

COMBS, ROBERT H., Representing Canadian Radio Trades Association:—Refers to Mr. Chevrier's proposed amendment *re* paragraph (g) of section 2 of the Act, 79-80—Reads memorandum *re* broadcasting stations and radio protection should present copyright legislation be amended—Act of 1921 in force too short a time to warrant changes—Musical works and collection of royalties—Musical works and authors—Broadcasting of amateur programmes of music—Broadcasting stations cannot be operated without music, 79-83—Suggests that clause be inserted *re* limitation of copyright control, 84—American and Canadian broadcasting—What constitutes broadcasting stations—Royalty on songs, 85-93.

CONSTANTINEAU, HON. A., Judge and Author:—Reason why he printed his book in United States—American Radio Corporation—Does not object to royalties and payment thereof to author on works that are broadcasted, 138-141.

de MONTIGNY, LOUVIGNY, Author, Councillor of Canadian Authors' Association:—Reads statement implementing data in respect of previous evidence *re* licensing clauses, 67-69—Licensing clauses prevent a Canadian author from importing into Canada his own edition for commercial purposes, if printed outside of Canada—The licensing system creates a monopoly for the Canadian printer, 70.

Recalled.—*Re* radio copyright issue, reads statement, 141-149—Suggests an amendment to section 27 (3) of the Act of 1921 to permit an author to import his book into Canada for which a license has been granted in case clause 5 of Bill 2 is rejected, 150.—Drafting of present Bill—Royalties, how collected—Part taken in copyright legislation, 151-159—Radio clauses—Copyrighting in United States, 160-164.

GIBBON, JOHN MURRAY, Ex-President, Canadian Authors' Association:—Opposed to section 13 of the Act, giving reasons therefor—How Canadian authors are effected—Extent of benefit to printing in 1924 by the licensing clauses—Works published in Canada—Books imported into Canada—Citizenship within the meaning of the Act, 9-17.

GUTHRIE, NORMAN G., Counsel, Canadian National Rys., (Broadcasting Stations).—Broadcasting from C.N.R. Stations, a matter of public interest—Urgent requests frequently received to broadcast Canadian fiction, agricultural reports, and musical compositions—Refers to interpretation of the word "performance" in the Act—no objection to state of the law of to-day—Some technical objections pointed out—Voices his objections to broadcasting clauses in Bill 2, 93-96—Operating the broadcasting stations without any direct profit—What common law decides—Rights granted under statutory law—Altering present law so as to grant further rights might interfere with rights now exercised by C.N.R.—Suggests a remedy, 96-98—Illustrates benefit accorded to song writers—Points out what would not be in the public interest, 98-99.

HAHN, JAMES E., Representing the De Forest Radio Corporation:—Manufacturing radio equipment and accessories—Now erecting a broadcasting station—Who is going to pay for the broadcasting?—Finally, as legislation now stands, the Corporation is liable to prosecution—Requires protection for the new industry, 100-101.

HARRISON, W. F., Secretary and Manager, Canadian National Newspaper and Periodical Association:—Membership—Speaking primarily for the magazine, the serial end of it—Strongly opposed to repealing the licensing clauses—Reads letter of Canadian Weekly Newspapers Association—Licensing clauses give partial protection to Canadian publishers and authors—Situation of United States publisher before and after the Act was passed—Knows of no cases where any author has suffered any injustice by virtue of the serial and the book licensing clauses, 26-29—Circulation of Canadian magazines—Licensing clauses forced the United States publishers to relinquish material which was previously withheld from Canada, 29-31.

HAYDON, J. A. P., President, Ontario and Quebec Conference, Typographical Union:—Employees engaged in the printing industry—Various interests concerned in 1921, in having present licensing clauses inserted in the Copyright Act—Importation of plates for printing—Desire that licensing clauses remain in the Act, 46-47—Suggests amendments, 47-49—How authors are protected—Serials—Have the licensing clauses been detrimental to any one Canadian author?—Submits that the Act should remain in effect at least five years before any change is made, 50-53.

JAMIESON, HENRY T., Chairman, Canadian Performing Right Society:—Certain interests and considerations deserving of attention—Purpose of the Society—Vitality interested in the Copyright Act of Canada—Reads cable received from London *re* violation of Berne Convention—Broadcasting rights reserved to author—In favour of the principles underlying the proposed amending legislation *re* rights of copyright owners, 135-137.