

FOR WOMEN

AMUSEMENTS

Maritime Home For Girls At Truro, N. S.

Rev. V. M. Purdy Tells of Its Origin, Its Work and Its Present Needs.

Rev. V. M. Purdy, B.D., financial agent of the Maritime Home for Girls, Truro, N. S., in the city. He occupied the pulpit in the First Presbyterian church, west side, on yesterday morning, while in the evening he spoke in the Exmouth street Methodist



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church. The subject of both of his sermons was the Maritime Home for Girls its origin, its work, and its present needs. He intends to speak on this subject in every Protestant Non-conformist church in the city, and expects to be here several weeks.

Home For Girls
Rev. Mr. Purdy, who is staying at the Victoria, was seen by a Standard reporter yesterday in response to questions, he said that the Maritime Home for Girls was opened in Truro on September 1, 1914. It began on "houses, debts and fears." All hopes have been realized fears dispelled and debts wiped away. Since its opening the institution has had a remarkable history. With a fine property valued at \$75,000 free from debt, another building under construction at present and will be completed some time in November, \$115,000 is needed for additional buildings.

All money in reserve, however, has been paid out, and from the first of the present month on debts will accrue. The total registration since the opening of the institution is one hundred and fifteen girls. There are at present fifty-seven in residence, which is eight beyond the normal capacity of the Home. Moreover there are six cases outside now awaiting commitment, which the Home cannot receive because it lacks accommodation. Of the full number registered, nine came from good homes, fifty-two from bad homes, twenty-two had no homes at all, while thirty-six who had been brought up in different homes, fell into bad companionship.

The institution carries on a purely preventive work is a department of domestic science, and in this respect the institution holds a high place. When trained girls are placed in good foster homes, or returned to their own home, if morally fit, under parole, and to date the institution has enjoyed the remarkable record of having seven out of ten of the girls released make good.

The three provinces stand in precisely the same relation to the institution all having given it legal status by special enactment, and all committing girls by the same processes of law. Each province provides grants for the support of its own girls only. As the institution is for Protestant girls only, it is regarded by the Provincial Government as a purely sectarian one, and they will make grants for capital expenditure. Hence, this

AS A WOMAN THINKETH

By HELEN HOWLAND

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WHAT A WOMAN CAN DO WITHOUT

The Cynic has said in his heart,
"A woman wants EVERYTHING—at least, everything she sees,
"Or happens to think of!"
But it's not true!
There are thousands of things that a woman could do without—quite happily!
Oh, thousands of them!
Bridal gowns, for instance,
And "kidding," and double chins and jizz!
Those cute, little mustaches the men are wearing—
And the mustached-kiss!
Dancing men, pure and simple—for though not all of them may be pure, most dancing men ARE simple!
Custard pie motion-pictures,
Beautiful trained-courses,
A jealous disposition,
A jealous husband,
Breakfast-table persiflage,
Frockies,
Criticism—especially the home-made kind,
The attentions of married flirts and summer widowers,
Men who "drop in" unexpectedly,
"Fireside companions"—the "come home early and never know when to go home" variety,
Who bring candy—and eat it all up, themselves,
The man who insists on telling how he became "a success,"
The man with the "Gunsen" habit,
Egotists, posers, golf-buffs, motor-manics, professional cynics,
Men who think a woman is something to be "jollied,"
Men who think a woman is something to be "reformed,"
Men who think a woman is something to be "dodged,"
Men who say, "A woman is only a woman—but a good cigar is a smoke!"—and fancy they are quoting from the Bible or Hamlet,
Sunburn, wind-burn, heartaches, superfluous flesh,
And confirmed bachelors!
These are some of the thousand-and-one things that a woman could do without.
But the things that she CANNOT do without
Are Love, Sympathy, Admiration,
Work, Kisses, the Right Sort of Clothes—
And at least One Husband!
The Seven Keys to Happiness—for Women!
Yes, somehow,
The moment a woman finds one of them, she seems to lose another.
And the woman who holds all Seven Keys, at once,
Is as rare as she is Blessed!
That's why a woman is always "WANTING something."
No matter what she HAS!
For, alas, it takes AID, seven of these Magic Keys
To open the door to Complete Happiness
For any woman!

MORE WOMEN THAN MEN HEAR FILM'S CALL

The Stage Struck Sex Have Personal Vanity Thinks Peggy Hyland.

(By Peggy Hyland in The London Daily Express.)

There seems to be no more popular calling today than screen acting judging from the number of letters I receive on the subject. The striking point about the universal yearning, however, is that it is almost entirely confined to girls.

Competitions have been organized of late for the purpose of discovering a new film actress, an honor which thousands of girl aspirants are seeking to achieve. Yet apparently there is to be no search for a masculine counterpart, not because he would be any less welcome to the film stage, but perhaps because there would be little likelihood of much response from male enthusiasts.

Girls are more impressionable, and as their status in the business world is still to a great extent unsettled, more easily affected by glamour. The feminine craving for anything savouring of romance is demonstrated at an early age. Little girls who visit the cinema are intensely thrilled by its tenderer themes. They select their favorite actresses, whom they adore with all the fervour of their young hearts, giving practical expression to their affections by spending what is left when the cinema seat is paid for in picture postcards of her image. But the boy? He may have a wholesome admiration for Douglas Fairbanks, but his passions go in candy!

Magnetic Power.
The boy thinks the cinema jolly good for an evening's diversion, but rarely does it hold him with the magnetic power a girl feels. The young woman who has an uninteresting life at home, or is engaged on some dull business work, sees in screen acting a pleasure and lucrative release from the world of tedium.
The girl, too, has a certain personal vanity which men do not frequently possess. I do not mean that it is at all a bad sort of vanity, but simply a justifiable desire that all the world may be familiar with her features and have the chance of calling her beautiful. Most girls would prefer making a fortune of their faces to success by any other road. This feminine instinct is foreign to man, and fear of being thought to possess it often keeps him out of the limelight.
As long as woman remains woman she will be the screen-struck sex!

WHAT THEY'RE DOING.

Blanche Sweet has commenced work on a new Pathe feature, "That Girl, Montana," which is directed by Robert Thorndyke. It is a picturization of the famous Marah Ellis Ryan's novel of the same name. The company will spend three weeks at Truckee, Cal., to film some of the more strikingly beautiful outdoor scenes.

Mae Marsh's return on the silver sheet will take place very shortly, say despatches from the Robertson-Cole studio at Hollywood, California. The picture, which will mark her return to an appreciative following after nearly two years of domesticity, will be the adaptation of Marjorie Benton Cooke's novel, "The Girl Who Lived in the Woods." Work on it was begun two weeks ago under the direction of John G. Adolfi.

Harold MacGrath, who has had more novels screened than any other

Can He Keep House Is Question Asked

Woman Has Become Expert at Earning and Men Have Learned to Keep House.

By LYDIA K. COMMANDER.

(Cross-Atlantic Newspaper Service.)

London, Sept. 19.—In pre-war days she asked: "Can he earn the living?" and he asked: "Can she keep house?" That is to say they asked these questions when they were not too badly hypnotized by Cupid to ask anything.

But in this topsy-turvy post-war world these questions are apt to be sadly mixed. She has become an expert at earning, and he has become a past-master of housekeeping.

One of the interesting sights of an army training camp used to be the men doing their own and their officers mending, and doing it neatly and well. The 10,000 naval recruits constantly in training at the Crystal Palace, used to produce men who could not only darn socks, but could make beaded bags, embroider doilies, cushion covers and blouses, and crochet or knit socks.

The stories told by on-leave officers of husbands of marvellously efficient but men at the front, used to rouse the envy of the wife-at-home, harassed by domestic details forced upon her by the Magpie-making-mountainous waves that had suddenly swept away all the services.

But now wife-at-home is reaping the benefit of husband's war training. A smiling woman explained the new situation in her home: "I don't mind being without a maid now," she said "because my husband helps. He has learnt so many things in the army that he's really clever; he can cook anything I can't get a maid," she continued, "but now it does not matter, for he manages the work so well that I've lots of time for myself, and we are getting acquainted again for the first time since our marriage."

On every hand one sees these domestic husbands, not uncommon in the new lands, but hitherto practically unknown in England. They clean stoves, hang out washing, wheel the baby carriage and chase and retrieve the run-away children.

Sometimes one hears them discussing eloquently on the mysteries of labor-saving household appliances and the fiendish possibilities of kitchen sinks. Intimate details of housework of which, formerly, men were not supposed to be cognizant, are now discussed by them with sang froid, embarrassing to persons with weak nerves.

Wife Bread-Winner.
The other side of the picture is filled with wife in her new role of family bread-winner. Many men returned home to find their womenkind earning more than they could hope to command, and these had domestic labours thrust upon them.

Rather proud of their achievements, these women refuse to give up their "freedom," and are in a position to dictate terms to their bewildered husbands. Sometimes this results in an exchange of responsibilities; sometimes in a thorough partnership, both earning, and both sharing the domestic duties.

But back of man's new domestic activities lies the servant problem, once almost unknown in England, but now acute. In so few small households nowadays is any regular domestic help available that the man of the house must perforce turn his hand to domestic duties.

And with his newly acquired training in camp and barracks he is by no means the clumsy helper with whom the careful housewife would not trust her precious dishes, that he was in the days before the war.

author, is spending a month at Cape Vincent, New York, fishing for fish and ideas in the St. Lawrence River. In spare moments, when the bass are not biting, he works on a novel which the Mayflower Photoplay Corporation plans to film. This will be MacGrath's thirteenth book to reach the screen.

Miss Anne Teek

is holding a clearance sale of the remaining stock at the

McAvity Munition Plant at very much reduced prices.

Sale will last one week only commencing Sept. 27.

For further information 'Phone M. 641.

FROM HERE AND THERE.

Eleonora Duse, the famous tragedienne, is in financial straits, says the London Daily Express. When the war broke out she had a large fortune, but during its course she lost it. It was Duse who brought fame to d'Annunzio by her interpretation of his first play. She often said hard but true things

about the drama. "Boxes, stalls, evening dress, and late dinners kill the drama. Actors and actresses poison art and make it impossible." When she was once asked if she could live without the stage she replied: "If I had my will I would live in a ship in the middle of the ocean and never be nearer humanity than that."

IMPERIAL

Today's Super-Feature Is Your Wife Your Governess or Your Sweetheart?

TOM MEIGHAN, GLORIA SWANSON BEBE DANIELS AND OTHERS

In the Superb DeMille Production



'WHY CHANGE YOUR WIFE?'

Companion Picture to "Don't Change Your Husband"

PEOPLE IN THE BEST HOMES DISCUSS SUCH SUBJECTS FREELY, press and pulpit continually refer to the marriage relations of people. Now comes a pictorial dissertation upon the matter that will out-sormonize preachers and put into most emphatic animation frequent causes of separation—not deliberately scandalous divorces, but those accumulations of misunderstanding which the law terms "incompatibility." The story is highly refined, the treatment of the subject in good taste and defense. Brainy people produced this object lesson, and talented type-writers enacted it. The disillusionments and fallacies of divorce proceedings are pointed out and real old-fashioned ideas prevail.

Burton Holmes' Absorbing Travelogues

Downstairs Seats 35c. Upstairs 25c.

Matinee Adults 25c. Children 15c.

ELECTION RETURNS

in the St. John-Albert Federal Contest given out Tonight.

Mon., Tue., Wed. IMPERIAL With One Matinee

Sept. 27-28-29

THE MUSICAL TRIUMPH OF THE DECADE

An Epoch in St. John's Stage History

Complete London Production

Amelodious Message from Mother Land

THE MAID OF THE MOUNTAINS

BOOK BY FREDERIC LONSDALE

LYRICS BY CAPT. HARRY GRAHAM

MUSIC BY HAROLD FRASER SIMPSON

CLIFFORD HARRIS

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MAIL ORDERS ACCEPTED FROM THIS DATE

Personally Selected Seats on View Friday, 24th

NIGHT PRICES

21 Orch. Rows at.....\$2.50

8 Orch. Rows at.....\$2.00

Box Locations at.....\$2.00

2 Balcony Rows at.....\$2.00

Other Balcony Seats.....\$1.50

Rear Bal. (Rush).....\$1.00

THE MATINEE

21 Rows Orch. at.....\$2.00

8 Rows Orch. at.....\$1.50

Box Locations at.....\$2.00

2 Balcony Rows at.....\$1.50

Other Balcony Seats.....\$1.00

Rear Bal. (Rush).....75c.

OPERA HOUSE VAUDEVILLE

TODAY

Matinee at 2.30

Evening at 7.30 and 9

5 ACTS OF HIGH CLASS VAUDEVILLE

Serial Photo Drama And Orchestra

The Women's Vote

TO THE WOMEN OF ST. JOHN CITY AND COUNTY AND ALBERT COUNTY:

Many of you were voters in 1917 and supported the Union Government of that date. The reasons for supporting the candidature of Hon. R. W. Wigmore, Minister of Customs and Inland Revenue, in the by-election of Monday next are quite as serious and important as the issues which confronted the electorate three years ago.

Consider the following SIX good reasons for marking a cross opposite the name of Hon. R. W. Wigmore when you go to the polls on Monday:

1. He is a tried and true man, who has served the public with an unblemished record, winning his own way by hard work and honest effort.
2. He represents St. John city in the Dominion cabinet and can do a great deal for the interests of this port during the next two years for which length of time his party is sure to retain power.
3. He is the representative of the Government which gave to the women of all Canada an equal right to the franchise.
4. He stands for the Government which kept Canada in the war until the cause for which our men were fighting was triumphant.
5. He supports the Government which has granted the most generous pensions to dependents and disabled men of any country in the world and which has also given, through the Department of Soldiers' Civil Re-establishment a chance to every returned man to better himself by education and training on returning to civil life.
6. He stands for stable government at a time when the spirit of unrest threatens the welfare of every nation. His opponent is committed to a policy which will shut down industries, throw men out of work and reduce to an even greater extent than at present the value of our Canadian dollar.

Think It Over—Keep Our Dollar at Par.

Vote for St. John

Daily Fashion Hint

Prepared Especially For This Newspaper



YOUTHFUL TRICOTINE FROCK.

A most effective design for a semi-dressy frock is illustrated. It is developed in dark brown tricotine, the lines being especially youthful and the embroidery effective. Tan and brown wool is used for the embroidery, which appears on the skirt, belt and short sleeves. A bias band of self-material finishes the round neck. Medium size requires 3 1/4 yards 54-inch material.

Pictorial Review Dress No. 9025. Skirt, 34 to 44 inches bust. Price, 25 cents. Embroidery No. 12592. Transfer, blue or yellow. Price, 20 cents.

Pictorial Review Patterns are sold in St. John by F. W. Daniel & Co., Ltd.