

Student Counselling Services Advise On Student Problems

University years are the best years of your life. Any alumnus will tell you, without the slightest provocation. And it's true—for some. But most students have enough problems to doubt the truth of the statement; and some find their way to Student Counselling Services. Most of them are enabled to discover how good University years can be.

Many students entering University do so with no real desire for study, with no real interest in their future vocation, with no real knowledge of University life, with no real knowledge of their own talents and interests; and even the committed student may feel doubts in fits of depression. The Counselling Service attempts to help any student that comes to them.

Whatever the problem, the Counselling Services do not make decisions for the student. "We do not coddle the student", says Dr. Rempel, a member of the staff.

The main purpose of the counsellors is to help the student think clearly about himself and his problems. If the question is as simple as "What kind of job am I best suited for?", the tests administered to every freshman may provide valuable information. If the question is more complicated, more tests, or just plain talk may be best. But ultimately, the student must help himself; the counsellors do not want the student to depend on them, they wish only to help the student untangle his

motives and clarify his thinking.

About 1,500 to 1,800 students come in for counselling every year. This is slightly higher than the average across the continent. (15-20 per cent vs Alberta's 25-30 percent.) In addition, about 350 students this year attended a series of 'how-to-study' tutorials. The Counselling Service also administers the series of tests taken by every freshman.

Besides the individual counselling, the administration of tests, vocational counselling and tutorials in study-technique, the Student Counselling Service provides a program of vocational guidance and information to the province's high-schools. Prospective students are invited to arrange for an interview before the term begins, and can receive any in-

formation about the University from the Counselling Service.

A fairly large part of the service's work is the routine counselling required by the University for any student failing too many subjects or wanting to change faculties. Students requesting readmission must also contact the service.

The basic idea behind counselling is that almost any student can get more out of his University life. In the area relating more or less directly to his studies, the student can probably get the best help from the Student Counselling Service.

Any student may make an appointment for counselling. The services are free, and all interviews are confidential. No information is released without the student's permission.

Government-Varsity Disagree

The Government of Alberta and the University Administration cannot agree on the design for the proposed new student residences.

The University Board of Governors rejected the Government's plans, which advocates three buildings resembling the new Math-Physics Building, in favor of the Administration plan, in which the buildings are "Y" shaped.

Both plans call for ten or eleven floors in the three resi-

ences, which will accommodate 500 students each.

One of the main requirements is compactness, as the area between 83 and 87 avenues west of the Jubilee Auditorium where construction will take place, is quite small. It is felt that the Administration's plan allows more room for recreational facilities as well as being aesthetically more pleasing.

Commenting on the proposed sale of 5% debentures several University officials said they believed the percentage was too high. They added that an NHA loan for residences would entail 5 1/8% interest while in the United States a loan for the same purposes would cost only 2 1/2%.

Yearbook Pics From Here

On the second floor of the Students' Union Building is a small room from which issue all student pictures appearing in the yearbook. Snapshots used on Campus A cards and often as Christmas presents for dotting parents also originate here.

Before 1950, students could have their yearbook pictures taken at one of four downtown photographers. This resulted in a certain amount of inconvenience to the student. In addition many of the pictures were not uniform in size and quality as each studio had its own lighting and portrait arrangements. Little or no information about the student and his activities was included.

The yearbook itself was not uniform and often late in delivery as well. In many cases it was as much as a year behind schedule with many months of extra work involved. Sometimes it took as long as an hour on the telephone to locate a print as the

director had no way of knowing where the student had had his picture taken.

This unwieldy arrangement was changed with the establishment of a photo studio in 1950 in what is presently a storeroom on the main floor of SUB. Since then it has been moved to its present location in room 307, SUB and it is in operation for about ten weeks each fall. When the photo studio closes the room reverts to a combination music room, lounge, and meeting room.

At the beginning of the term a schedule designating a certain number of days to each faculty is posted in all the major buildings on campus. Much work has gone into the preparation of the schedule in order to avoid any complications.

When a student has his picture taken for the yearbook a form is completed giving the year and the faculty. The student is given proofs of his picture and upon selection of one of these it is inserted in the yearbook.

This year along with the print for the Campus A Card, a print for the new laminated plastic identification card was issued.

Editor of the yearbook this year is Don Buchanan.

Seven And After

An exhibition labelled "The Group of Seven and After" opened Wednesday in Rutherford library. Brought to Edmonton by the Western Canada Art Circuit, the exhibit has been assembled from the collection of the National Gallery of Canada for circulation in Western Canada.

Among the two dozen works to be shown are paintings by Tom Thomson, members of the original group of Seven, and a number by their later associates who exhibit together now as the Canadian Group of Painters. There are also paintings in the abstract manner by French-Canadians Riopelle and Borduas.

Covering a span in time of about fifty years the exhibition provides a

cross-section of the visual art trends of our time. Nineteenth century French influences are apparent as well as the current emphasis on painting for its own sake regardless of literal subject matter.

A number of the artists represented have contributed to art schools as teachers, examples are Arthur Lismer, MacDonald, Varley, Carmichael, and Yvonne Housser.

Three of Canada's unique spirits are represented as well. They are J. W. Morrice, David Milne, and Emily Carr. Although they were essentially landscape artists each had a personal style of expression setting them apart from any particular movement or regional manner of painting.

The exhibition will be in the Rutherford Library Gallery until January 21. Visiting hours are from 8:30 a.m. to 10:00 p.m. on weekdays and till noon on Saturdays.

Humanities and Philosophical Society Discuss Joint Programming

Executives of the Philosophical Society and the Humanities Association on campus will meet to discuss joint programming for the coming year, hoping to settle long-standing financial and audience problems.

Professor A. M. Mardiros, Humanities president who chaired a joint meeting of both societies Thursday,

announced that preliminary discussions had already been held.

He said audiences at regular monthly society meetings were "poor". Both groups have had money problems, he said. Difficulties of getting suitable speakers would be reduced if joint programming were introduced.

Professor Mardiros said there had been no thought of merging the societies, one of which has a national affiliation.

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