

Brunswickan



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Our Conservatism

Each generation can count on at least one thing: strong criticism from its elders.

Traditionally the complaint of those older and wiser was that young people were too radical, too wont to try something new merely for the sake of its novelty.

These days, however, young people are criticized for something quite different: We are called too timid, too lacking in adventure.

In a word, our elders accuse us of being "conservative."

And we must admit that a fundamental conservatism does exist in our personality, for the scarcest thing on the contemporary campus is the truly radical student.

But is our conservatism a bad thing?

We think not.

We would be at fault only if we possessed nothing more than an intransigent resistance to change.

But our conservatism is a positive thing: it is simply a moderate, prudent approach to life.

We are more careful than our fathers were when they were young, for the ghastly wars and suffering of this century have taught us that the future is fraught with danger.

We are humble, and perhaps our humility will be our salvation, because we can use it to further the vital cause of tolerance. With T. V. Smith, we know what our fathers did not, that "the presumption of objectivity is man's darkest heresy." And like Percy William Bridges, we have realized that "it is the nature of knowledge to be subject to uncertainty."

If we have the time, we may be able to wipe out the potential causes of the next great war. If we have the time, we may be able to harness the world's resources to create a more equitable distribution of wealth and at the same time preserve man's vital freedoms.

Yet, if we are to accomplish these things, we must consciously avoid taking undue chances, which is something quite different to opposing change.

We want change, and we know that it is necessary. But we also know that we must approach the future as carefully as possible.

In other words, we must do it in a spirit of dynamic conservatism.

Letters To The Editor

Deserve Punishment

Sir: A recent editorial argues that Acadia University should have been less harsh with students concerned with the publication of a "blasphemous" article which resulted in the expulsion of one student and the suspension of another from the college paper.

It also implied that the article itself was an honest expression of opinion.

The offending composition was blasphemous and objectionable in the legal sense. It was also disagreeable and lacked entirely any honest intellectual content — except perhaps in the last few stanzas of poetry which Acadia University President Dr. Watson Kirkconnell himself commended.

However, the real blame rests with the newspaper editor who allowed the article to be published. Whether or not the composition had any "honest" merit — which is doubtful — its interpretation was an offensive one.

Priority of publication is based on editorial responsibility, not solely on an estimate of literary honesty. Editorial responsibility is measured in terms of common sense, decency, legal restrictions and responsibility to readers among other things. In this particular case, it includes a responsibility to the university.

Both students deserved their punishments. Perhaps the editor should also have been expelled. For as director of the Acadia student newspaper, he held a responsibility both to the university and to tenets of good journalism. He failed to uphold either.

Universities such as Acadia and UNB delegate precious authority and responsibility to the student newspaper. Freedom of the press is a valuable and necessary liberty. If the officials of these papers exploit this trust to the detriment of their readers, the officials and the public, they can expect to forfeit it.

BARRY TOOLE

(Editor's note: Mr. Toole was editor-in-chief of *The Brunswickan* in 1956-57 and 1957-58. He is now a reporter for the *Halifax Chronicle-Herald* and *Mail Star*.)

Missing Hat

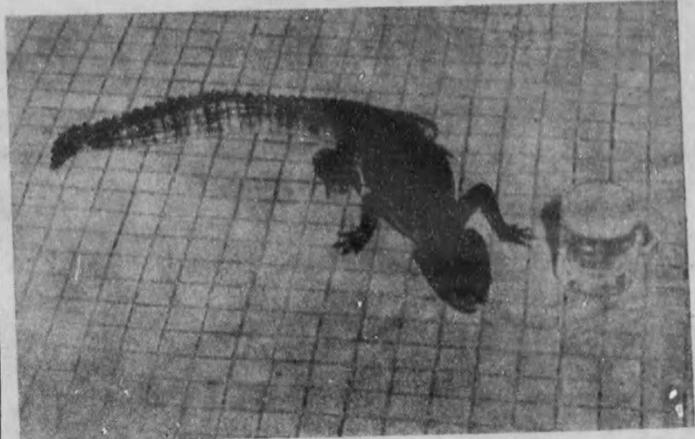
Sir: I have now recovered from the Englishmen's hockey game against the co-eds and have returned to my domicile, only to find that my huge Mexican hat has disappeared.

Through the facilities of your great and wonderful newspaper, I would like to ask the home-sick Latin-American who borrowed this momento of the South, to please, please return it to me with any haste possible.

BARRY YOELL

Verse or Adverse?

Sir:
 A poor poet passes prose
 To Those Whose Nose
 Should Close
 Against It
 No Rose
 Grows
 Where Treads His Toes
 Poor Poet!
 W. H. R. SMITH
 D. D. STEEVES



NEEDS A HOME: This unhappy alligator faces eviction from the Lady Beaverbrook Residence for Men. The owners of the handbag-to-be, Barry Yoell and John Drew, say their pet can be had for the asking. However, the beer mug is not part of the deal.

Beaverbrook Residents Not Too Fond Of Olive

An alligator is now the first full-time female resident of the Lady Beaverbrook's Residence For Men.

She's Olive, a native of Miami Beach.

The story of her arrival in Fredericton began during the Christmas recess.

Went South

Two regular residents of the Beaverbrook building, John Drew and Barry Yoell, decided to hitch-hike south after the university closed down. On their way, they spent Christmas with a friend living in Washington.

As a result, their host wound up with an empty liquor cabinet, a number of former friends who weren't speaking any more, and a lack of faith in the possibilities of future peaceful coexistence among nations.

Soon after, the harassed Washingtonian fled south and planned a murderous revenge.

He dispatched a live alligator to UNB, but he miscalculated. The

reptile wasn't big enough to kill Messrs. Drew and Yoell. So they accepted her as a pet.

Still Growing

Since her arrival, however, Olive has grown and grown and grown. (At press time, she was 14 inches long).

She now inhabits a bath, but soon she'll have to move to the residence swimming pool. And unless somebody gives her another home, Amby Legere's swim team will have to remain inactive next year.

The disturbed owners say that if no one else claims the beast, she will be sent to The Editor of *The Brunswickan*.

Free Tickets Now Available

Bowdoin College Glee Club Performs At UNB March 22

Tickets are now available for the concert by the Bowdoin College Glee Club scheduled for Memorial Hall at 8.15 p.m. on Sunday, March 22.

Free tickets for university students, faculty and staff are being distributed until Monday at the Bonar Law-Bennett Library, the Arts Centre, and by Professors Fred Cogswell, T. F. S. McFeat, R. A. Staal, Hugh Whalen, W. B. Baker, F. J. Toole and W. E. Hale.

Presenting Concert

The distribution program was announced by Prof. Hale, chairman of the UNB Creative Arts Committee, which is presenting the concert with the financial assistance of the Students' Representative Council.

The Bowdoin Glee Club consists of 72 male singers, and has enjoyed enthusiastic receptions in many parts of the Eastern United States. The concert at UNB will be the club's first appearance in the Maritime Provinces.

The program will include popular and classical works, and is designed by college students and staff for presentation to people with similar tastes.

Prof. Hale said that "it is expected that a large number of people other than those at the university will wish to attend the concert. Therefore, university

people are reminded that, in view of the limited seating capacity of Memorial Hall, tickets should be acquired only if they are to be used, in order that everyone anxious to attend will be given the opportunity.

First coed: "Do you like indoor sports?"
 Second coed: "Yes, if they go home early!"

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