his companions were escorted to a barouche and the Indians took buck boards and around town they went for a drive so that all the people would have opportunity to enjoy the sight.

UNVEILING OF THE NORTH END STATUE.

On conclusion of the reception ceremony the military and naval forces formed up and marched to Riverview Memorial Park, when the statue to the South African Sol-

The gathering of soldiers and sailors The gathering of soldiers and sailors was one of the largest ever seen in this city. The first body to reach the square was the detachment from the Ariadne-50 marines and 50 sailors, accompanied by the band from their ship, all under the command of Lieut. F. H. Wardle.

The other detachments arrived short-

ly afterwards. The 62nd Fusiliers, with brass and drum bards, and under the command of Major F. H. Hartt, marched into the square taking a position along part of the east and south sides.

called forth considerable applause. Each



Fred K Heans, Who Was Captain of

was made up of fifty-four men, the Detroit men under command of Ensign Williams; the Topeka in charge of Ensign Porter-

The men from the Detroit were accom

ans, wearing their medals, and many of them in khaki, under the command of Captain F. C. Jones; St. Luke's Boys' Brigade, numbering about forty, Captain J. Sullivan in command; St. Stephen's Boys' Brigade, in Scotch uniform and ac-companied by three pipers, and the Boys' Brigade from Portland Methodist church, under charge of Captain Thomas Armour. The South African Veterans numbered about fifty. The several boys' brigades collectively were in charge of Col. James

The troops were inspected by Admiral Douglas, accompanied by other naval and

militia officers.

In arrival at the park, the South African soldiers were placed to the right of the monument, while the remainder of the parade was drawn up on Douglas avenue. The seats near the monument were occupied by Sir Charles Parsons, commanding officer of the Halifax garrison; Lady Parsons, Mayor White, Hon. R. J. Ritchie, and local officers with their wives. Others present were city officials and members of the North End W. C. T. U., while the rest of the military as well as the naval bodies lined the avenue in front | President of N. ptunes, Which Club Sup-

The Speech-making.

of the monument, was the first speaker. civilization in this country. One was a He referred to the beginning of the movement of the Roman Catholic church and ment to erect the memorial to the New time other a Calvinist. They established

After the ceremonies, Champlain and Brunswick volunteers who fell in the Boer war. He explained how much credit must be given to Mrs. Wm. Baizley, and announced that the park committee was considering the advisability of enlarging the borders of the park. He then called on Col. G. Rolt White, D. O. C., to unveil the figure which surmounts the monument and which was covered with a large Union Jack.

Col. White spoke of the pleasure it gave him to unveil the memorial; also of his pleasure at seeing representatives of the fighting forces of other nations present. Col. White then loosened the cord which kept the Union Jack about the monu-ment. The brigade presented arms, the officers stood at attention, while the Artillery Band played Rule Britannia. The figure which was exposed to view by Col. White is a large model of a khaki-clothed soldier, standing at ease and holding a

Sir Charles Parsons briefly addressed the assemblage. Being a veteran of the Boer war, he announced himself as much pleased at seeing before him some of the The Bearer Corps, with ambulance wagon and full equipment, was placed below the 62nd Fusiliers. Surgeon Major Murray MacLaren had charge.

The arrival of detachments from the 'American vessels Detroit and Topeka, Teal and Teal and Topeka, Teal He said he was a man of the sea, and no speaker. He told of the pleasure it gave him to be present, particularly seeing representatives, diplomatic and otherwise, of other nations.

Mayor White spoke of the fact that a year or so ago he had laid the foundation stone of the monument, and he now was He was also glad to see the French and American representatives present. He was gratified to see the monument com-pleted, because of the incentive which it should be to young people in the future. The proceedings were then closed by Dr. Gilchrist, who, on behalf of the park directors, thanked the various officers for their presence and kindness.
Champlain with his officers, and the In-

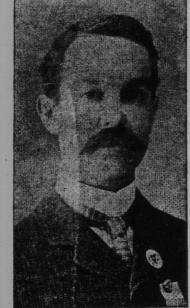
dians were already on the ground and remained. The different detachments, with bands playing, then marched back to the city. At Market Square several dechments fell out and the remainder then

lunch was served.

As the 3rd R. C. A. was retiring from Riverview Park, Mrs. Baizley was seen at the window of her house on Douglas avenue. The regiment promptly saluted. This thoughtfulness of the officers was very favorably commended upon.

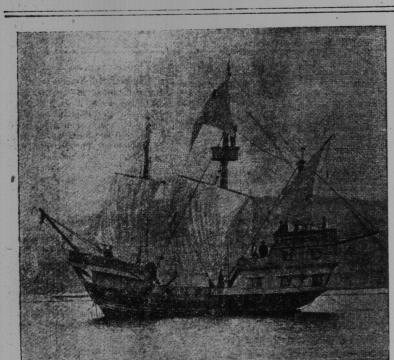
TABLET UNVEILED.

crowded at 4 o'clock Friday afternoon when the Champlain-De Monts' tablet was



ROLAND FRITH, iplied the Regatta and the Indians.

Dr. J. D. Gilchrist, chairman of the committee having charge of the erection De Monts, the forerunners of European



CHAMPLAIN'S BARK. The Vessel by Which St. John Was Rediscovered Friday.



TO THEIR MEMORY. This Tablet, Perpetuating Names of Champlain and De Monts. Unveiled Friday.

here religious toleration, a fact that should ! be widely published. This celebration was ash, is a very handsome one, and is on the marched to the Barrack Green, where creeds in this city. He had always labored to that end and was glad to believe the top of the tablet, in relief, are the with a certain measure of success. This heads of Champlain and De Monts, and tablet was a tribute from the people of below them the inscription in two colors.

White to unveil the tablet.

Mayor White first expressed regret at It was, he said, eminently fit and proper unveiled. Among the distinguished vistors were Sir Archibal Douglas and Sir thors were Sir Archibal Douglas and Sir Charles Parsons. While waiting for the hour of opening the visitors inspected the building and spoke of it in terms of admiration. The French warship Troude was represented by a small body of men whose arrival was signalized by the playing of the Marseillaise by the band of the Ariadne. The Third Regiment Canadian Artillery, with its band, reached the square under the command of Major J. B. M. Baxter. The R. C. A. was stationed along the street in front of W. H. Thorne & Co.'s store; its band, however, was placed directly behind the stand in the centre of the square. Beside the bodies already mentioned were the South African V.

Rev. Dr. Raymond Speaks.

Rev. Dr. Raymond was introduced by Fr. Gaynor as one who had not figured prominently in the celebration, but to whom its success was largely due, and to whom a debt of gratitude was due.

Rev. Dr. Raymond, speaking for the N. B. Historical Society, said that while there were notable spectacular features in the celebration this tablet was the permanent nemorial. The mind naturally went out memorial. The mind naturally went out to that day, perhaps just such a day as this, three hundred years ago, when a small ship crept into this harbor. Replying to the criticism that they were making this a Champlain rather than a De Monts' celebration, he said it was done advisedly, for the reason that Champlain was the greater man, that he was the father of Canada and left his impress upon it, while De Monts left no memorial; and his (Champlain's) ashes lie in Canada, in the city of Quebec. We have to depend for our information upon the map and the narrative of Champlain, whose survey of St. John harbor had proved to be more accurate than some later ones. Champlain also, no doubt, suggested the name of St. John. Dr. Raymond cordially welcomed their names on the pages of history. There and the United States, and said that unity of sentiment was desired in connection with this celebration. Happily there had been no jarring note. There was a prob lem to solve in Canada, and he regarded it as a happy omen that the children of the two races unite so heartily on this occasion. In conclusion he quoted, first in English and then in French, a paragraph from Dr. James Hannay's History of Acadia, in which the eminent historian had said that if Champlain came to St. John now he would scarcely recognize lem to solve in Canada, and he regarded John now, he would scarcely recognize the city, and find himself equally un-known. After today, said Dr. Raymond, the latter statement would be no longer

Dr. Dawson of Ottawa was next intro duced, and read a very interesting poem relating to the period of discovery and the career of Champlain.

Dr. George U. Hay was next called on and explained the significance of the floral Champlain and De Monts on the tablet. The flower was the Linnoea, commonly known as the Twin Flower. It grew in our evergreen woods. Doubtless when Champlain come here the rocks under the shade of the evergreens were covered with the Twin Flower. The Historical Society hose this flower rather than the fleur-de lis, and would urge upon the provincial government to make it the floral emblem of New Brunswick.

A suggestion was also made by a by stander in addition to the above—that the Twin-flower was also emblematic of the two races, also the two religions that were ented by the two names, Champlain represented by and De Monts. This concluded the formal proceedings

and the crowd gradually dispersed.

New Brunswick. Of \$150 thus far subscribed \$50 was from the Acadians, and more was promised from them. The rest was contributed by people of the city and province. It was therefore a provincial memorial. He would call upon Mayor White to unveil the tablet.

Select the inscription in two colors. The wag of the procession.

The wag of No. 2 salvage corps was next. It was practically a garden and was one of the pretiest turnouts in the province. It was therefore a provincial memorial. He would call upon Mayor The work is very artistically done and reflects the greatest credit on the skill of the engravers and the artist. The tablet was driver. In the wag on rode the following little girls: Misses White, Hampa and the artist. The tablet was driver. In the wag on rode the following little girls: Misses White, Hampa and the artist. The tablet was driver. will be a striking feature of the new library building.

FINE SHOWING

MADE BY FIREMEN. Chief John Kerr, of the St. John fire department, and the firemen under his command, with members of Sussex, Fred-



OUREBRAVE DEAD.

tricts, gave the citizens and visitors one of the best illuminated processions that St. John has witnessed for years. Morthan 1,000 men, each with a torch, par aded and the procession was a long one Each company had one or more piece of apparatus in the parade. The members of the companies had worked hard and all were successful in having original and very pretty floats. The line of route was a very long one and when the firemen reached their respective stations, after dis panding on King street east it was within a few minutes of midnight. They were tired out and were not sorry when the parade was finished. District Engineers George Blake and Charles Brown were marshalls and did their work well. The following are the companies which paraded, and in the following order:

Chief Kerr and driver in decorated Fredericton Brass Band. Fredericton Hose, H. & L. and Salvage

Woodstock Fire Department, in charge of Chief Tattersall. Sussex Fire Department and decorated cart. The Sussex wagon arrived in the city yesterday afternoon and made a good showing Friday night. The cart was very

Artillery Band. Barouche containing Messrs. Jas. Mills, ard.

R. Irvine, W. A. Smith, firewardens of Fairville, and Chief Lipsett, of the Fredericton Department.

Fairville Fire Companies. The Fairville fire laddies had the old Western Star No. 7 hand engine with ccompanying hose reel in the procession The engine was quite a curiosity as it is probably the oldest piece of fire apparatus in the city, so not a great deal of decora-tion was done to it beyond winding the handle bars and the axle trees with the

The reel, on the other hand, was elaborately dressed with the national colors twisted round the wheels and axles with The engine had been given a coat of black and the brass was polished till it fairly glittered. It was driven by Driver Fred McCormick. A team belonging to he Imperial Oil Company and driven by Wellington Lester drew the old hand en

Barouche containing Aldermen Maxwell Tilley, Frink and Director Wisely. Barouches containing ex-Captains R. W. W. Frink, Allen Tumer, Charles Clark and ex-Lieut. Lugrin, of No. 1 Salvage Corps.
City Cornet Band.

No. 1 Salvage Corps float.

The salvage corps and fire police No. company had two pieces of apparatus in the parade and they looked splendid. The company's cart was neatly trimmed with bunting and lanterns. Arches of red, white and blue were arranged in bunting and the up-to-date apparatus of the com-pany looked excellent. Driver William Donohue took the cart along with a fine matched team of bays.

The company carried all their fireworks n the team and also the two chemical exinguishers, which were ready for ser-

No. 1 S. C. and F. P. also had a large float in the procession and it looked very well. The float covered a space of eight-een by seven. Next to the driver was an luminated waterfall and in the rear wa shown an Indian's tepee made of pole and hides. In front of the tepee, where four Indians made their home, was the old-fashioned cooking pot on a tripod. The space around the banks of the falls was filled with moss shrubs and trees while the Indians in charge had the fire matic of the union of all races and wall at the left side of the entrance, in falls was that during the procession there that end and was glad to believe the top of the tablet, in relief are the over the glass rapids, which, being luminated, made one of the prettiest pi

the engravers and the artist. The tablet lowing little girls: Misses White, Hamm, Paterson, Mullin, Hatfield and Belyea.

Joseph Irvine was the designer of the wagon decorations.

No. 2 salvage corps also had an elabor

ate representation of an Indian encamp-ment in the days of Champlain. There were the green sod, the spruce, the bark tepee, the tripod and the warrior chiefs to wit, Geo. Gorham and John Salmon.

St. Mary's Church Band. No. 1 H. & L. Co. Barouche containing George Chamberlain, John Lelacheur, Win. Bowman, G. D. Gard (Worcester), and John Jackson, excaptains and foremen No. 1 Co. Barouche containing Ald. McGoldrick

and Hamm.

Carleton Cornet Band. Hose wagon No. 1.

No. 1 hose wagon and engine made a very fine showing. The engine was elaborately trimmed but the hose wagon was a gem. The scene depicted was the meeting of Champlain and the Indian chief on the wooded shore of St. John harbor. In the front of the cart was a bark wigwam In front stood tripod with pot ready for cooking. The rest of the scene was given to trees and woods and near the wigwam stood Willie Smith as Champlain and Ernest Humphrey as the Indian chief. Over the seat where the veteran driver Geo. Drake, held the ribbons, was an ela borate arch and canopy. Surmounting the the carved pillars were figures of old char-acters. Every wheel of the cart was bright with lights arranged as an eightpoint star. The whole get-up was very fine and fully up to the standard of the

length. It made an attractive appearance. Three fire horses driven by Charles Conway took the big wagon along in good style. The truck was polished until it shone like a mirror, and was one mass of

No. 1 engine was in charge of S. Seeds No. 2 engine in charge of J. Green.

No. 2 company had their apparatus
trimmed in a most artistic fashion. The engine, which was driven by Lawrence Mahoney, with Engineer Joseph Green on the footboard, was decorated with garlands of red and white roses round the boiler and the safety valve with beautiful chrysanthemums. In the funnel was an imperial crown, the work of Joseph Green with beautiful jewels which a flashlight nside revealed every now and again. This was a very beautiful feature of the pro-

The dashboard of the hose cart wa overed with variously colored flowers and there was erected over it a double arch with a fleur de lis on the top. Be-tween the arches were hung a number of colored lanterns, while in the centre of the wagon there was one large ruby col-ored lantern. Twisted cords of the naional colors were hung between the arches. On the rear a large gilded figure was hung from the arch with ribbons of red, white and blue. All these wer rimmed with flowers the gift of the lady friends of the company. The hose cart was driven by Harry Johnston. The decorative work on the wagon was done by the members of the company ably assisted by W. C. Taylor. No. 3 hose wagon.

No. 3 hose company decorated their cart n a most tasty manner. While the body of the wagon was trimmed with bunting, one side was an excellent nicture of the shown the ship approaching the uninhab ited shores of the St. John harbor. On the other side the transparency showed St. John harbor in 1904. The C. P. R elevator, the city wharves and numerous steamers were shown. On the rear of the transparency was a life size picture of Champlain. The cart was most original and looked very pretty.

No. 3 engine in charge of Edward Leon-



REV. FATHER GAYNOR,

President of the New Brunswick Historical Society, Who Presided Over Thursday Night's Literary Symposium.

No. 3 H. & I. truck, nicely decorated. Kelly, W. Murphy, Gordon Nuttall, Clar-No. 3 Hook and Ladder wagen was cransformed into a camp scene—brush, was driven by Leslie McLellan. The idea men responsible for the change are Messrs.
Geo. McIntyre, Wm. Brown, Cecil Brown and Walter Campbell. They were also the Indians of the camp.

Hose wagon No. 4. The turnout of No. 4 Engine Company



Valentine ide Olloqui, One of the Indian

represented a float carrying Champlain's ship in miniature. Another feature was truck was gay with flags and about 160 colored lanterns strung along its great length. It made an attractive appears by the members of No. 4 company and their friends, and was in command of Mas ter Colon Monroe, in the uniform of the (Continued on page 7, third column.) R. K. Y. Chib. The cabins of the craft vere illuminated by ship's lanterns. The engine and hose cart were also pro ily decorated, and together with the floa made an excellent contribution of the pa ade. The engine was driven by Michae innigan and the mechanical part was in the hands of Engineer Charles Pierce The hose cart was driven by Alexander

> No. 4 also had a junior fire brigade. mall hose wagon was equipped as the regularly used by No. 4, and on the sides in red letters was "Hose 4." Over the seat was a floral arch, and the wheels and body were nicely decorated with flowers The cart was drawn by ponies. The lad-The cart was drawn by ponies. The lates were dressed in red shirts, white ties, white trousers, black helmets and black belts. The miniature department was composed of Willie McLellan, foreman; Herbert Rodgers, assistant foreman; company, W. A. Munroe, Elmer Ingraham Level, M. M. Munroe, Elmer Ingraham Joseph Magee, Harold Magee, Willie Swet-ka, Murray Hamm, Fred Shannon, John

anoe and all the formal requisites. The is that of Foreman John Bond, and was

No. 5 hose wagon was next. It was lecorated in Indian work and with other bjects suggestive of wild life. The engine was decked out with flowers. The ladies having in charge the work of preparing the flowers were Miss Scott, Miss Shaw, Miss Delaney, Miss King, Miss Wales and Miss Maxwell. The foremen who worked on the hose wagon are Samuel Cooper, Fred Cunningham, John Chesley and Wm. Ganter.

No. 5 also showed a scene on the river and a canoe with two Indians on a hunting expedition. Deer and carriboo were in ne bottom of the cance. On the body of the float near the canoe was a massive rock, the remainder of the structure decorated with moss, ferns and rushes, presenting a picturesque appearance. The driver was Hazen Brown, with a little fellow in he uniform of a fireman.

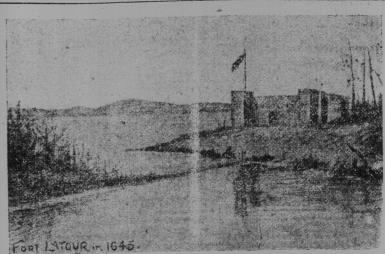
The engine was well decorated. Arthur Delaney was driver. Extending from the work box to the fire box was a beautiful arch entwined with vines of tiny leaves. On the front, back and centre of the arch was the figure 5 in red tissue paper on a background of white. At the top on ither side were the dates 1604-1904. The arch was illuminated by small lanterns. 62nd Fusiliers Band. No. 2 H. & L. float.

Hose wagon No. 6. The Carleton Hook and Ladder Comany No. 2 and the firemen of that side of



His Worship Mayor White.

he harbor showed up in excellent style Everything had been taken off the ladder truck and a cotton screen had been erect scenes of historic interest round St. John, such as Fort La Tour and Fort Howe. lighthouse, Champlain's ship and other



FORT LA TOUR, 1645.