Smart Gowns Must be Individual and Useful-Interesting Combinations of Color and Materials Developed Upon Simple Lines-Little Ideas for Novelty Seekers.

An extremely smart dress for wear all day is shown in the sketch. It is made of navy serge, and its only brimming touch is the tucked panel on either side. These tucks are so small as to look like cordings; and they should be done by hand. Hand cording or tucking is used as a trimming not only on many of the smartest tailored wool fabric and velveteen frocks for fall and winter, but on many suits as well.

The dress here shown may be arranged to fasten invisibly in the centre front, the skirt lapping over to one side, or it may be buttoned at the left front. The centre front fastening will probably be found the most advantageous arrangement, allowing the buttons to serve purely as decorations. The collar of the dress is an especially pleasing feature. As will be noted, a slightly rolling collar at the back is held securely in place by a band of ribbon which passes all around the throat, and this may be either of heavy faille in the same shade as the frock, or the ever becoming black velvet ribbon may be

around the throat, and this may be either of heavy faille in the same shade as the frock, or the ever becoming black velvet ribbon may be used. If preferred, a tiny chemisette or vest of fine white net or chiffon may fill in the neck opening.

Women now had dresses that are simple and easily donned and sufficiently smart for wear through the day the wisest choice.

This gown would be charming for later wear made of rich brown velvet or velveteen. Wool jersey might also be attractively employed for it. It is too severely plain to be effective developed in the fashibnable sulks, unless a very heavy corded weave or one of the heavy silk crepes is selected.

This is an admirable utility frock, of

This is an admirable utility frock, of e "dress-in-a-hurry" type. It is said e French desters This is an admirable utility frock, of the "dress-in-a-hurry" type. It is said the French designers who selected the name "dre s in a hurry" for the simple, limingless one-piece dress had in mind the necessity for quick dressing because of briefly heralded air raids, the Frenchwoman never ai- Modish "All-the-Way-Through" Frock

[John Jay Chapman Land Past happiness dissolves. It fades away

[Chost-like in that dim attic of the mind, which the dreams of childhood are consigned, here withered garands hang in slow decay,

A slip-on blouse of pink crepe is crimmed with green collar, cuffs, girdle and straps on the patch pockets. It is made in a yoke effect, outlined with French knots.

Which cross and button over to loth place.

A smart satin coat, heavily interling glory shined. But you, old friend, are you still left behind. To tell the nearness of life's yesterday?

A slip-on blouse of pink crepe is place.

A smart satin coat, heavily interling glory shined. But you, old friend, are you still left behind. To tell the nearness of life's yesterday?

Ah, Boon companion of my vanished

f being popular are brick, mahogPekin blue, and deep amethyst.

CASTORIA

For you he lives; in every sylvan
walk
walk
He walks, and you expect him everywhere,
How would you stir, what cries, what
bounds of joy.

A cape of plaid cheviot is shown one of the exclusive shops. It has been round collar with long ends Signature of Cartillictors

IS REORGANIZED

Arrange for Co-operation With Red Triangle Work.

In Use For Over 30 Years If but his voice were heard in



NEW IDEAS SEEN IN THE SHOPS which cross and button over to hold in place.

And trophies glimmer in the dying ray
Of stars that once with heavenly
Of stars that once with heavenly Next Wednesday.

Surpassing his previous efforts, "The Birth of a Nation," and "Intolerance," D. W. Griffith has again thrilled the entire world by his latest production, "Hearts of the World," which will have its initial showing in St. John at the Imperial Theatre, during the entire week of Dec. 9th. There will be a matinee and evening performance every day. Reserved seats will be on sale at the Imperial box office next Wednesday morning.

In a story, "Hearts of the World," Mr. Griffith shows the effects upon humanity of the great struggle on the battiefields of Europe. There, as though unfolded before your eyes for you alone you see the whole grim tragedy of the Frankenstein set loose by the mad Kaiser in the year 1914.

First, the peaceful villages and farms of France, the fairest spots in Picardy and Flanders, the happy home life of the peasants. Here, years before the great conflict opens, one can see the secret agents and the spies of the Kaiser inspecting the roads and defences, spying upon the people, who little suspect that the stranger guests they entertain as tourists are in reality the paid agents of the German secret service. Here you can see the happy young lovers, symbolic of the future generation of France—the boy who loves the young girl whose companion he has been since childhood. And as they grow to maturityand plans are made for their wedding—all the village rejoicing in their happiness—the first dark cloud of the impending storm appears.

before the great conflict opens, one can see the secret agents and the spies of the Kaiser inspecting the roads and defences, spying upon the people, who little suspect that the stranger guests they entertain as tourists are in reality the paid agents of the German secret service. Here you can see the happy young lovers, symbolic of the future generation of France—the boy who loves the young girl whose companion he has been since childhood. And as they grow to maturityand plans are made for their wedding—all the village rejoicing in their happiness—the first dark cloud of the impending storm appears.

MEMORABLE EVENTS.

As in a vision, one sees the dark, sinister face of the German Kaiser sitting in secret council with his evil advisers, discussing the coming war, and one foresees the doom of a nation when his mailed first strikes the table before him as he thunders "if Belgium resists we will crush her." Then the cyclone; the Hunnish hordes leap forward in a tidal wave to overwhelm an unsuspecting and unprepared land and people, while the Kaiser's Hymn of Hate." Then one sees the British Parliament, champion of liberty in its famous session when the House of Commons votes in the name of Humanity to resist the outrage upon a free people.

Next, in France, cradle of Liberty, the memorable session of the Chamber of Deputies voting war with Germany; the hysterical outbursts of enthusiasm of a people who for almost half a century had chafed and held themselves in restraint, waiting for the time that would bring them had a people who for almost half a century had chafed and held themselves in restraint, waiting for the time that would bring them had a people who for almost half a century had chafed and held themselves in restraint, waiting for the time that would bring them revenge for the crime of Alsace and Lorraine.

Meanwhile, back in the little village where the lovers had plighted the process of the common works will say this was the best money that is good enough to live in is good enough to fight for."

Then

and miles of artillery, of heavy armored guns, of millions of fighting men on horseback and on foot.

As D. W. Griffith's superb spectacle, "Hearts of the World," progresses from the simple life of the happy villagers of France before the war until his great drams shows the helpless ones drawn into the vortex of the great struggle to be shattered and crushed between the millstones of the opposing armies, one realizes that here, upon the screen, in the City of St. John, is being recorded the most ghastly tragedy of the most terrible pert of the history of the world since time began. Never before, in the most awful days of Nero, of the Massacre of the Innocents; of the horrors of the French Revolution; of all the great tragedies which seared and softed the history of the civilized world has anything ever been known equal to the unspeakable brutality, the hideous crimes, the sufferings and the tortures that have been sustained by an innocent people as a result of the German invasion."

TO SHOW ACTUAL CONDITIONS.

When D. W. Griffith conceived the idea of using this grim background as the setting for a great drama of love, and consulted with representatives of the British and French Governments, he was welcomed by officials of both nations, who frankly expressed their joy that the greatest screen director the world has ever known should preserve for posterity, and should show now to the civilized world, the actual conditions as they exist; not as a series of war pictures, not as a mere photographic record, but the actual operations and the crimes of the German hordes, in their relations to humanity, in their effects upon civilized people, in their influences upon the hearts of the world.

THE HUMAN NOTE.

Yet through all this wonderful and powerful drama runs the pre-eminnote of humanity, for this is the story of a great love, symbolic of the
usands and millions of other great love stories which have had their
ting in this atmosphere of war-romances of which the world will proby never hear. Mr. Griffith's story, however, speaks for all humanity.
"Hearts of the World" is now the sensation of the theatrical world. It
he shown twice daily at the imperial, Prominent officials, officers of
Canadian, British and of the French armies have pronounced it the
sterpices of the century. Eminent critics have viewed it as a photo-draof great strength, and have declared it is unequalled as the greatest
hisvement ever known in the realm of the screen drama.

"Why, certainly, dear,"
"Then I don't believe there is a hing to tell you, mother."—Harpe

Meeting of Housewives' Lea-gue Held Last Evening— Brilliant Talk from Member

HAVE THICK, WAVY,

Every particle of dandruff disappears and hair stops coming out.

Draw a moist cloth through hair and double its beauty

BEAUTIFUL HAIR

at once.

IMPERIAL THEATRE Wed. and Thur., Dec. 4th

and 5th, With Thur. Mat. Winchell Smith and John L. Golden's Comedy That Will

or "Way Down East."

NO SHOTS, SHOCKS, VILLAINS

Seat Sale Starts Friday



LAST TIMES TODAY



"A Fight for Millions"

THURS .- FRI .- SAT.

Matines at 3—Evening 7.30 and "RIGHT OFF

THE REEL" A MUSICAL COMEDY

FUN! FROLIC! FRIVOLITY! Music! Dancing! Specialties!

UNIQU

THURS.--FRI.--SAT. Mat. 2 and 3.30-Evg. 7 and 8.30 **CHARLIE CHAPLIN**

"THE FIREMAN" "STINGAREE"

The Stranger at Dumor "HOUSE OF HATE" PEARL WHITE

VAUDEVILLE

BARLOW AND BENNETT, Comedy Skit.

EDDIE HASTINGS, medy Juggling Novelty

THE WOMAN IN THE WES

Modern Historieta

CHAS. and JOSIE QUINN, ongs, Chat and Eccentric Dance

The Variety Box.

River de Dear Uncle Dick:—
It has been quite wrote to you last, bu! I would drop you a li enclosing three good other sheet of paper, will trap some this va a fftty dollar Victory bought last year an United States War that I just got. Oud here as there are the "Flu" (all in one other familles here the ber but so far that have here. I think ty lucky don't you? ing potatoes for about fall and earned ten that I will have to constitute the work of the River of Dear Uncle Dick:

I have been enjoyin Corner for a long ti had the Spanish "Fly you haven't had it. quite a few cases at Canaan.

I am going to sch build fires for seve Isn't it great Christin thirty days. I wish write to me as he is America. Below you sie. I will close with Uncle Dick and the

up. I have so often heavishing to be big fofts I ther and father. They is be perfect to have their just where they liked an just when the to you, if true, but afte some years for little fe how to take care of the to have the good luigned will supply need to use t just what is beat for the good living, so that the you live he will surely need to use t just what is beat for the good living, so that the you do all these little wish have, does it ever occur that you are very luck boys and girls at this p in the world's age. To the world have you are the you are just while all the great nat ling the most important have ever needed settling you have heard of the things that the doctors to do to help the wou which shows that medigust advancing, in leaps why the goor boy that or nose a few years ag just been deformed all now the soldier boys fortunate enough to loss members of their bod as many soldiers were whattle, surgeons were opportunities to practic and beliefs than they

and beliefs than they before, For instance, I were taken off a man's to reshape an injured. Then pieces of skin with limbs and placed of bone so that where twas a success and it a soldier had his ear of as good as new E

ed as good as new. E wonderful surgical dwounds were treated to tions which meant he and sores in a very few as it used to take mor Then think of all the ventions which have be made as an outcom yar. Perhaps some of ticularly, have been reucesses the air mad kinds have achieved an you will be able to ygress made in this from the very beginn reaches the perfect statime you are grown up become as used to seel et through the air as accustomed to seeing autos, trains and boats it. Why only a few even as a article in outlook to the training own province and who to see just how fast thow much they can chall around us and who to see just how fast thow much they can chall ground to be greated all around us and who seel gust how fast thow much they can chall ground to great ladd So after this don't as to be grown up for man and woman reayoung folks and would ages with you because ture ahead of you, see the second seed of you, see the second seed of you, seed and seed and seed of you, seed and seed and seed of you, seed and see

KIDDIES' L

well-written, as well letters which I have ed and am sure you reading them: River de

