

becoming a thorough-paced Cockney, and I glory in the thought that I shall be here for the next six months."

In *The Newcomes* Thackeray mentions an old art school which he refers to under the name of "Gandish's." Frith and Millais were both there. It was conducted by a Mr Sass, and I believe it still survives.

The Millais family were residing, at the time of Sir John's boyhood, in Gower Street. Holman Hunt's description of the Millais establishment is charming:—

"It [alluding to the studio] was comfortably furnished with artistic objects tastefully arranged. . . . The son put his hand on his father's shoulder and the other on his mother's chair, and said: 'They both help me, I can tell you. He's capital! and does a lot of useful things. Look what a good head he has! I have painted several of the old doctors from him. By making a little alteration and putting a beard on him he does splendidly, and he sits for hands and draperies, too; and as for Mamma, she finds me all I want in the way of dresses, and makes them up for me. She reads to me, too, at times, and finds out whatever I want to know at the British Museum library.