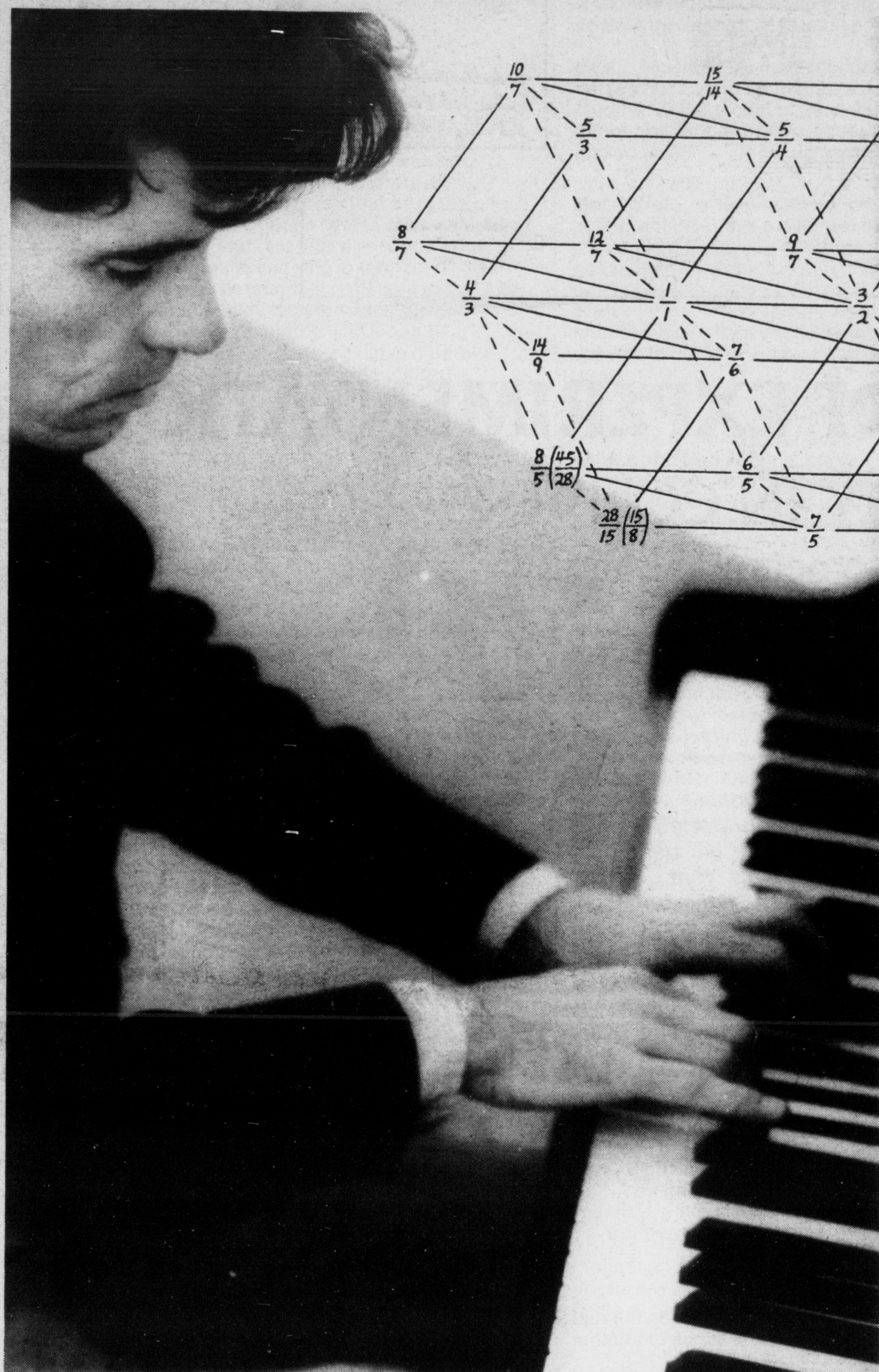


MUSICWORKS 27

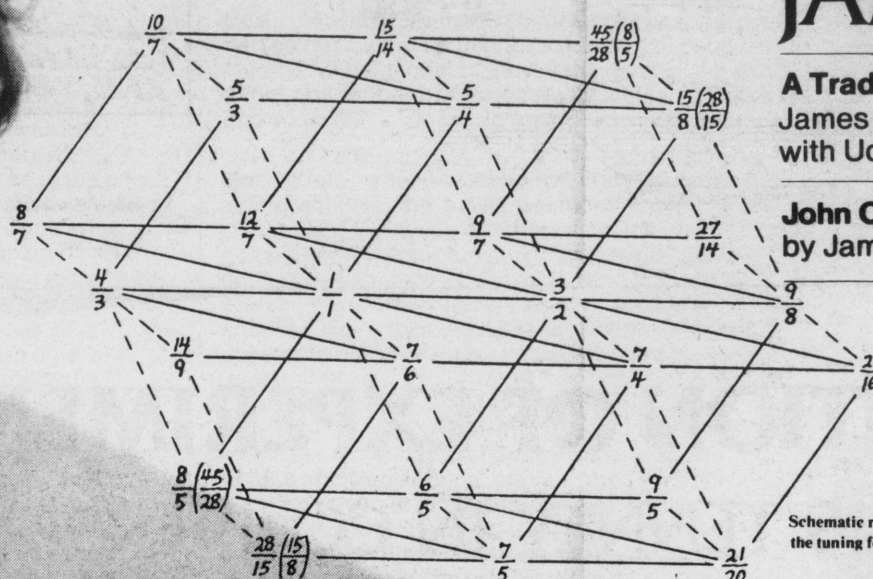


JAMES TENNEY

A Tradition of Experimentation

James Tenney in Conversation with Udo Kasemets and MUSICWORKS.

John Cage and the Theory of Harmony by James Tenney



Schematic representation of the tuning for Bridge.



Excerpt from score to Bridge, for 2 pianos, 8 hands.

Spectral CANON for CONLON Nancarrow(1974)

This is a reproduction of a piano roll designed by James Tenney and hand-punched by Conlon Nancarrow (who has been composing for player piano since the 1940's). The piece is a canon in 24 voices; the point of entry of each voice and their successive rate of acceleration and deceleration being proportional to their harmonic ratios. The piece employs just intonation, where the player piano is tuned according to the harmonic series on low A (55 Hz.). A recording of **Spectral CANON** appears on the MUSICWORKS 27 cassette.

Spectral CANON for CONLON Nancarrow
James Tenney
1974

continued