

HOLIDAY CROWDS SEE COMEDY-DRAMA

"The Easy Mark" Played For Final Week by Carroll Players

"The Easy Mark," a comedy drama in three acts, the vehicle chosen by the F. James Carroll Players for their farewell week of the present season, was presented to two fairly good-sized audiences in the Opera House yesterday, there being a special Thanksgiving Day matinee. The play depicts the vicissitudes which befall a dreamer who has \$50,000 to invest and who is the prey for all sorts of promoters who happen along. His visions run into the millions, but his realizations approach close to the zero mark until, even in his gullibility he is trapped into the acquisition of a fortune of \$100,000. Edward Cullen, as Sam Crane, the dreamer of big dreams, presented a role in which only hard and consistent work made it what it was. He was ably assisted by Helen Louise Lewis, as his sweetheart, Mary Jordan, who gave a fine interpretation of a sympathetic role. Emma DeWalt, always at home in a character part, was excellent as Mrs. Crane, mother of Sam, and also of Hattie Crane, presented in a efesious manner by Allyn Dwyer. One of the high lights of the piece was the work of William Townshend, in the character part of Amos, former veterinarian, but now, with the advent of the automobile, general all round opportunist. Owen Coll and Guy S. Hanson united forces as a pair of oily swindlers and each gave a realistic performance. The work of Gordon Anderson, as Joey Paige, shy but ambitious suitor of Hattie, called for considerable approving applause. J. Russell Webster and Irene Hubbard had minor characters.

For a comedy drama, the show lacks originality and pep, but under the circumstances, the players gave a very creditable performance. It was announced that on Saturday evening, as has been the custom at the closing night of the engagement, it will be decided to take the "lid off." Mr. Cullen, who made the announcement, said that although Mr. Carroll was closing for the present, he might return with a company later in the season.

HAVOC FILM HIT AT QUEEN SQ. THEATRE

Gripping Story of War and a Selfish Woman Told on Screen

There are two kinds of havoc in the William Fox production by that name which opened at the Queen Square yesterday. There is the havoc caused by war and the havoc caused by a woman. It is a fine, big picture, excellent in its conception, and well carried out by a well chosen cast. The play was a success in New York, London and Paris. The story is of two men whose lifelong friendship is ruined by their love for one selfish woman. Circumstances made one of them a captain and the other a lieutenant in the same company. In a fit of mad jealousy, this captain sent his friend into the most exposed position on the line. Many lives were lost needlessly, including that of the captain himself, who committed suicide. But the woman went on serenely and "did not understand." She couldn't.

The captain is played, in a master-

Harold Lloyd In Screaming Comedy Throgs Imperial

It has become such a habit for Harold Lloyd to make comedies of a high grade of excellence that it seems commonplace and savoring of repetition to say that "The Freshman," which had its initial showing here yesterday at the Imperial Theatre before more than 6,000 people between 10 a. m. and closing time, is another link in his unbroken chain of hits. In fact in many better entertainments than any of these, it is filled with breath-taking as "Safety Last," or as crammed with gags as "Hot Water," it is nevertheless better entertainment than any of these, for it combines the best laugh-getting points of them all. In type it more nearly resembles "Girl Shy," for the nearly identical framework in which there is just enough story to carry them, strong human interest and a plentiful sprinkling of pathos. As soon as the characters and the atmosphere are well planted, the laughs start in—at first gently, and then working up with increased volume and variety, until the laughs have become one prolonged roar. One sees Harold in his home, just prior to leaving for college, planning his campaign to be the most popular boy on the campus. Then come enough scenes on the train to introduce him to the heroine, Jobyna Haskin. His arrival and welcome exceed his fondest dreams, for he doesn't realize, in his simplicity, that he's been recognized as a dub and is being kidded to a fare-you-well. There is excellent humor and human interest in the scene where he makes a speech to the students while he has a litten fidgeting under his sweater. The laughs become more robust and the action more strenuous when Harold substitutes for a dummy in tackle practice with the football squad. In this sequence a tear or two is mixed for an extra measure of emotional reaction. This sequence is followed by the Fall Frolic, of which Harold is host and which he is forced to attend in a basted tuxedo that causes a solid quarter of an hour of hilarity. The great climax comes in the football game, into which Harold, only a lowly water boy, is thrown. In so doing he is at least able to get out of the disgrace of forfeiting the game. That football scrimmage simply can't be described, and one wouldn't do so if it could, for it is far too much fun to see it. It makes one want to stand up and cheer for good old Tate and that lucky boob, Harold Lamb. And when "The End" flashes on the screen the marvel is that eyes are a little moist. It's a great picture of laughs and thrills and tears, extremely well constructed, smoothly directed, and perfectly acted by a cast that couldn't have been more wisely selected. Besides the Harold Lloyd feature the Imperial introduced a good novelty in the way of prolonging the college story by having a young collegian, Bob McCharles, sing popular numbers accompanied by ukulele and Hawaiian guitar played by himself. This gave the big feature a splendid set-off. The Pathe Championship baseball series and there were excellent scenic and industrial pictures.

DIX IRON WORKED IN "SHOCK PUNCH"

Popular Star in Stirring Story on Screen at Palace Theatre

"The Shock Punch"—and it's not a story of prize fighting—opened at the Palace Theatre yesterday. It's a Paramount picture, starring Richard Dix, a screen version of a John Galsworthy story. Frances Howard is featured opposite the star. In "The Shock Punch," Dix is a young society fellow, who would rather trade punches with a real "pug" any day than wrestle with a tea cup. During a course of training, he develops a devastating "shock punch," which lands on the point of the chin with lightning force. Now Dorothy Clark (Miss Howard), Dix's fiancée, takes to fighting about as much as she would to hoop skirts, so young Savage has to promise to behave. She tells him that she won't be able to see him for some time, because she is going to help her father, a building contractor, finish a job within schedule time. The whole family fortune is wrapped up in the project. To be near Dorothy, Dix gets a job with a rivet gang on the new building and learns that the foreman and engineer on the job are playing crooked

ful manner, by Walter McGrath, and his young rival by George O'Brien. Margaret Livingston has the vampire role, and Madge Bellamy appears as an appealing Red Cross nurse. This picture will continue today and tomorrow. Admission, 25 Cents.

HOXIE IN WESTERN ROLE THAT APPEALS

Sign of The Cactus Starring at Gaiety Theatre Has Good Cast

Jack Hoxie commits good outlawry in "The Sign of the Cactus," Blue Streak Western, in which he is starred and which opened yesterday in the Gaiety Theatre. But it is that manner of outlawry which gains the commendation of the spectator, for Jack Hoxie, the character he personates, is a sort of knight errant, preying on the power that oppresses the poor to the effect that the poor may be benefited. Hoxie does some fine acting, and is surrounded by a supporting cast of excellence. Helen Holmes, well remembered as a daring serial star, is featured as a girl who has not lost that daring. Others in the cast are Francis Ford, Josef Swickard, J. Gordon Russell, Muriel Frances Dana, Jack Pratt, Frank Newberg and Bobby Gordon. Also there are very capable cowboys. The story is that of a long-enduring dispute between ranchers and a big irrigation company that is accused of having conspired to ruin the ranchers so the company can obtain their holdings. A prodigal shows Hayes as a lady, meeting the little daughter of the head of the irrigation company. her revenge, worked out with a woman's cunning, makes the picture one of the most tremendous dramas ever, of the screen. The ending is pleasing and satisfying as well the picture an unusual one that seemed to highly please the Unique patrons. Mae Busch and Irene Rich have leading parts. Another short feature was Alberta Vaughn in the "Pacemakers" which furnishes plenty of humor for the bill.

and doing everything they can to hold up construction. There's a real smash climax when Dix rides up 25 staired stairs and comes to a show-down with the plotters, putting over the "shock punch" to good effect. In the supporting cast are "Gunboat" Smith, Walter Long and Paul Panzer.

WELLS-KEENEY

Evangelists. Coburg St. Christian Church. TONIGHT AT EIGHT Subject: "SPURNED LOVE." All Invited.

G.W.V.A. FAIR

OCT. 28 to NOV. 7 See Pythian Sisters' Booth at the Fair 11-8

BIGGER-BRIGHTER-BETTER

GREAT WAR VETERANS' ASSOCIATION ... FAIR ... Under patronage of His Honor the Lieut.-Governor. ST. ANDREW'S RINK, - TONIGHT Admission 10c. New and Novel Attractions 7272-11-9

COME AND HEAR

Eldridge Eatman in Songs and Monologues, and Prof. Carl Johnson, famous Swedish Violinist. Also Plantation Songs and Southern Melodies. St. Philips Church, 221 Queen street, Thursday evening, 8 p. m. Admission, 25 Cents.

FOUR FROM HERE Four of the 22 vessels scheduled to leave the eastern seaboard of Canada this month with cattle for the British Isles will sail from this port. Three are booked to leave Halifax, 18 Montreal and two Quebec.

A Knockout Everywhere! IMPERIAL 16-17 With Matinee Tuesday

THE DUMBELLS IN CAPT. PLUNKETT'S LUCKY 7 WITH AL. PLUNKETT BOSS HAMILTON RED NEWMAN

MAIL ORDERS NOW Many Seats Sold Already Box Office Sale Thursday 12 Orch. \$2.00, \$1.50—Balcony 75c., \$1.00, \$1.50 MAT. 50c., 75c., \$1.00 (unreserved.) Packing His Majesty's Theatre, Montreal, This Week.

OPERA HOUSE FAREWELL WEEK CARROLL PLAYERS PRESENTING THE EASY MARK A Play for Everybody Meet Miss Huddard. Reception Wednesday afternoon after Matinee performance.

IMPERIA Over 6,000 Saint John People Saw HAROLD LLOYD Score His Greatest Hit Yesterday -IN- THE FRESHMAN -The Funniest, Snappiest, Most Humanly Appealing Social and Athletic Comedy Ever Committed to Celluloid. EVERYBODY SAYS SO HOW much brighter would be the darker side of life if we could only turn to it with a smile on our face! It's tremendously good advice, but difficult to practice. Harold Lloyd has won his remarkable reputation as a comedian who makes you laugh at misfortune. Once troubles are reflected in his laughing glass they're illumined by humor that is fresh and clean, courageous and beautiful. EXTRAS! (a) Bob McCharles—with Hawaiian Guitar and Ukulele. (b) World's Baseball Series. (c) Pathe News—Science—Etc. Shows at 2.00, 3.45, 7.00 and 8.45 SPECIAL PRICE SCALE: Matinee 25c., 35c.; Children, 15c. Evening, 35c., 50c., including Box Seats. SEE THIS GREAT PICTURE TODAY!

UNIQUE - USUAL - Today "A WOMAN WHO SINNED" A flaming drama of bodies and souls seared in the blazing inferno of the world's wickedest city—climax upon climax with the soul of a woman stripped stark naked and revealed as it has never before been exposed. Also George O'Hara, Alberta Vaughn, Kit Guard and Al. Cooke in new series THE PACEMAKERS.

WEDNESDAY PALACE THURSDAY WEDNESDAY GAIETY THURSDAY

BUSTER KEATON In His Happiest, Snappiest Film Comedy "SEVEN CHANCES". The Funniest Picture of the Screen's Funniest Man. RICHARD DIX With Frances Howard in "THE SHOCK PUNCH" A Powerful Mixture of Dramatic Dynamite and Laughing Lightning.

FRECKLES AND HIS FRIENDS POP CAN I GO WITH ALEX OUT TO THE CREEK TO SEE IF ITS FROZEN OVER? WHAT DO YOU WANT TO DO, DROWN YOURSELF SIMPLY TO FIND OUT IF THE ICE IS THICK ENOUGH FOR SKATING? I SHOULD SAY NOT!

A TOUGH LIFE INDEED I WON'T DENY YOU TO GO TO ANY CREEK!! ALEX CAN GO IF HE WANTS TO BUT YOU'LL STAY RIGHT HERE AT HOME, YOUNG MAN!! BUT ALEX--

NO BOYS ABOUT IT! YOU'LL DO AS I SAY--YOUR MOTHER KNOWS BEST!! SEE WIZ!! ALL MY LIFE IS, IS NO, NO, NO, NO, NO, NO.

SWATTER, FRECKLES? AW, NUTSIN, ONLY A LITTLE FAMILY TROUBLE!!

BOOTS AND HER BUDDIES WILL, SLOUG, I GOTTA GO--SEE YOU THOROUGH. A WRIGHT. TA TA DO HE PLAY FOOTBALL, TOO, MISS BOOTS? LAK MR. JIM DO?

POOR HORACE WHO, HORACE? ON HIS ON IN SCRUB TEAM THIS YEAR.

SHO AUFF? LAWSY, WHYNT YOU TELL ME--AH COULDA GIVE HIM A JOB--

WELL, DATS WHENHE HE BLONGS ON A SCRUB TEAM, AH KNOWS DE NO-COUNT RAGCAL DIDNT HAVE NUFF SENSE TO PLAY FOOTBALL.

SALESMAN SAM ALMOST DEAD FROM HUNGER AND EXHAUSTION AFTER BEING BURIED FOR 3 DAYS IN AN ABANDONED COAL MINE IN THE OFF-ROADS OF THE MOUNTAINS. SAM PLANNING TO ESCAPE THE MINE BY LOCATING A TUNNEL WHICH WILL LEAD HIM OUT OF HIS LIVING TOMB.

ALL ALONE--I'M SO ALL ALONE

By SWAN AGAIN ENOUGH! DIAGRAM OF SAM'S PREDICAMENT AS THE NEWSPAPERS DO IT--NOTE THE PREDICAMENT SAM IS IN NOW

QUEEN SQUARE-Today Packed Houses Yesterday Proclaimed "HAVOC" One of the Mightiest Dramas ever made. BY ALL MEANS DON'T MISS THIS MIGHTY DRAMA OF WAR DAZED WOMEN, WITH GEORGE O'BRIEN, MADGE BELLAMY, LESLIE FENTON, MARGARET LIVINGSTON, WALTER MCGRAIL, EULALIE JENSON PRICES Afternoon 2.30 10c, 20c Evening 7 and 8.45 35c FOX NEWS Showing the Wreck of the "SHENANDOAH"

Progressive Wins Provencher Seat WINNIPEG, Nov. 9--A. I. Beauchien, Progressive, was elected in the constituency of Provencher, Man., by a narrow majority of 80, according to the official announcement tonight of A. Herbert, returning officer for the constituency. The result of this constituency had been continually in doubt since the federal elections. Mr. Beauchien defeated Edward Compton, Liberal. The announcement tonight followed an official recount of the votes.

When you "can't sleep" Sleepless nights are often caused by a disordered digestive system. Thousands have found that sound and restful sleep is induced by the use of ENO'S, which corrects the sluggish and imperfect action of the eliminative organs. When troubled with sleeplessness, you will find ENO a friend indeed. ENO'S "FRUIT SALT" The World-Famed Effervescent Saline