



Dear Laverne

Have a personal problem? Write it down on a five, and send it to "Dear Laverne", in care of The Brunswickan, Room 35, SUB.

Dear Laverne:

I am only writing to you as a last resort. You see, I have this problem. I'm an addict, and not the ordinary kind, believe me. I've tried to quit but I can't stop myself! I love onions!!! I buy them by the bags, I decorate my walls with onion posters, I have onion perfume imported from Italy, I even use recycled onion paper to write on.

Now here's the problem, people are always avoiding me and I can't understand it. It's driving me crazy, I don't know why they act this way. Do you have any suggestions?

Signed,
Vic Le Onion

Dear VIC:

Your problem is a smelly one. I can only make two suggestions. Presuming a total withdrawal would be too much to bear seeing, students are under enough strain. The first suggestion is to stand down wind when talking to people. The second, chew on a week-old sock. It might improve the flavour in your mouth.

Signed,
Leverne

Dear Laverne,

My heart is an aching void. I have just arrived on campus from a country far off. Back there I was a hit with girls, but here no girl even winks at me. I am feeling v-e-e-r-r-y l-o-o-o-n-ly. What shall I d-o-o-o-o?

Desperately Yours,
Banana Peel.

Dear Banana,

If you want the looks, just jam a Banana in your pocket. Remember what May West said is that a banana in your pocket or are you just glad to see me. This should get them looking, it's up to you to get the winks.

Signed,
Leverne.

Harmonium impressive

By KEVIN ORPEN and BILL ARMOUR

The new Harmonium group consists of Serge Fiori on guitar and lead vocals, Louis Valois on bass and backup vocals, Serge Locat on keyboards and synthesizer, Libert Silirana on flute and horns, Robert Stanley on guitar and Denis Farmer on percussion. Serge Fiori and Valois are the only original members left. They were joined two years later by Serge Locat and Libert Sibirana. Robert Stanley and Denis Farmer both formerly of the Ville Emard Blues Band, and Monique Fautoux joined the group for the recording of their latest album. On the album, they received help from other prominent members of the Quebecois music scene such as Robert Leger and Michel Rivard of Beau Dommage, Richard Sequin and several others.

They worked together for six months on this double album set, in their home somewhere in the Eastern Townships, and on Monday, the record was on the market.

The album consists of seven songs, which are based on what they called the seven themes of man's conscience which they defined as: mineral, vegetable, animal, human, spiritual, cosmic and divine.

This record, which as one can see, seems much more profound than most, took them six months to prepare and record. This unforeseen length of time put into recording, left the group with four days to prepare their tour, which will take them all around New Brunswick and Quebec. They will be doing thirty five shows in thirty five days, and this will prepare them for a tour of France that they will be doing in mid-January.

The show was a little late starting but they explained that this was because they had just arrived in town in the morning from Caraquet and it took them some time to catch up in their sleep and set up the equipment.

They opened with three songs from their first two albums which were well appreciated by the audience. During their fourth song, which was the only song they played which they did not write, they demanded help from the audience to sing along and just as they stopped playing and wanted the audience to really join in and sing along the power went off. They just looked at each other, and amidst the laughing and joking of Mr. Farmer, got the audience to sing along in a prolonged chorus and did such a good job that many never noticed the power failure.

After that song and an introduction as to what their new album was about, they got into what they called the second part. It began with a solo on the synthesizer and keyboards by Serge Locat with Fiori later joining in to play some soft acoustic and sing before the whole group came back on to get into some heavy music before the song finally finished.

The playing throughout was excellent and I was particularly impressed with the flute and horn playing of Libert Seborana especially a piece on the saxophone during one of the later songs. For those who have heard them before I must say that the addition of the drums and percussion has made a difference in the rhythm and has made the sound more complete. The songs played from their last album were quite different from their previous two albums. One can still see the Harmonium in some of the music and the lyrics.

The group has changed, with the addition of 5 new members to complete the group with the two originals, Fiori and Valois. The sound has changed from a Quebecois folk style to a heavier one in which all the musicians play and there is a greater influence of synthesizer equipment. This was evident throughout and Robert

Stanley provided an excellent guitar solo which was far from the group's original sound and more in the heavier 'blues' style of Stanley's previous group, Ville Emard Blues Band which included thirtyseven musicians.

We were impressed by Harmonium and made very at ease with them right from the start. We talked about the difference in the old and the new styles. Their new style is still that of Harmonium with the additives of a great new drummer and an excellent guitarist. The music has evolved from good basic bass from Louis to a pounding rhythm section with drums. Their is much of the old vocal style but the lyrics have now moved to something they want people to hear. It was evident that Fiori was still the man of the group. We went on from their past and present history and the making of their new album as mentioned earlier. As time went on we varied in subject and fell into politics. Fiori made a comment during the show which was met with mild applause on the recent elections in Quebec. We commented on this, that of being proud of having country and a government of our own. He initially made it very clear to us that he held nothing against English people. There are good and bad in all races and he'll get along with anyone. He felt sorry of not being in Quebec for usually he was at the PQ center to observe the elections but was just as happy to hear the great news on the radio. His reaction from it was rather stunned he still couldn't believe it, but was sure waiting on the results of the new party as a government.

Overall the music, sound and light show (nor to forget it) were very good and the new sound was impressive. Their music has evolved, with Fiori at the head of it and one can see that there is much more to come. The French culture is still alive and well.

Record Breaker

By CHRIS HUNT, MIKE HUGHSON and MIKE IRETON

Rush - "All the World's a Stage" (Mercury)

Sure it's a good album if you're into the heavy metal type thing and an album no true heavy metal monger should be without but you've gotta be dedicated. Well I

suppose that's not necessarily true. If you've heard a little Rush and think you might be able to get into them, this is definitely the album to get. It's more or less a best of Rush and can introduce you to the group with an evenly distributed presentation of their material.

Rush as everybody knows is

Canada's answer to Led Zepplin which is one of the problems with this album. You see Rush had the misfortune to release their live album at the same time as Zepplin released theirs. Comparisons are unavoidable and much as I like Rush they come out on the losing end.

Rush are a good band with good ideas - their attempt to combine heavy metal with progressive art-rock of the Yes-Genesis genre is an interesting concept but on vinyl sounds rather hollow. And on this live album even more so. One would assume that a live Rush album would be quite an experience in experimental heavy metal but this, unfortunately, is not the case. In fact for the most part Rush seem more restrained than they do on the studio albums. The performance and quality of the recording are very good, perhaps too good. If you already have some Rush albums purchasing this album would be a waste since most of the cuts sound almost exactly the same as they do on the studio albums except for the cheering. And they chopped up "2112". Sure they stretched out a few songs, threw in a few guitar solos and a drum solo but on the whole it seems to me to be a very

uninspired performance relieved only by the undeniable brilliance of Neil Peart's drumming. Alex Lifeson fails to take advantage of "By-Tor and the Snowdog" and performs a rather mediocre guitar solo during that number. I like the studio version better.

I was hoping for a lot more than that from Rush. Maybe it's just the comparison with Zepplin that ruins it. If it had come out six months ago, I might have liked it better but I guess it shows who really are the best. If you can't them both, you better get the Zepplin album.

Rating - B

Brutus - "Brutus" [GRT]

This is a new Canadian band and they are definitely very good. Their music is reminiscent of the driving power and electricity of the Who. The singing and playing throughout is excellent. These guys are probably better than most of the present "big" Canadian bands. They play fast, hard rock and they play it very well. Their music is not as obnoxious or pretentious as that of Rush or as crass and simplistic as that of Bachman-Turner-Overdrive. Along with Moxxy, Max Webster and several other upcoming Canadian bands they

have convinced me that Canada has a lot of good rock music to offer the world. Of the nine cuts on this album, seven are hard fast rockers and the other two are fine electric ballads. All in all, I think Brutus has made a very impressive debut - well worth checking out.

Rating - A

Al Stewart - "Year of the Cat" (Janus)

Once again Al Stewart has put out an album of his own brand of consistently good British folk-rock. Perhaps, with luck, this will be the album that will give the success he so richly deserves. Stewart's lyrical brilliance combined with his musical and singing talents serve to produce an album full of delight. Production as usual is excellent and contains the usual range of exquisite ballads and bouncy folk rockers. It's great, really.

Rating - A

The Ladies of McLeod House and their escorts are cordially invited to a pre-social Punch Party, Saturday, November 20, 1976 from 7:30 to 9 o'clock in the evening in the McLeod House Main Lounge.

Isa Greenblatt Don, McLeod

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