

Eleven to Rhodes

Eleven Rhodes Scholarships will be awarded to Canadians this fall. They will entitle the winners to study at Oxford University in England for two and possibly three years commencing in October, 1976. The value of each Scholarship is approximately \$4,500 per annum. Applications for the 1975 awards may be made until October 25, 1975.

The Rhodes Scholarships, established in 1904 under the Will of Cecil Rhodes, are the best known of international scholarships. They have been the model for many similar awards in Canada, the United States and elsewhere. Rhodes scholars proceed to Oxford where unique opportunities exist for general undergraduate studies and for advanced work in both the humanities and the sciences.

Canadian or British subjects, preferably in their third or fourth year of University work, who are unmarried and between eighteen and twenty-four years of age, are eligible for the Scholarships. Selection is made by provincial committees after personal interview, and on the basis of the Candidate's

record. Although scholastic ability is of importance, such factors as character, qualities of leadership and interest in outdoor sports, are carefully considered. Some definite quality of distinction, whether in intellect or character or a combination of these, is the essen-

tial requirement.

Application forms and particulars may be obtained from University Registrars or from the Secretary of the Alberta Selection Committee, Mr. S. M. Chumir, 300 Bentall Building, Calgary, Alberta T2P 0X9.

No Course Guide at Saskatoon

SASKATOON (CUP) - An Arts and Science Course Evaluation Guide at the University of Saskatchewan, although compiled and published, will not be distributed as a result of a bureaucratic foulup.

According to the student union executive, 42 of the total 219 classes evaluated are invalid. The campus newspaper calls the guide "useless".

As publishers of the guide the students' union fear possible lawsuits by irate faculty.

Exercising their editorial control, the council expressed doubt that the content of the guide would be of any use to the

students at the U of S as most of the classes evaluated were first year classes where most students had already registered.

The council passed most of the blame to the Arts and Science Students' Union who compiled the guide. According to Students' Union President Brad Olson, those working on the guide assumed that the council would instruct them as to what should be included in the guide. Meanwhile the council was assuming they should know what should be included.

As a result the course evaluation guide will not be released.

OPERA, from page 14

be a competent actor, with clear diction and a pleasant, but far from remarkable, voice. The rest of the cast consisted of Christopher Webb (Frank), Wolfgang Oeste (Blind), and Diane Nelson (Sally); all of whom filled their assignments with ease.

The outstanding success of the evening must surely be Allen Stewart-Coates in his portrayal of the drunken jailkeeper Frosch. Mr. Stewart-Coates (who had made a highly successful debut with the EOA last season in *The Merry Widow*) proved himself, in *Fledermaus*, to be an extremely versatile personality, with his riotous performance of the soprano role in a section from the Act I duet - *Un di felice* from *La Traviata*. Mr. Duval made the transition from Alfredo to Alfredo, and back again, with great conviction.

Maestro Pierre Hetu was once again at the helm of the Edmonton Symphony Orchestra. The problem of monochromatic dynamics is still painfully present: the overture particularly suffered greatly. Ensemble was shaky in the

pit, and between pit and stage. The chorus, under the direction of Alexandra Munn, fulfilled its duties without misadventure but at the same time, alas, without transmitting the enthusiasm it displayed in last season's *The Merry Widow*.

In all, *Die Fledermaus* scored a modest success. Viennese music, for some intangible reason, seems to fare poorly in Edmonton. There is a certain carefree effervescence along with the Viennese concepts of *Schwung* and *Luftpausen* which seems to evade us; and although *Fledermaus* abounds with gorgeous tunes and the production here was generously spiced with topical humor, these facts alone are not sufficient to produce an unqualified success. A fact which Saturday night's audience, which accorded one of the coolest receptions ever bestowed upon an EOA production, seemed to sense intuitively. Monday night's performance - and the audience response to it - showed considerably more verve and sparkle.

F.N. Crory

CRISIS, from page 17

According to university administration vice-president Don Wells, the fee hikes were to cover increasing costs.

Wells said the increases were related to the university's financial uncertainty in that when money is tight, the university must be more careful in ensuring that people who use the facilities pay for them.

The University of Manitoba has been running a deficit for the last several years, culminating in this year's \$1.9 million deficit. However, they have been ordered to strike a balanced budget next year, with an expected 15 per cent inflationary increase in their government grant. They are asking for a 33 per cent increase.

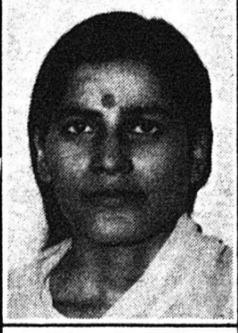
And, although the university's Board of Governors theoretically has the power to raise tuition fees, the Manitoba government has indicated it does not want fees increased this year. According to the U of M's president, the Board will not act before consulting with the provincial government.

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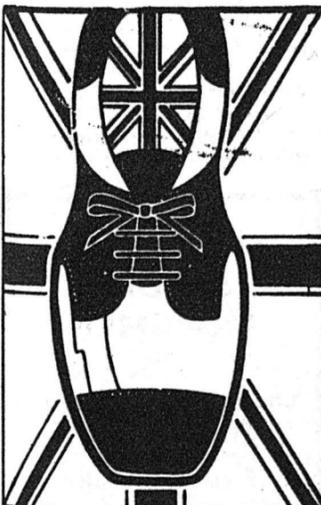
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