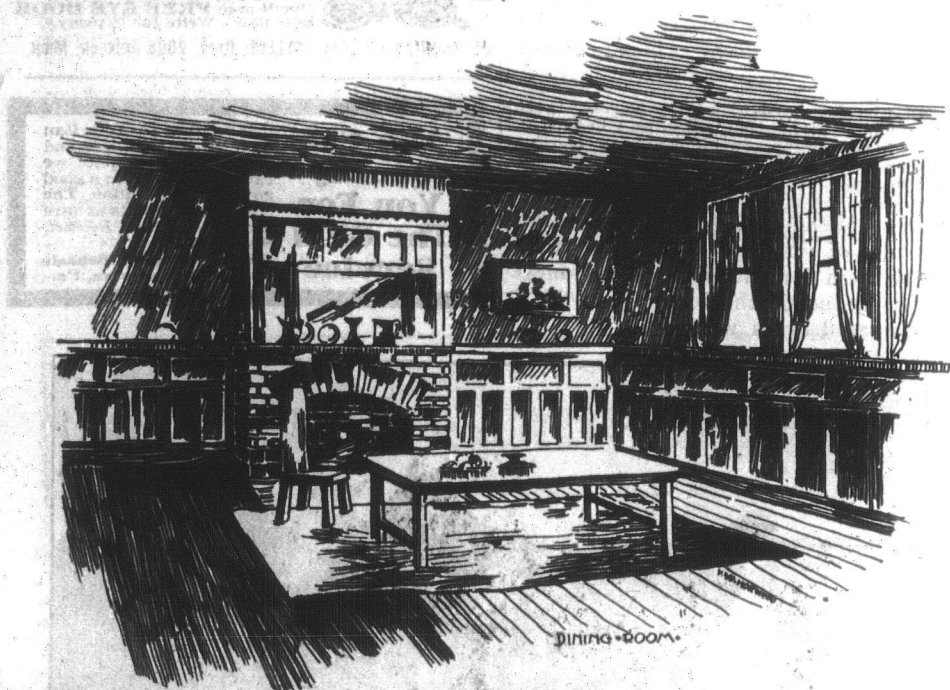


ORIGINAL PLANS

Prepared Specially for the Western Home Monthly
by V. H. Harwood, Architect, Winnipeg.

A Comfortable Home.

It has been said that there is no real home if the sorrows of the world have not sat beside its hearth, and it is well said. Built to-day the home has its roots deep in the past. We in this country wonder at the mounds, whether burial places or places of refuge. They are parts in the scheme of building, parts with the pyramids and parts with the Grecian temples. The construction has slowly evolved through the ages until we come to those marvels of man's hands. Poems in stone, the Gothic cathedrals, and now we build in comfort and at ease, without giving a thought to the trials and griefs upon which our homes are founded. Some men are able to appreciate the home in

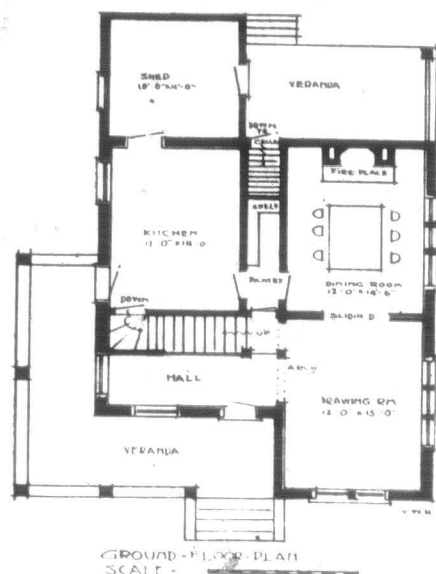


all its fullness, knowing that there only can the precious flower of love expand and grow in its beauty. There the clamor of the world is hushed, and, sitting at the fireside, they can bare their hearts, knowing full well the sanctuary which guards them.

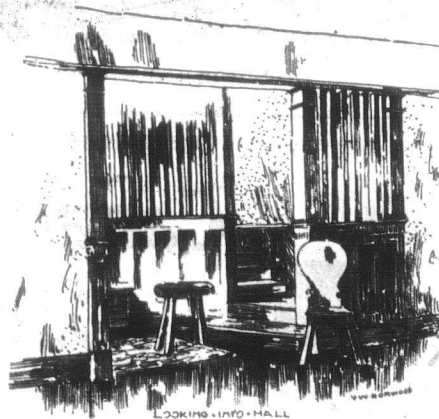
Our house this issue is plain, yet suggestive of the comfort within, with ample verandahs necessary in a country residence.

Entering, the stair is immediately before you, with a vista of the drawing room. No one enters or departs, descends or ascends, or passes through, the house without a glimpse of the drawing room through the archway, which, as shown by sketch, is simply constructed. The dining room may be used as a sitting room, when the sliding doors are closed. The cellar has two entrances, one from the outside off rear verandah, the other under the main stairs from the kitchen. The front door is reached from kitchen over landing.

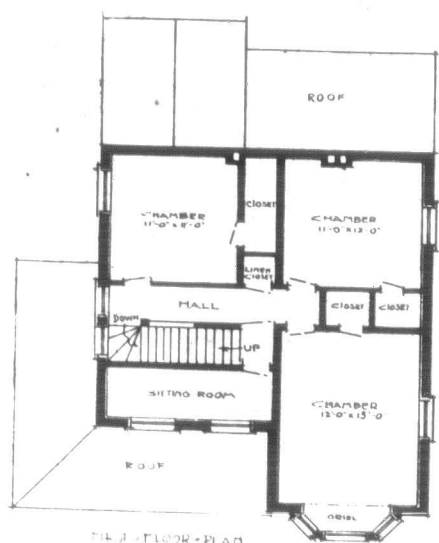
The bedrooms are of ample size and the sittingroom could be made into a child's bedroom by making door into the front one. There is no plumbing or water.



The house has a basement with concrete floor, with vegetable bins, wood furnace. The woodwork, floors, etc., are of fir, with exception of doors, which may be of cedar, all stained, wainscot in kitchen, and shelving in pantry. The sketch of diningroom shows panelling; if this is



thought to be too expensive, a burlap could be hung with a broad plate rail above it. The walls to be hard wall plaster.



Heights of ceilings—Basement, 7 ft.; ground floor, 9 ft. 6 in.; first floor, 9 ft.; attic, 3 ft. in high part. Attic unfinished. The timbers are—Beam in cellar, 6 x 10 in.; ground floor joist, 2 x 8 in. at 16 in. centres; first floor joist, 2 x 8 in. at 16 in. centres; attic floor joist, 2 x 6 in. at 16 in. centres; rafters, 2 x 4 in. at 2 ft. centres; studs, 2 x 4 in. at 16 in. centres; plate 2 x 4 in. doubled.

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