

NEWS OF THE FILM FAVORITES AT THE LOCAL THEATRES

Programs of Attractions at Many London Film Houses—Gossip of the Stars, the Plays and the Authors—Progress of the Photoplay Art and Conditions That Advance or Hinder the Business—Activities of the Managers, Censors and Producers.

Matinee Daily 2:15—10c, 15c
Night at 7 and 9—15c, 25c

PATRICIA

Today at 2:15, 7 and 9
"The Girl Philippa"
Featuring Anita Stewart
MUTUAL WEEKLY—REFINED VAUDEVILLE ACT

Monday, Tuesday, Wednesday
THREE TIMES DAILY
Nance O'Neil in "Mrs. Balfame"

A great artist, a splendid picture, Mutual 5-act star production
STRAND COMEDY—MUTUAL WEEKLY
VAUDEVILLE
WE'LL HAVE CLEAN ACTS OF MERIT OR NONE

Thursday, Friday, Saturday
Lewis F. Stone in
"According to the Code"
A SOUTHERN STORY OF CHARM, OF CHIVALRY, OF
HONOR AND LOVE
Ham and Bud Comedy—Helen Gibson Special
HIGH CLASS VAUDEVILLE ACTS.

NANCE O'NEIL AND LEWIS STONE AT PATRICIA

Nance O'Neil Becomes Real "Mrs. Balfame."

"Mrs. Balfame," already world-famous through her exploitation in novel form, is becoming even better known through the medium of the screen.
For in the Powell-Mutual five-part photodrama, which comes to the Patricia on Monday, Tuesday and Wednesday, made under the direction of Frank Powell, and with the watchful and inspiring supervision of Gertrude Atherton, Nance O'Neil, one of the world's most famous emotional actresses, lives through the tribulations and self-sacrificing triumph of "Mrs. Balfame" in a manner so startlingly realistic that one wonders if Mrs. Atherton did not have Miss O'Neil in mind as a possible star for her story.



At the Patricia Monday and Tuesday.

is played multiple the human touch which makes it a delightfully absorbing film.
Lewis F. Stone takes the leading part, supported by Marguerite Clayton, E. H. Oliver and Sydney Alsworth. When Mr. Stone left the stage to appear in Essanay's "The Hove," he at once proved his ability in pictures as great as on the stage—an ability which has made him one of the best-known stars in America. Miss Clayton has long been a screen favorite, her work "According to the Code" ranks with her other film triumphs.

The story originates with a civil war setting. The Confederate captain taking into his home a wounded Union officer of the same rank. The wife of the former believing her husband killed, goes north with the other at the end of the war.
Years afterward the three meet in startling circumstances, the aged Confederate officer a prisoner before his second husband, the young man, who had not seen since an infant, how the aged man escapes sentence, furnishes a distinctly unusual climax.

Although Mrs. Balfame has plotted her husband's destruction, he is shot and killed by Dr. Anna Steiner, an advanced sociologist, who slays Balfame to rid her of the drunken politician. A death-bed confession saves Mrs. Balfame from conviction.

The great climax comes when Mrs. Balfame, having been acquitted in a sensational courtroom scene, refused to marry Dwight Rush, the young lawyer who has been her persistent suitor and defender, despite her deep love for him, because she is "too old," and surrenders her lover to the arms of pretty Alice Crumley (Alice Crumley) who adores him, and is of his own age.

In the final episode Miss O'Neil's acting is superb, and it puts the finishing touch on one of the most engrossing photodramas ever staged.
Lewis F. Stone in New Heart-Stirring Drama.

"According to the Code," coming to the Patricia on Thursday, Friday and Saturday, is a five-act photoplay of the modern day and the civil war time.

"According to the Code" is a drama for young and old, a play of human appeal which gathers interest by real to words its unexpected climax.
The oddity of its theme alone is sufficient to give it an unusual interest, but the situations on which it is constructed and the manner in which it

Princess Theatre

BLUEBIRD PHOTOPLAYS
INTRODUCES
MONDAY and TUESDAY
"TREASON"
PRESENTING

ALLAN HOLUBAE
JOSEPH GIRRARD
LOIS WILSON and
Clever Company
A MILITARY MELODRAMA OF PATRIOTIC INSPIRATION

WEDNESDAY and THURSDAY
BUTTERFLY PICTURES PRESENT
"LIKE WILDFIRE"

THESE ARE THE PICTURES EVERYONE IS TALKING OF
FRIDAY and SATURDAY
"The Perils of the Secret Service"
POPULAR PRICES.

PHOTOPLAY DIRECTORY—WEEK OF JUNE 11

THEATRE	Monday, Tuesday	Wednes., Thurs.	Friday, Saturday
Majestic	Pauline Frederick in "Her Better Self."	Douglas Fairbanks in "Reggie Mixes In."	House Peters in "The Highway of Hope."
Princess	Matinee only. Antonio Moreno in "The Magnificent Meddler."	Matinee only. Carlyle Blackwell and Ethel Clayton in "Broken Chains."	Matinee only. Elmo Lincoln in "Might and Man."
Unique	Bluebeard Photoplay. "Treason."	Butterfly Pictures Present "Like Wildfire."	"The Perils of the Secret Service."
Patricia	MONDAY, TUESDAY, WEDNESDAY. VAUDEVILLE: NANCE O'NEIL in "Mrs. Balfame."	THURSDAY, FRIDAY, SATURDAY. VAUDEVILLE: LEWIS STONE in "According to the Code."	



At the Patricia June 26, 27, 28.

MAJESTIC LEADER IN FILMS, ORCHESTRA AND PROJECTION

A glance over the stars who make up the program of the Majestic Theatre surprises the average theatregoer as it surprised an Advertiser man who dropped into the offices of the popular playhouse the other day. They included such a number of the acknowledged great of the film world that it is a matter for wonder that so many are available. The theatre has tested all of the great players, and in accordance with its practice has conferred the wishes of patrons for many years, until from the mass of suggestions and verdicts for favorites the cream of the stars has been skinned. The entire Paramount program is booked exclusively by Manager Logan, and they keep an all-star program at the theatre week in and week out.

Some of those who appear regularly are the following:
Marguerite Clark, Douglas Fairbanks, Pauline Frederick, House Peters, Fannie Ward, Kitty Gordon, Robert Warwick, Marie Dressler, William S. Hart, Anita Stewart, Earle Williams, Wallace Reid, Vivian Martin, Maria Dora, Madame Petrova, Frank Keenan, Lillian Gish, Dorothy Gish, Elliot Dexter, Dorothy Dalton, Charles Ray, Constance Talmadge, Alice Joyce, Margaret Livingston, Antonio Moreno, Sessue Hayakawa, Blanch Sweet, Theodore Roberts, Julian Eltinge, Clara Kimball Young, Ann Pennington, Mae Murray, Bessie Barriscale, Louise Glum, William Desmond, Pickford and Huff, Tom Moore, Anna Moore, Alice Brady.

The Majestic concert orchestra of ten pieces is the first orchestra in London, and has been built up by the management, until it numbers in its ranks none but masters of their respective instruments. The Majestic has been always famous for its musical reputation, and was the first theatre to give the public a big augmented orchestra, such as are found in the largest cities. The orchestra is capably led by Mr. Joseph Terri, a solo violinist and leader.

A gold film screen, the first to be brought to London, has been in use followed the Majestic, but have not yet caught up. The screen gives a picture 14 by 12 feet, and a battery of Simplex machines projects the pictures to the best advantage.

"Perfect ventilation" is another Majestic slogan. Exits provide fresh air and exhaust fans work constantly. It is one of the coolest places in town, and as much attended in summer as in winter. Courtesy on the part of the staff, which numbers in all 35 persons, has always been a noticeable feature.

The Majestic controls the United Booking Offices (Big Time) Vaudeville for London, and the acts appearing here are those which appear at the Temple, Detroit, and Shea's, Toronto.

Ray, the tenor singer, who has appeared for the last four weeks, has become a great favorite with London audiences. Logan announced that Mr. Griffin will sing any number suggested. The same invitation applies to orchestral numbers.



The screen's greatest emotional actress, Pauline Frederick, in "Her Better Self," at Majestic, Monday and Tuesday.

MANY GREAT PLAYS COMING TO MAJESTIC

At Majestic Today.
When George Beban, the celebrated character actor, who will be seen at the Majestic today in the Moroso-Paramount production of "The Marcellini Millions," leaves the studio at night he is seen upon an aggregation of Italian peddlers, who offer him souvenir postcards and the like. A woman may hold up a baby, shrieking, "Renita da bambino," another, "Shoota da house," or "For five dollars letta you shoota da family." If it is not a matter of committing murder—he is only being offered atmosphere for his productions.

Cat and Mouse in 100 Yards Sprint.
One of the funniest situations ever shown on a screen will be seen in "Her Nature Dance," the new Mack Sennett-Keystone comedy which will be released at Majestic, Monday and Tuesday.

It is a mad race between a white rat and a grey cat. The cat just misses catching up, but the mouse is too spry for him, and eventually gets away. A scene like this must in a manner be cruel in the making, but this is what later one finds the rodent and the feline contentedly eating together from the same saucer of milk.
This mouse, by the way, causes all sorts of havoc in "Her Nature Dance," an uplifting, perfectly sedate dinner party. He is one of the most effective comedians in the picture.

At Majestic, Monday and Tuesday—
Pauline Frederick.
Pauline Frederick, the screen's greatest emotional actress, who is to be seen at the Majestic Monday and Tuesday,



At the Princess Wednesday and Thursday.

is at last unwound, however, by Vivian herself, and the happiness of the lovers only heightened by their terrible experience.

Pauline Frederick has given an exceptionally fine interpretation of this difficult role, and is most ably supported by a splendid cast, including Thomas Meighan, who has been seen with Miss Frederick in most of her recent productions, Frank do Rhein, Arthur Cortese, Alice Hollister, and Maude Turner Gordon.

DOUGLAS FAIRBANKS AS
"BOUNCER" IN A DIVE.
Triangle Star, in "Reggie Mixes In," Leaves Swell Society to Have Some Real Adventures.

In "Reggie Mixes In," the new Triangle feature starring Douglas Fairbanks, which is to be shown at the Majestic Theatre for a limited engagement on Wednesday and Thursday, Reggie Morton, a wealthy young man, is tired of the shallow set in which he lives, although his fiancée, Dorothy Fleming, is a member of it.

One day he comes upon a little Italian girl, lost, and sitting on the curb. He takes her back to her home in the slums, and there he finds the red-headed people he has been looking for. He makes the acquaintance of Agnes Shannon, a dancer in a cheap cabaret, and determines to make her his very own. He is prevented from proposing to her by his obligation to Dorothy, but to his great delight, upon returning home, he finds Dorothy in the arms of another. His broken engagement, and having back to Agnes, becomes her "steady."

Agnes, however, has another admirer. Tony Bernard, a gang leader, Bernard sends a number of henchmen to beat Reggie and get him out of the way, but Reggie beats them up one by one, throwing the man with the gun through the window at Bernard's apartment. That time, Reggie is fixed. At last he gets a young fellow in a corner, and prepares to do his worst. Reggie proposes that they go into an empty room adjoining each other, and that the man who survives to get the girl, Bernard agrees. The resultant fight is one of the most glorious scraps ever shown upon the screen.

Carlyle Blackwell at Majestic Wednesday and Thursday, Matinee Only.

In "Broken Chains," latest Brady-Made World Pictures, Ethel Clayton Carlyle Blackwell have well-suited parts, which they play with their usual attention to details. It is a story filled with strong dramatic scenes, and with an entirely unexpected end. Jealousy plays an important part.

Paul, who has seen Sampson stab the boy, and knows, therefore, that Ford (Carlyle Blackwell) is innocent, but more than that, he knows that Ford is the man who loves him, and he allows Ford to be led away to prison for a crime he never committed.

This strong play will be the feature attraction at the Majestic Theatre on Wednesday and Thursday, matinee only.

House Peters, at Majestic, Friday and Saturday, Next Week.

The clever Moroso star, Kathlyn Williams and House Peters, will be seen at the Majestic on Friday and Saturday in a picturization of Willard Mack's thrilling story, "The Highway of Hope," which was especially prepared for the screen by Harvey Gates.

Kathlyn Williams firmly established herself as one of the leading emotional actresses of the screen by her wonderful performance in "Out of the Wreck," and also in "The Cost of Hatred." These successes placed her in a niche all her own, and with House Peters, and other most pleasing to Paramount patrons has been formed.

Kathlyn Williams as Lonely Lou, the drudge of a mining town, later transformed into a wealthy mine owner, presents a remarkable characterization. In her first appearance on the screen in this production she is seen industriously scrubbing a flight of steps with soap and water. Later, when she has made her fortune, she has a splendid opportunity to display a number of beautiful gowns.

The scenes of "The Highway of Hope" are laid either in the desert or in desert towns, and the Moroso Company, fortunate enough to find, for use in the picture, one of the famous abandoned mining towns in Death Valley. The rush was the home of four or five thousand souls. Men, javs, fought and died in its streets and in its gambling holes.

Ane rush for gold swept on, and gradually the citizens rushed away until now there is nothing left but row after row of abandoned buildings, which, as the dry air are in a remarkable state of preservation, and which are occupied but occasionally by some "desert rat," who with his pack-burrows passes overnight in his journey across the valley to hunt the gold hidden in the distant Panamint Mountains. The subsequent scenes of the active mining town were taken on the other side of the range, to which the occupants of the first village fled.

The cast supporting Miss Williams and Mr. Peters is one of unusual excellence, including Jim Farley and Harry Vere.

UNIQUE HAS THRILLING
FILMS OF THE WAR
WAR AS IT REALLY IS.
To stand at a movie camera during a crack when shells are bursting all around and a German sniper is most apt to make a target of you, is a situation requiring a peculiar brand of courage. This Capt. Donald C. Thompson seems to possess to a greater degree than any other living man, and it was his sheer unwillingness to admit personal feeling as far as danger is concerned that helped him make the finest set of war motion pictures ever brought out—and incidentally to lose his left eye and part of his skull. All this happened on the front line in front of Verdun, and now that he is out of the hospital and has a nicely-matched glass eye, he has started off to film the Rus-

MAJESTIC

The Theatre that leads in SUPREME
VAUDEVILLE AND BIG FEATURE PHOTOPLAYS

Majestic Weeklies. See the World from an Opera Chair.

Showing Today (Saturday) June 9
GEORGE BEBAN
"Marcellini Millions"

Showing Monday and Tuesday, June 11, 12
Pauline Frederick
"Her Better Self"

Showing Wednesday and Thursday, June 13, 14
Douglas Fairbanks
"Reggie Mixes In"

Showing Friday and Saturday, June 15, 16
HOUSE PETERS
"The Highway of Hope"

Majestic
The Big Time Feature House
Supreme Attractions Coming
BESSIE BARRISCAL in "Snail."
ALICE BRADY in "Hungry Heart."
ALICE JOYCE in "Questions."
MARGUERITE CLARK in "Sleeping Beauty."

Double Matinees Daily. The Big Show and Some Show.

Photoplays changed three times a week—Monday, Wednesday and Friday.

Doors Open—Afternoon, 1:30; show 2:15 to 5; Evenings, 6:45; shows 7:10 to 10:30. No Advance in Prices.

MAJESTIC CONCERT ORCHESTRA AUGMENTED
10—PIECES—10

Every member a soloist. Popular Airs, Operatic and Classic Selections. Leadership, Mr. Joseph Terri.

occupied by Thompson. Unarmed, they have to give way, but their companion plane darts in, and the battle commences. From far above the aviator driving Thompson's machine keeps it so his camera can always keep the battling planes in sight, and so every day of this mid-air combat was successfully filmed, the conclusion being the driving of the German machine to earth, where it was wrecked and its pilot killed by the fall.

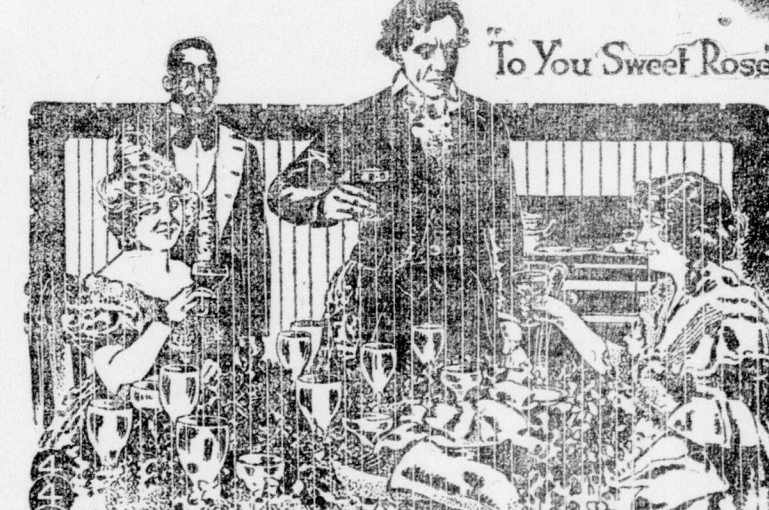
CHARLIE CHAPLIN TURNS
DOWN \$1,000,000 OFFER
Charles Chaplin is looking for next year's pay envelope. He has turned down several offers of \$1,000,000, and they also say that he will produce independently and release through Artcraft.

Henry B. Walthall has approached several companies, requesting \$2,000 per week.
Mabel Normand's recent visit to New York was for the purpose of signing up with Goldwyn Pictures.

He toasted her—he loved her—he married her. But then came his secret duel, and the kidnapping of his beautiful young wife and curly locked baby boy. Twenty years later, he again sees his boy and wife. But in what a heart-touching climax, with what a tear-drawing bit of sentiment!

"According to the Code" is a drama of Southern love—a photoplay of charm, of chivalry and of romance. It features the stellar actor
Lewis S. Stone

To see this play is to talk about it to your friends.
At the Patricia Next Thursday, Friday and Saturday



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UNIQUE HAS THRILLING
FILMS OF THE WAR
WAR AS IT REALLY IS.

UNIQUE : THEATRE
SPECIAL MONDAY AND TUESDAY
WAR AS IT REALLY IS

SEVEN PARTS.
AT LAST—ACTUAL FIGHTING FILMED

Matinee, 1:45 to 5. Evening, 7 to 9, 9 to 11.

SPECIAL PRICES—MATINEE, 10 Cents; Evening, 15 Cents.