanking you and your staff very much for your co-operation with the Students' Council throughout the past year. At the same time I feel that I should convey to you and your staff the feelings of the Council on the grand way you have not only conducted but improved The Gazette this year. We feel, now, that our Gazette is once again a real college paper that ranks second to none and this is due entirely to your efforts.

Again, thanks and the best of luck to you all in the future.

Very truly yours,

A. W. TITUS, President,
Students' Council.



Player's Please
MEDIUM OR MILD

PLAYER'S NAVY CUT CIGARETTES

FOR 20 ISSUES -- COLLECTIVE SHOULDERS TO THE WHEEL



First row (left to right): Isabel Wilmot, Bill Mingo, 'Liz Reeves, Jim McLaren, Mary Macdonald, Fred Martin.
Second row: Bernie Creighton, Blair Dunlop, John Hibbits, Alex. Farquhar, Al Lomas.
Third row: Bob Tuck, Errol MacDonald, Bill Kelly. Insert: Anetta Goodman.

From the Fall of '44 to Spring of '45 the Dalhousie Gazette office, deep in the bowels of the Arts Building, was a continual beehive of activity. At almost any time of day and not infrequently at night, the clicking of typewriters and gabble of voices testified to the frenzied industry of our campus news-hawks. This year, each and every Gazetteer put his shoulder to the wheel. Initiative, co-operation and enthusiasm—all essential features of campus journalism—were shared by the entire staff throughout our 20-issue schedule of publication.

Page formats and general lay-outs of the '45-'46 Gazette were modernized as far as possible. More pictures and cartoons were published than in previous years. Closer relations were established with the teaching staff through "Faculty Questionnaires" and a series of "Staff Sketches" by The Gazette cartoonist.

The professional faculties (Medicine and Law) were given more complete coverage and recognition. A weekly gossip column (March of Grime) as well as campus opinion surveys (Vox Discupuli) were introduced at our read-

ers' request. The Circulation Department was spurred to action after long inactivity, and exchanges, subscriptions et al mailed out immediately after publication each week. Still further evidence of "rejuvenation" was the prompt, regular appearance of bundled Gazettes at distribution points on both campi every Friday afternoon.

As for our editorial policy, it has been non-committal on some issues, frank and outspoken on others; but it has always been altruistic and sincere. It has been consistently directed in the best interests of the Student Body as a whole.

In all, thanks to the combined efforts of the entire editorial staff, The Gazette has experienced a very successful year of publication.

Those of us who are graduating leave the reins of office in capable hands. To our successors we say this: "Slumber not in the tents of your fathers. The world is advancing. Advance with it." Profit from our mistakes and follies, and strive to uphold the high traditions of "America's Oldest Student Publication".

residence characters and references injected with keen wit and riotous imagination into the "Improved version."

The "Improved version" begins with travelling players (Phil Gaudine, Bill Rudderham, C. Best) beseeching Hamlet (Cliff Stewart) for work, and then the entrance of Hamlet's father's ghost (Don MacLeod), who reveals he was murdered by Claudius, Hamlet's uncle (Art Bailey) for the throne. To wreak vengeance on the King, Hamlet has the players enact the murder of his father. The King betrays his guilt and is slain by Hamlet along with Ophelia (Merrill MacLeod) and her father Polonius (Jim Frazee) Polonius' son, Laertes (Neil Reid) plots with the Queen (Al Smith) and the King to murder Hamlet, but all are slain thru clever devices of the authors. Two gravediggers (Pete Dallien,

Book Review:

"Wind in The Sahara"

R. V. C. BODLEY

Published by
McClelland & Stewart Ltd.
Toronto, \$3.25

When R. V. C. Bodley, an officer in the British Army, pondered the possibilities of becoming a politician after the Paris Peace Conference in 1919, he was advised by T. E. Laurence to join the Arabs instead. He had not been born at North Africa but he had gone there at an early age and the Arabs were known to him. Thus he finally decided to take Laurence's advice. He went to Arabia and reached a place called Djelfa, an oasis on the Sahara. There he made friends with Atalla Ruper of a curio shop and the Caid Madoni, a sheep owner with whom Bodley decided to enter into a partnership. Soon he was on the way to becoming a desert nomad and a student of Arab character as well for he remarks that "as the envelopes of reserve fell apart I discovered what real men these Arabs were."

Their splendid dignity was not put on; it was the breeding of generations. They were great gentlemen, old-fashioned country gentlemen to whom honor and a thoroughbred horse meant more than wealth. They had infinite kindness and charity. There was none of the business rivalry of Occidentals, where friend tries to outwith friend in the struggle for position or money. Each one worked for a common cause—"the tribe, the Arab, Islam". Gradually Bodley learned the meaning of Arab customs, Arab language, and Arab fatalism which is a philosophy peculiar to the desert where so much of life depend on the vagaries of of mind, rain nand sand.

The political situation of the Arabs is also mentioned and it is suggested that strife between Arabs and Jews is provoked by outside influence and occidental politics since in most parts of the Arab world, Jews and Arabs work peacefully side by side. On the whole the book makes interesting and informative reading. It may not make the Westerner yearn to be an Arab, but it does give him a glimpse of life on the mysterious Sahara and a chance to explore a civilization born of the ancients.

—K. E. B.

SUPPLICATION

Let April and the white rains come again,
With suns to warm and nourish frozen lands.
Let budding branch, and blossoming twig unfurl
The lilac's leaf,
The fragile, whispering bands
Of apple petals, fragrant to the Spring;
Give brooks their mirth and birds their songs to sing,
That man may lift his face to skies above,
And sow in earth His little seeds of love.
K. B.

Don Miller) are used in several scenes for mood. Two soldiers (Al Blakeney, Stu. Wenning) provide background, and they have an important part in development of the plot. John Booth appears as his own ghost. Bob MacDonald, N. Moeller, and C. L. Bennet appear as skulls in a graveyard.

Annual Pine Hill "At Home" Features Shakespearian Burlesque

Perpetrate Outrage Against Immortal Bard

On Friday, March 16th, Pine Hill held its annual At Home, the highlight of the year's social activities. The feature of the evening was a burlesque of Shakespeare's "Hamlet".

Earl Laird, the Master of Ceremonies, first introduced Dr. Kerr, Principal of the Divinity Hall, who made a delightful speech of Greeting to the guests. Norman Moeller, President of the Students' Council, then expressed thanks to all those who contributed to the success of the At Home. Allan Blakeney, Don Burris, and John Stewart next made presentations on behalf of the men in residence, to Nita Heighton, the Cook; Valda Kohler, secretary to Dr. Kerr; and Mrs. Grant, the Matron. These presentations were followed

by conferring the Graeme Fraser Memorial Award upon Don Burris, a Tech student.

After a short intermission the Pine Hill players "perpetrated their outrage against the Immortal Bard," presenting a hilariously revised and improved version of "Hamlet." The play was cleverly written by Harry Aikens, David Coldwell and Cliff Stewart, and successfully capitalized on Elizabethan costume and speech, as well as parallels in the "Standard version," for very humorous antithesis for the intima-

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