

APPLY TO CURATOR FOR PARTICULARS, ETC.

PRICE		PRICE
\$20 00	153. A Fisherman's Harvest.....W. ST. T. SMITH	\$.....
	Loaned by J. S. Williams, Esq.	
50 00	154. Near Magog, Que.....R. F. GAGEN	15 00
40 00	155. In the Don Valley.....W. CUTTS	10 00
100 00	156. Red Horse Inn, Plymouth.....W. ST. T. SMITH	
75 00	Loaned by J. S. Williams, Esq.	
60 00	157. The End of Day, Selkirks.....R. F. GAGEN	25 00
75 00	158. Landscape.....L. R. O'BRIEN	80 00
40 00	159. Fort Washington on the Potomac....G. BRUENECH	30 00
30 00	160. On the North Coast of Iceland.....G. BRUENECH	30 00
40 00	161. Pastel, Study.....S. S. TULLY	40 00
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OIL PAINTINGS

162. J. W. Langmuir, Esq.....J. W. L. FORSTER	
162a. Evening.....O. P. STAPLES	10 00
163. Dorics at Cape Cod Harbor.....G. E. SPURR	35 00
164. Study of Girl's Head.....F. McG. KNOWLES	75 00
165. The Mill Pond.....O. P. STAPLES	10 00
166. A Welsh Cottage.....G. E. SPURR	15 00
167. Feeding the Rabbits.....L. MUNTZ	200 00
168. " In the Evening There Shall be Light " D. A. SHAW	
169. Barnes Common.....F. A. VERNER	35 00
170. Firs on Shere Heath.....G. E. SPURR	50 00
171. Portrait, Peter Small, Esq.....W. A. SHERWOOD	
172. Mother and Child.....L. MUNTZ	100 00
173. Musical Moments.....F. McG. KNOWLES	100 00
174. Harvest Time.....L. R. O'BRIEN	100 00
175. Chrysanthemums.....L. R. O'BRIEN	50 00
176. Still Life.....C. L. HILLYARD	35 00
177. Study of a Dog.....EVELINE RIDOUT	20 00
178. For These and All Thy Benefits.....D. A. SHAW	
179. Twilight.....G. A. REID	500 00
180. Loch Hourn.....G. E. SPURR	15 00
181. Near the Close of the Day.....W. CUTTS	20 00
182. October.....F. McG. KNOWLES	75 00
183. Waiting for the Tide.....C. L. HILLYARD	25 00
184. Marguerites.....M. H. REID	60 00
185. Largo.....O. P. STAPLES	60 00
186. The Drover.....O. P. STAPLES	25 00
187. Reverie.....C. L. HILLYARD	75 00
188. Portrait of Ald. J. G. St. Leger...W. A. SHERWOOD	