

1305—Dress for misses and small women (with body lining, with long or short sleeves, and with raised or normal waist-line).

Light blue silk grenadine was used for this design. The shirrings are corded, and the added trimming at the neck is of soft dotted chiffon. This model is youthful and especially becoming to slight girlish figures. The skirt may be finished without the heading. The sleeve, in wrist or elbow length, is stylish and attractive. The waist fulness is arranged on a body lining. The pattern is cut in 4 sizes: 14, 16, 17 and 18 years. It requires 5 yards of 36-inch material for a 14 year size.

A pattern of this illustration mailed to any address on receipt of 10 cents in silver or stamps.

1740—This model is fine for wash fabrics, and good for serge, gabardine, wool poplin, repp, challie and silk.

In white linen or drill, with collar and cuffs of checked or striped gingham, it will make a fine school or play dress. Galatea, gingham, chambray and linen are also good. The pattern is cut in 4 sizes: 4, 6, 8 and 10 years. It requires 3 yards of 44-inch material for a 6-year size.

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1753—This attractive style is fine for linen, serge, gabardine, Jersey cloth, gingham or chambray. It will be especially nice in white serge or taffeta, with trimming of black braid or stitching. The waist opens over a vest, and has pointed revers that meet a jaunty sailor collar. The sleeve is close-fitting from elbow to wrist, and in short length is finished with a turnback cuff. The skirt is circular in style and is mounted on a round yoke. Its closing is at the side seam. Skirt and waist may be developed separately. One might choose gabardine or wool poplin for the skirt and Georgette crepe or linen for the waist. The pattern is cut in 6 sizes: 34, 36, 38, 40, 42 and 44 inches bust measure. It requires 6½ yards of 36-inch material for a 36-inch size. The skirt measures about 3½ yards at the foot.

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1596—Ladies' house or mourning dress. In linen, khaki, gingham, seersucker or percale, this style will be most serviceable. It is made with overlapping fronts, and round neck outline, and has a four-gore skirt cut in comfortable fulness. The sleeve in wrist length is finished with a band cuff. In short length a neat turnback cuff forms a suitable trimming. The model could also be developed in serge, flannel or flannelette, and is nice, too, in lawn. The pattern is cut in 6 sizes: 34, 36, 38, 40, 42 and 44 inches bust measure. It requires 6½ yards of 36-inch material for a 36-inch size. The skirt measures about 3 yards at the lower edge.

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Waist—1749. Skirt—1750.

Comprising ladies' waist pattern 1749 and ladies' skirt pattern 1750. The waist is cut in 6 sizes: 34, 36, 38, 40, 42 and 44 inches bust measure. The skirt in 6 sizes: 22, 24, 26, 28, 30 and 32 inches waist measure. The skirt requires 4½ yards of 44-inch material and measures about 3½ yards at the foot. The waist requires 3½ yards of 36-inch material; without the peplum, ½ yard less, for a 36-inch size. To make entire dress of one material will require 9 yards of 36-inch material.

This illustration calls for two separate patterns which will be mailed to any address on receipt of 10 cents for each pattern in silver or stamps.

1741—With sleeve in either of two lengths.

Figured challie and "Val" lace are here portrayed. The bodice belt is of white messaline. Dimity, lawn, checked or striped taffeta, batiste, embroidered crepe or voile; all these are fine for the development of this model. The yoke shown on the small views may be omitted. The skirt is full and gathered under the belt, to the waist at Empire waistline. The pattern is cut in 4 sizes: 4, 6, 8 and 10 years. It requires 3½ yards of 36-inch material for an 8-year size.

A pattern of this illustration mailed to any address on receipt of 10 cents in silver or stamps.

1727—This style is fine for galatea, gingham, percale, drill, linen, linene, serge or repp, corduroy or velvet.

The blouse is made with diagonal closing, and may be finished with a sleeve in wrist or short length. This model will make an ideal beach or play suit. The pattern is cut in 4 sizes: 2, 3, 4 and 5 years. It requires 2½ yards of 44-inch material for a 4-year size.

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How to Kill the Worst Menace to the Farm Home

It is rarely possible for a farmer to save his house from destruction after it starts to burn, simply because the majority of them have little or nothing in the way of equipment to fight a fire. Very often the distracted mother and children are the only ones around, and

they become too busy saving their lives to think of climbing on the roof to put the fire out. That is where most of the fires start—on the roof! The two things necessary to start such a fire are nice dry wood shingles and a few sparks from the chimney. You can go on living in a false security for about fifteen minutes and then say good-bye to your home.

To put wood shingles on a house simply because the first cost is a little less than metallic shingles appears to be an act of folly, particularly in view of the fact that the latter is fireproof and can be made absolutely lightning-proof by connecting it with the ground by wires. In that brief statement lies much food for thought by farmers who contemplate the building of a residence or re-roofing the old home.

The wisdom of using metallic ceilings and walls is also becoming more generally recognized, and we learn of a

great many farmers using them for every room in the house. They are not expensive and have a great many features that should appeal to the women folks, being sanitary, easily kept clean, and are not only very attractive but are fireproof and will last as long as the house, without repairs. One manufacturer, The Metallic Roofing Co. of Canada, Limited, whose advertisements appear regularly in our columns, have recently prepared a book of beautiful new designs manufactured expressly for farm homes. The book is free for the asking, as is also estimates for any size of ceiling or walls. This firm has established an enviable reputation for this material as well as for their famous "Eastlake" Steel Shingle. Roofs put on over thirty-one years ago are still giving perfect service. The motto of the firm is "Quality First," and that is what pays both the manufacturer and the buyer of his goods in the long run.



The Boys Like Them

"We like Buster Brown Stockings because we are not afraid to play hard and then have to go home and show mother the holes we have rubbed or torn in our stockings. And the stockings are mighty comfortable too."

The Mothers Like Them

"Every spare minute used to be taken up with the darning basket before I bought my boys Buster Brown stockings and the girls Buster Brown's Sister's stockings. They are the nicest looking stockings they have ever worn, and they have certainly saved money for me."

BUSTER



Girls, Too—

Buster Brown's Sister's Stocking for the girls is a splendid looking stocking at a moderate price. A two-thread English mercerized lisle stocking, that is shaped to fit and wears very well indeed. Colors—Black, Leather Shade Tan, Pink, Blue and White.

BROWN STOCKINGS

Buster Brown stockings for boys are made in Black and Leather Shade Tan, of the best long fibre cotton specially twisted and tested for durability, with double leg and three-ply heel and toe.

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Chipman-Holton Knitting Co., Limited

Largest Hosiery Manufacturers in Canada
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