

'S NOTES GATHERED FROM WORLD OF STAGE AND SCREEN

IMPERIAL FILM SPLENDID ONE

John Barrymore Delights Audiences in "Beau Brummel"

Imperial Theatre has favored the people of this city with some truly class film productions of notable history of many nations, including not a few of our own motherland. In "Beau Brummel," is now the attraction there, a glimpse of the Georgian period, British royal circles is to be had, mounted, most artistically and, historical experts say, truthfully reproduced. The theatre, literally packed at all show-ings, showing that St. John appreciates the better class of and worthwhile subject-matter.

Barrymore, paragon of actors, the last word in matinee idols, is the screen this change in the role of "Beau Brummel," the adaptation of the famed Clyde Fitch play. This classic of the screen

GREAT STORM TALE AT QUEEN SQUARE

Powerful Drama is Presented by Strong Cast of Players.

Cold that shrank the mercury down to zero minus degrees, blinding snow, an icy gale, terrific, buffeting, laden with stinging arrows of sleet! Does that give the reader a chill and a shiver of blood that recalls those record, death-dealing blizzards our North Atlantic States sometimes have in winter, worse than the terrible cold of the Arctic?

For the "real" sensation, and so many other thrills that only "seeing is believing," one must go to the Queen Square Theatre and witness "Judgment of the Storm," the Palmer Photoplay.

In New York and vicinity. These pictures were received with loud applause. It was a wonderfully fine British bill, at the Keith house and people of the most satisfied kind left the building at all shows.

Corporation's initial screen production. The whole dramatic climax of this powerful story, written by Mrs. Ethel Styles Middleton, is staged in a terrible ill-bred of the sort described. In emphasizing the thrills and realism of the storm, however, one must not overlook the fact that it is only one point of interest in a picture filled with startling contrasts, gripping situations and spectacular effects, superimposed upon the foundation of a powerfully dramatic story.

Do you like love stories? One of the most beautiful and most sweetly thrilling of them all is a vital element in "Judgment of the Storm." And does strong emotional drama fix your taste or mind? "Judgment of the Storm" is full of it. Do you like powerful, but deliciously human realism in your shadowstage bill of fare? "Judgment of the Storm" is that! And imagine for your love hero, Lloyd Hughes, the screen's newest matinee idol, with charming Lucille Rickson, another "rising star" of screendom, opposite George Hackathorn, Myrtle Stedman, and Philo McCullough as principals of the supporting cast, and Bruce Gordon, Claire McDowell, little Fay MacKenzie and little Frankie Darro have important roles, and a fair idea is gained of the most important elements of the first Palmer screen play.

Powerful stories have become associated with the "homespun" variety of production of late, because of the success of several pictures of this type, but "Judgment of the Storm," with its contrasting lavishness of ultra-metropolitan life and its spectacular snow-balancing the farm scenes, proves conclusively that a powerful story is a powerful story, and it technically how you will. It was directed by Del Anderson and photographed by Max Du Pont. This picture will be shown to-day and Wednesday.

OPERA HOUSE PLAY IS GOOD COMEDY

"Johnny Get Your Gun" Provides Gale of Merriment for Crowd.

"JOHNNY GET YOUR GUN," a comedy drama in prologue and three acts, by Edmund Lawrence Burke, produced at the Opera House by the P. J. James, Bert Whitely, Richard Matthews, and Jack Matthews, assistant director. Philip A. Boland, scenic artist, Rayard Graham, music by Opera House orchestra under the direction of J. Bayard Currie.

CAST OF CHARACTERS:
Steve.....Philip Boland
Assistant.....George W. Smith
Charlotte.....Owen Coll
Wilson.....Foster Williams
Johnny.....Richard Matthews
Bert.....Bert Whitely
Mrs. Chubb.....Miss Beall
Camera Man.....George H. Shaw
Willie Fritz.....Nelson Shay

In The Play:
Jenny.....Nancy Duncan
Jordan.....George W. Smith
Eliza Burnham.....Enma DeWale
Mrs. Tupper.....Miss DeWale
Miss Burnham.....Miss DeWale
Duke of No Moor.....James Swift
Gutter.....Owen Coll
John Milton.....Clyde Franklin

IMPERIAL--JOHN BARRYMORE "BEAU BRUMMEL"

In England When George IV Was King

PEOPLE IN THE HISTORIC DRAMA:
BEAU BRUMMEL, the superbly insolent dandy, whose wit attracted and incensed royalty. Designed by the fastest, and hid his broken heart behind the fripperies of clothes—JOHN BARRYMORE.

LADY MARGERY ALVANLEY, the one real love of the Beau's life. Loved her to the last—MARY ASTOR.

GEORGE, PRINCE OF WALES, for who dominated the social life of his day. His affections, and comic man-maneuvers, were in dramatic contrast with the pomp of his surroundings—WILLARD LOUIS.

FREDERICA CHARLOTTE, DUCHESS OF YORK, a great and gracious lady, who sits in state—IRENE RICH.

MORTIMER VALET TO BRUMMEL, abysmal snob, whose housewife doomed to play the princess—ALEC FRANCIS.

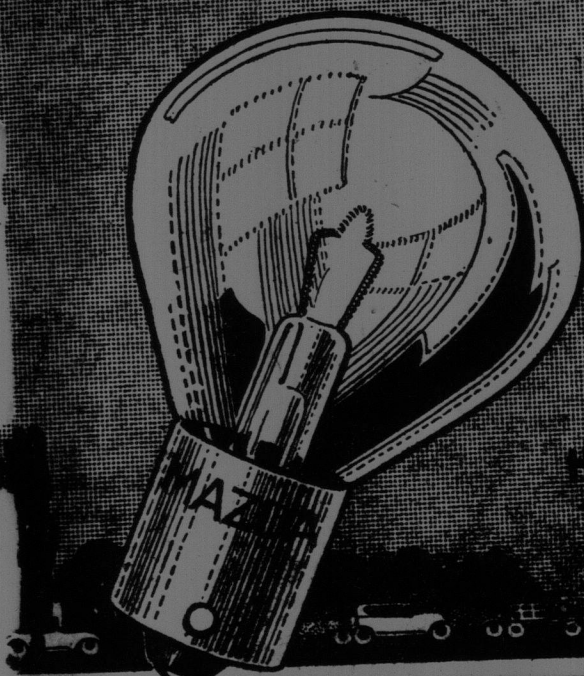
LADY HESTER STANHOPE, the type of woman who lives for love. She can love intensely, but her love can turn to venomous hate when repulsed—CARMEL MYERS.



ANOTHER RICH CONTRIBUTION TO THE SILENT ART
Only One Matinee (2.30) as Picture is 10 Reels Long
Evening Shows Begin at 7.15 and 9.00
USUAL SCALE OF PRICES. Matinee, 15c., 25c. Evening, 25c., 35c.

THURSDAY—TOM MEIGHAN IN "THE ALASKAN"
Greatest Red-Blooded Outdoor Picture Ever Made in Which This Popular Star Appears

EDISON MAZDA AUTO LAMPS



Carry Spare Lamps As You Carry Spare Tires

PUT A KIT of dependable Edison MAZDA Lamps in the pocket of your car. Then you'll be safe at night anywhere.

The kit contains a spare lamp for each socket of your car.

YOU HAVE THEM IN YOUR HOME—PUT THEM IN YOUR CAR

Edison Lamp Works of Canadian General Electric Co. Limited

GOOD FEATURES IN UNIQUE PICTURE

"The Uninvited Guest" Includes Natural Colored Undersea Scenes.

Murmurs of surprise and whispers of delight hailed "The Uninvited Guest," which opened at the Unique Theatre yesterday. It is produced with undersea scenes by the Submarine Film Corporation with natural color photography by the technicolor process.

As the plot of the story, written by Curtis Benton, progressed, thrilling rescues and real undersea scenes were seen to make this production unusual. A gripping love story which starts in New York, goes through a shipwreck, lingers in the beauty and glamour of the South Sea Isles, and winds up in the Westchester estate of a millionaire, would be enough to class "The Uninvited Guest" as an exceptional picture.

When the beauty of Jean Tooley, and

There is a time-tested adage to the effect that "you can lead a horse to water but you cannot make him drink." So also now must it be acknowledged, particularly after seeing what happened to the Johnny of the gun, that you can transplant a cow-puncher to the drawing rooms of Long Island, but you cannot make him assimilate. This is the boisterous theme on which was hung the story of the present, which at the Opera House and provides a continual gale of merriment.

The prologue is a show in itself in it depicts some of the inner workings of a motion picture studio, serving at the same time as a place for the start of the main story, only two of the characters therein retaining their identities through the subsequent action.

The show belongs to Mr. Williams practically throughout and once again he demonstrates his ability to create and sustain laughter. There is an ardent member of the English nobility, Mr. Swift, however, as a fortune-hunting member of the English nobility, carries a fair share of the weight of the play and handles his role in such a clever manner and in so realistic a manner that a copious share of the honors also are his.

While Miss Duncan's part is not particularly prominent, she enacts the part of a dainty little parlor maid in a charming manner and her espivation of the hefty hero from the rugged west is a neat piece of acting. Miss Gillmore does well in the role of the much-sought-after heiress and into her last night drew hearty commendation from the audience. As a crafty, mercenary adventuress, Miss Trevor was good, while Mr. Franklin and Mr. Coll, although their roles were comparatively minor, carried their share of the responsibility in excellent manner. Mr. Smith and Mr. Boland, in servant parts, were satisfactory.

Mr. Matthews, director of the company, made his first appearance in the prologue and demonstrated the fact that he can act as well as direct. Miss Beall, in her debut for the season, sustained the reputation which she established last season. Once again the stage settings and musical programme were excellent adjuncts to the show.

1c.—ONE CENT MATINEES—1c.

He Stampeded Her Love!

Dashing, fearless—the best range rider she ever saw—he captivates her heart and he will captivate your imagination in this swift-moving romance of the west. It is a spectacle of wonder-working horsemanship that will thrill you!



Universal Pictures Presents
JACK HOXIE
Supported by the Famous Universal Ranch Riders
In
THE BLACK TRAIL
—ALSO—
WILLIAM DUNCAN
AND EDITH STORY IN
"THE FAST EXPRESS"
And
LARRY SEMON
In His Very Newest Comedy
"HER BOY FRIEND"
Evening shows will start at usual at 7 and 9.30. Prices 15c and 25c.

3 UNIQUE 3

BIG ATTRACTIONS
THURSDAY—FRIDAY—SATURDAY
MATINEE AND NIGHT AND SATURDAY MORNING

Very great interest is centered in the new and novel idea the Unique Theatre management has introduced for the purpose of enabling thousands to see the big double program arranged for Thursday, Friday and Saturday of this week. The One Cent Matinee above referred to, is most interesting and without precedent in St. John moving picture history.

Patrons attending the matinees on each of the foregoing days are privileged, after purchasing one full priced ticket, to buy an extra ticket to take a friend for One Cent. This applies to adults as well as children.

To give the thousands of children who will be eager to take advantage of the One Cent Matinee an opportunity the management has arranged to put a Morning Show on at 10.30 o'clock Saturday and three shows in the afternoon, starting 1.15. Thursday and Friday the Matinees will start at the usual time.

A Girl Castaway and Two Men Who Fought for Her—
One for himself and one to save her from the other.
What happened?
SEE THIS AMAZING PICTURE OF THE BEAUTIFUL SOUTH SEAS
Blue skies, waving palms, gleaming sands, soft breezes, tender moon, romance aglow. The real colors of the South Sea brought to the screen with gorgeous effect. By Technicolor process.
See Lefty Flynn and Louis Wolheim in a fierce struggle with an octopus, native out-riders in a thrilling race, Jean Tooley diving for pearls, a vivid shipwreck scene. Shipwrecks and pearl fisheries—rescue and romance. Don't fail to see the terrific undersea battle with an octopus; the thrilling fight, etc. A rare combination of beauty, romance and action.
Extra—"Courtship Of Miles Norwich." Pollard Comedy.

PLEASE ACCEPT A packet FREE to try. Simply use the coupon

A Short Story

Full of meaning to every woman who keeps house

DEAR MADAM:—
Please use the coupon below. We have a new type soap flake for you. And want to give you a packet free to try.

You've been told to buy this, that or another kind of soap preparation—each to do a special kind of work.

One for fine fabrics. Another for dishwashing. Another for regular laundry work and your washing machine.

And you, like thousands of others, have often wondered why no soap preparation was offered that would do all these things. And do them well.

Now such a flake—from Palmolive Company! The Palmolive Company offers you such a flake.

Guaranteed not to run color or injure any fine fabric that clear water alone will not injure. Guaranteed to have no superior in washing machines.

That cleans everything from a piece of real lace to a soiled kitchen towel—beautifully, wonderfully.

Yet that is just as effective in cleaning woodwork, floors and in all household cleaning.

That, briefly, is what we base our request upon for you to try Princess Flakes.

Do you want one soap preparation that does all work?

One that you know is safe, good and dependable? And that does all jobs as well as each one can be done.

Then use the coupon
Don't buy them yet. Use the coupon.
It brings a generous packet free.

Try and compare! We know then no other will ever satisfy.

Princess Soap Flakes are economical. Because they are pure soap—unadulterated—less is required to do the work.



OUR CHALLENGE

We challenge anyone to produce a soap flake, soap chip, soap powder or any sort of household product, which is better than

Princess Soap Flakes

- for any laundry, general household or scrubbing purpose.
- for laundering washable dainty garments, lingerie, laces, curtains, etc., made of cotton, linen, silk or wool.
- for the family wash or for use in the washing machine.
- for washing dishes, cleaning woodwork, washing windows, and general kitchen scrubbing.

We challenge anyone to produce a soap preparation (other than a toilet soap) which will leave your hands in as perfect condition as PRINCESS Soap Flakes.

THE PALMOLIVE COMPANY OF CANADA, LIMITED
Toronto, Ontario

TEST PACKET FREE

2500 Clp. fill in and mail to Dept. C-1, THE PALMOLIVE CO., OF CANADA, Ltd., Toronto, Ontario, for generous test packet of Palmolive Princess Soap Flakes—FREE.

Name.....
Address.....
City..... Province.....

OPERA HOUSE

THIS WEEK
The CARROLL PLAYERS
Interpreters of Modern and Classic Drama
Presenting
"JOHNNY GET YOUR GUN"
MATINEES
TUESDAY
THURSDAY
SAT—at 2.15
PRICES: 15-25-35
SAT. 25-35

Not a War Play, but something you will want to see, because it is everything—Action, Suspense, Romance, Love and Plenty of Laughs.

SUBSCRIPTION SEATS—
Enables patrons to secure in advance the same desirable locations each week.
Box Office Open From 10.30 a. m. to 9 p. m. Phone 1363.

EVENINGS AT 8.15—25-35-50-75
Next Week—"JUST MARRIED"
A Boat Load of Real Fun

You are cordially invited to attend a
Free Lecture on
Christian Science
under the auspices of First Church of Christ, Scientist, St. John, to be delivered by
Dr. John M. Tutt, C. S. B.
a member of the Board of Lectureship of the Mother Church, The First Church of Christ, Scientist, Boston, Mass.,
In The Pythian Castle, Union Street
Thursday, October 2,
8.15 p. m.
No collection will be taken.
10-1.

SAYS GRAND FALLS OUTLOOK IS GOOD

Hon. Dr. E. A. Smith Reviews Work and Speaks of Prospects.

Hon. Dr. E. A. Smith, chairman of the New Brunswick Electric Power Commission, who arrived in the city last evening, expressed himself as much pleased with the result of the Grand Falls survey, which has just been completed.

He said an immense amount of work had been done, including a survey of the St. John River for 30 miles above Grand Falls and that this would show the effect of the development proper upon the riparian rights on both sides of the river.

On the St. Francis river the survey included Glazier and Beau Lakes. It is proposed to erect a dam at the outlet of Glazier Lake that will make one of these two lakes and as the banks are generally steep very little damage would follow the construction of this dam, the shore being covered for the most part with second growth trees. In order to have an accurate estimate of the possible damage the forestry department had been asked to make a survey of both shores and they have done so.

Further up the St. Francis river, Bonny Lake, which lies almost wholly in the Province of Quebec, had been surveyed.

In the State of Maine an immense combined artificial storage and power site had been surveyed and, while this development, sufficient data had been secured to show there was an important power site on the St. John river in Maine which would one day be en-

QUEEN SQUARE

TODAY AND WEDNESDAY
"Judgment of the Storm"
At last a picture that is absolutely different! Wonderful thrills! Tremendous dramatic! And a climax that will literally lift you out of your seat with excitement! It is more than a great picture—it is a slice of life, vibrant with realism, brought to the screen!

DAN MASON
in
A GREAT CATCH

PRICES
Afternoon 2.30, 10c, 15c
Night 7 and 8.45, 25c

ARENA

Open this afternoon only. Band Wednesday night. Children's Day, admission and skates, only 15c. Adults, admission and skates 25c.
Instructors to teach afternoon and nights
BAND WED. NIGHT—Admission only 10c. Follow the crowd.

"THE STUDIO"

Tonight
Why the Crowds at The Studio?
There must be a reason.
Drop in tonight and find out.
Tues. and Sat., Regular Nights.
10-1. Phone 1314, 8373

could be secured, including the lakes in Maine.

There are several hundred acres of the finest second growth hardwood in northern Michigan.

Changing the temperature of the water in which fish live will produce new types, according to scientists.