

The mode will develop charmingly in figured India silk combined with velvet and *crêpe de Chine*, and also in plain and brocaded silks and in plain and figured, striped or plaid wool goods. The fanciful construction of the mode will commend it for remodelling gowns that are decidedly *passé* in style, and the best parts of two or even three partly worn dresses may be utilized in this way. Handsome garnitures of jewelled passementerie or metallic braid or cord may be applied; or the yoke and sleeves may be all-over braided or studded with jet, steel or jewelled nail-heads, if an elaborate completion be desired.

We have pattern No. 4063 in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure. In the combination shown for a lady of medium size, the costume needs five yards and three-eighths of dress goods forty inches wide, with five-eighths of a yard of silk and one-half yard of velvet each twenty inches wide. Of one material, it requires ten yards and three-fourths twenty-two inches wide, or five yards and three-eighths forty-four inches wide, or four yards and a-half fifty-four inches wide. Price of pattern, 1s. 8d. or 40 cents.

LADIES' COSTUME,
WITH SLIGHTLY
TRAINED BELL
SKIRT (PERFORATED
FOR ROUND LENGTH).

(For Illustrations see
Page 182.)

No. 4064.—Another illustration of this costume, showing it made of silk and dress goods and trimmed with silk ruffles and tinsel passementerie, may be observed by referring to figure No. 347 R in this *DELINEATOR*. At figure No. 4 on the Ladies' Plate for Autumn, 1891, the costume is again represented.

Gray camel's-hair and silk are here effectively associated in the costume, and silk, jet passementerie in two widths, nail-heads and fancy buttons contribute handsome garniture. The skirt is in circular bell style and is adjusted smoothly at the top by three darts at each side. The ends join in a seam at the back, and the full, soft folds which flare gracefully into the train are the result of the ingenious shaping and are held in place by tapes passed through short loops of tape or ribbon tacked at intervals underneath some distance from the top; the fulness is drawn to the back as closely as desired, and a placket is finished above the seam. The edge of the skirt is trimmed with a narrow silk ruffle, above which jet passementerie forms a handsome heading; and the skirt is lined throughout with crinoline or tarlatan, and silk or some other lining material. The skirt may be made up in round walking length, perforations in the pattern showing where it may be cut off.

The fanciful coat-basque has dart-fitted fronts of lining, which extend to the waist-line and close invisibly at the center, the left side being finished with an underlap. Over these fronts are arranged jacket fronts, which are adjusted by single bust darts and reversed at the top to form stylishly broad lapels; and the jacket fronts open over plaited vest-portions of silk arranged upon the smooth fronts of lining. The vest portions extend a short distance below the jacket fronts and are each arranged in three deep, forward-turning plaits back of their hemmed front

edges; the plaits are stayed at intervals by tackings made to the fronts underneath, and the back edges of the vest portions are sewed flatly to position. A silk girdle-section softly wrinkled by gathers at each end is permanently attached to the back edge of the vest at the right side and fastened with hooks and loops at the left side. The remainder of the superb adjustment is accomplished by under-arm and side-back gores and a curving center seam, and the basque is lengthened at the sides by long coat-skirts, which are adjusted smoothly over each hip by two shallow darts and are joined to the lower edge of the basque from the darts in the jacket fronts to the side-back seams. The back edges of the coat-skirts overlap the front edges of back skirt-portions, which are each arranged in two backward-turning plaits in front of their hemmed back edges. The back-skirts flare slightly at the center and fall to an even depth with the coat-skirts. The sleeves are in coat-sleeve shape and are made sufficiently full at the top to rise fashionably high above the shoulders. The upper portions of the

sleeves are all-over studded with jet nail-heads, and the wrists are each ornamented with a band of jet passementerie. At the neck is a fashionably high standing collar, and also a Henri II. collar, the square corners of which are bent in characteristic style. The tapering ends of the Henri II. collar are sewed beneath the lapels of the jacket fronts; the collar is decorated along its inside edge with jet passementerie, and the outside is all-over studded with jet nail-heads. The lapels are faced with silk and trimmed with passementerie, which is extended beneath the jacket fronts to the lower edges. Similar passementerie is applied to the coat-skirts in rows of graduated length, and large fancy jet buttons decorate the front edges of the jacket fronts. If desired, the girdle section may be omitted, as illustrated in the small engraving.

The costume is extremely picturesque and presents the most popular features of prevailing modes. It is especially well adapted to tasteful combinations of contrasting shades and textures, but may be

attractively developed in a single fabric. Bengaline, faille, Bedford cord, serge, Malines, vigogne, etc., will be favored for the mode; and velvet, Surah, fancy gimp, jewelled passementerie, etc., may be applied in any preferred way for garniture.

We have pattern No. 4064 in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure. To make the costume in the combination shown for a lady of medium size, requires six yards of camel's-hair forty inches wide, with two yards and a-half of silk twenty inches wide. Of one material, it needs twelve yards twenty-two inches wide, or six yards and a-fourth forty-four inches wide, or five yards fifty-four inches wide. Price of pattern, 1s. 8d. or 40 cents.



4063

Front View.



4063

Back View.

LADIES' COSTUME. (COPYRIGHT.)

(For Description see Page 180.)

LADIES' COSTUME, WITH BELL SKIRT.

(For Illustrations see Page 183.)

No. 4088.—Other illustrations of this costume are given at figures