to the Piazza of Bellosguardo. On the way up there are exceedingly fine views of Florence. From the Piazza take the road which descends to the left; this leads to the Porta Romana, whence there is an omnibus to the Piazza Signoria.

Other views of the town and the valley of the Arno may be obtained by taking the Via di Monte Oliveto to the right at the cross-roads mentioned above; this leads down a steep hill to the church and monastery of Monte Oliveto. The latter is now a hospital, but it is generally possible to visit the church: from the ante-chamber there is one of the most beautiful views over the city. Return to the road and descend to the main road, which leads in a few minutes to the Porta San Frediano.

I am always grateful to a book, however inadequate, which has taught me something. Nobody could be more aware than its author of the shortcomings of this one. I shall be content if my readers find, among many faults, that it has helped to teach them how to see Florence. Others may know Florence more intimately: no one could love it better.

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