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NEW TALENT COMPETITION

Each year, the UNB/STU Creative Arts Committee sponsors a "New Talent" competition to encourage students in three creative areas: poetry, music composition and the visual arts.

For the competition, poems or groups of poems are limited to 150 lines, and music compositions, which can be entered either as scores or recorded on cassettes (or both), must not exceed five minutes in length. Entries in the visual arts, which include painting, drawing, prints, sculpture, photography and fabric arts, must be ready to display.

All entries must be from full-time students at UNB(F) or STU, and must be submitted to the Art Centre, Memorial Hall, by Friday, 27 January 1989.

Entries will be displayed in the Art Centre Studio, and cash prizes will be awarded in each category.

Watch for further details (posters, radio and Bruns announcements) after Christmas. General enquiries to Professor James Woodfield (453-4613).

COMMUNITY SERVICE BULLETIN

FREE AIDS TELECONFERENCE FROM BRAZIL AT UNB

A free AIDS teleconference transmitted live via satellite from Rio de Janeiro will be available at the University of New Brunswick in Fredericton Dec. 12-14.

Entitled The Faces of AIDS, the Second Pan American AIDS Teleconference will highlight the latest scientific and technical information on AIDS. No advance registration is required for the three-day event, which will be held in Room 105 of MacLaggan Hall on the campus. Sessions will run daily from 11 a.m. to 5 p.m., except for the first day, Dec. 12, when the activities begin at 10:45 a.m.

The complex social and ethical issues related to the transmission of AIDS will also be the focus of discussion by experts at the broadcast centre and its reception sites. Health-care professionals, researchers, educators, and interested individuals are invited to attend.

The Pan American Health Organization, regional office for the Americas of the World Health Organization, is organizing the teleconference transmitted from the Rio Sheraton Hotel. In Fredericton, the teleconference is organized by UNB's department of extension and summer session, AIDS New Brunswick, and the UNB AIDS education co-ordinator.



pansion while for almost two months the students in grades 7 and 8 at Sussex Jr. High have alternated school days?

I realize Ecole Sainte-Anne has eight mobile classrooms but a lot of schools have mobile units. Sussex students went almost two months without even that. It has been known (or at least suspected) that the aging Jr. High School in Sussex would need to be replaced in the immediate future but it took a closure of the school to convince the Deptartment (sic) of Education to begin preparing architectural plans.

gym tor a couple of hours so friends could play volleyball but were bumped with no notice. We would show up after being told we could use the facility, then when we got there, we were told to try again. I seemed that only members of the French community could obtain use of the facilities.

So now you are building the French community an arts, liesure (sic) and recreation expansion. How come they can't use the YM-YWCA like the rest of Fredericton? Why do they, but no other group, receive such generous funding? I don't see the Dutch or German communities in Sussex receiving centres for "art, recreation and sport." I don't see the Anglophone communities in equivalent Fredericton get centres.

About the Lizard

Hi Guys and Gals. I was back in Freddy last weekend and I saw all the sexist accusations flying around in the paper. I was more than a little bit confused by all the sensationalism a few groups are causing. My cartoon, "Mr. Jones", is NOT

meant to be an editorial and does NOT necessarily convey my attitude towards anybody. It is a comedy about a sexist party animal (Lounge Lizard), a pretty normal guy (Mr. Jones), and a sensitive freshman (Simon). These characters tend to write themselves.

You can laugh with the strip or at the

CAMPUS MINISTRY NOTICE BOARD Rev. Monte Peters 454-3525 or 459-5673 Rev. Neville Cheeseman 454-3525 or 454-6507 Mr. John Valk 459-5962 or 453-5089 Alumni Memorial Building, Room 3

COFFEE. COOKIES AND FELLOWSHIP: Every Friday afternoon 2:00-5:00. Drop by, meet some new people, drink some coffee, have some cookies and talk about what's important. Monte Peters' Residence, Apt 2 Bridges House. All Welcome.

SPAGETTI SUPPER: Like to enjoy a meal? Come to the last spagetti supper of the year at Monte's apartment. All welcome.

DISCUSSION GROUP. A one-hour weekly discussion of books and articles dealing with the biblical principles of love and justice, and applying them to the society in which we live and work. Thursdays 1:00 pm, SUB Rm. 203.

MERRY CHRISTMAS AND A HAPPY NEW YEAR: Season's Greetings to the entire UNB community. May you enjoy the holiday season and celebrate it in a spirit of peace, thanksgiving and love. We extend an appreciation to all those who assisted us in our various activities throughout the semester.

WORSHIP SERVICES

ECUMENICAL SERVICE. THird Sunday of Advent. "The Coming of the Christ." Sunday evengings 6:30 pm. Old Arts Chapel. All welcome.

CATHOLIC MASSES. Saturdays 5:00 pm. Old Arts Chapel Sunday Masses 11:00 am & 4:00 pm (St. Thomas Chapel)

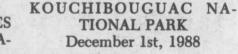
Christmas Services: Dec. 24-25. Midnight Mass and 11:00 am Christmas Day.

New Year's Day Service: 11:00 am

UPCOMIN'

ANGLICAN EUCHARIST: Sunday 11:00 am, Tues. and Wed. 12:30 pm. Old Arts Chapel.

C.A.M.P.U.S. (Continuing, Adult, Mature and Part-time University Students) invites all mature students to their annual Christmas turkey dinner on December 13th, 1988 at 11:30-1:30 at the University Club. Tickets are available at the University Club for \$6.30 each.



The 11th annual Cross-An equestrian organization Country Ski Loppet Boules de Neige will be held on Sunday,

CANADIAN UNIVERSITIES **RIDING CLUBS ASSOCIA-**TION

for students, run by students. Part of the Association Internationale des Etudiants Cavalier, (A.I.E.C.) which in turn operates under the auspices of the International University Sports Federation (F.I.S.U.) and International Equestrian Federation (F.E.I.). To join C.U.R.C.A. send details to C.U.R.C.A. President plus annually either \$15.00 as an individual, or \$5.00 per university riding club member, if 3 or more students join.

I have also heard that the students that had to alternate school days were the Englishonly students. The French immersion students were allowed to continue going to class five days a week.

This tends to imply that French is given priority over English instead of parity. I feel that the policy is highly unfair and would like the Dept. of Education to justify it.

I also noted in The Daily Gleaner on Nov. 30 that "there is not enough space for the Catholic Church's activities, nor for activities related to arts, leisure, recreation and sport.'

I thought the "church and state" were separated long ago, I don't see other churches being built by the provincial government. I also thought that the facilities were open to all people in the area but several times I tried to get the

Is it possible that English citizens are second class and that French is again receiving priority, first class treatment? It disturbs me to see the Francophone community handed over luxuries for religion, art, and sport while English students fail to receive basic educational considerations.

I don't feel French parity is a problem but French priority is discrimination.

Outraged Anglophone Chris Fullarton

strip but don't go looking for any messages. Lighten up a little, people, and maybe you'll enjoy life more. Sincerely,

BRIAN LINKLETTER

Hypocritical?!?

Dear Editor:

In last week's review of "The Exterminating Angel," I described a scene in the movie in which a number of conformity-minded people become trapped in a church, unable to break with their dying conventions even though a revolution is brewing outside. compared this scene to the scene at the Bruns, suggesting that there too, one can find people trapped in journalistic pews singing "Freedom of the Press" and "Censorship" whenever their ways are challenged. No reader of the Bruns saw this comparisom. Why? Because it was cut. "That's editing, not censorship," a reactionary little angel whispers in my ear. No, I think to myself, that's hypocritical. Yours,

PAM LOUGHEED

Miss Fiona Brown. C.U.R.C.A. President 4417 Patterdale Drive North Vancouver, B.C. **V7R 4L6**

January 29, 1989 at Kouchibouguac National Park. For registration forms and further information, write to: Club Boules de Neige/Boules de Neige Club, Case postale 46/P.O. Box 46, Richibucto, N. B., EOA 2MO.