

intermediate classes, and the pupils are quite familiar with the geography of our own Province and Dominion.

The rendering of the hymn "Nearer My God to Thee" by the girls of the senior class in the sign language, revealed a grace of elocution and a reverence of expression beautiful and touching in the extreme.

The class in articulation engaged special attention. The exercise was conducted by Mrs. Ashcroft, and the method of teaching is most ingenious and successful, but it requires great patience and perseverance. Articles such as tea, sugar and tapioca, in glass bottles, were exhibited to the pupils, who readily, and in most instances distinctly, pronounced their names. One of the examiners mentioned the number of his children and the age of his youngest son, when the words were caught from his lips and repeated correctly and distinctly. The value of such a system of instruction cannot be over-estimated, as it opens to this class of afflicted ones the door to higher education—even a university course.

It was our pleasure to visit the art room and inspect an interesting variety of portrait and landscape drawings, which compare favorably with similar productions in our public schools. The same may be said of the geographical maps, which reflect great credit on the young artists by whom they were designed.

In the Institute provision is also made for the education of the blind, and it was interesting to see and hear the two boys composing this class, read with considerable rapidity portions of the New Testament, and trace the map of Europe, giving boundaries, mountains, capitals, etc. These boys are also well up in Canadian history.

The specimens of needle-work arranged on a table in the large school room were pronounced by the examiners first class, according to their limited ability to judge, and they certainly prove that the girls are not ignorant of this important item of housekeeping.

The mechanical department is in a building by itself. Here the boys are taught cabinet-making, wood-carving and printing—the blind pupils learning chair-caning and piano tuning. Specimens of printing