Theatres and Concerts

LOEW'S THEATRE SOON TO OPEN

New Vaudeville and Picture House Starts Week From Monday.

Marcus Loew has decided to open his Yonge street theatre on Monday evening, Dec. 15. The coming of this noted theatrical man to Toronto, means a whole lot. Mr. Loew is one man in America who can and does present the most noted artists in vaudeville at prices which have heretofore been unknown. Many will ask, how can this be done? The answer is very simple. Loew controls so many theatres that he can offer his performers and keep them employed for fifty two weeks, which practically means that he gives them employment the whole year thru, something that no other manager is in a position to do. The opening of this theatre really means a new departure in the amusement life of Toronto for the reason that the audiences will sit in large roomy chairs, in one of the most luxurious playhouses in the world, and see and listen to the most noted head-liners in the vaudeville world. In addition to this, Mr. Loew will present all the great feature photo-plays, just as soon as they are made. This is what is known as the first run, which means that Toronto will see these pictures before any other city. This in itself is something that Toronto may well be proud of, as it goes to show the confidence that Loew has in this city. Situated as it is, almost at the corner of Queen and Yonge streets, the theatre will be the most convenient "drop in" place in the whole city. After the opening night continuous performances will be given from 9 o'clock a.m. until 11 o'clock p.m. The seats for the opening performance on Monday night, Dec. 15 will be reserved and will be placed on sale on the morning of Dec. 10. After that, there will be no reserved seats, first come, first served, which gives everybody a fair chance to get the best there is in the house.

"The Honeymoon Express."

The greatest of all winter garden shows, "The Honeymoon Express," will have its first presentation here at the Alexandra Theatre for one week, beginning Monday evening, with matinees Tuesday, Thursday and Saturday.

If the test of a play's success can be measured by the length of its run in New York, then "The Honeymoon Express" easily stands at the head of all the great winter garden productions, for it attained a run there of twenty-six weeks, which is the winter garden record.

Al Jolson heads the remarkable list of players who will present "The Honeymoon Express." He is today the best known comedian in his line in the United States. The other clever artists are Melville Ellis, who gives a number of his famous piano solos, one particularly, thru which a running fire of repartee with Ada Lewis is interspersed, being one of the hits of the show; Juliette Dika has the leading part of Yvonne; rollicking Ray Samuels plays the vivacious maid, and Anna Wheaton sings and dances thru the part of the innkeeper's daughter. The other men in the cast include such clever artists as Doyle and Dixon, said to be the cleverest dancers in the country; Jack Storey, Earl Benham, F. Owen Baxter, Donald McDonald and Emile J. DeVarny.

John Drew in a Double Bill.

By special arrangement with the management of the Princess Theatre, Charles Frohman has made it possible for John Drew to come to Toronto next Monday for a week's stay in two plays to be given on the same evening The first of these plays will be an entirely new work in three scenes, by J. M. Barrie, called "The Will." It has recently scored an emphatic success in New York, and Mr. Drew will, during the three scenes of the Barrie play, assume the role of a man at three epochs of life—first a man of twenty-five, then a man of forty-five and finally as a multi-millionaire of sixty-five, a victim of success. Mr. Barrie's play, "The Will," because it has all to do with the making of a will, is a satire, not bitter nor cynical, but tremendously human, flawlessly real, saturated with humor as well as humanity.

Preceding "The Will," at 8.15 o'clock, Mr. Drew will appear in that celebrated comedy, "The Tyranny of Tears." This superb fabric in four acts—the model practically of all drawing-room comedies—has been staged for Mr. Drew and his company by its author, C. Haddon Chambers. John Drew will act in both "The Will" and in "The Tyranny of Tears."

Besides Mr. Drew the cast for "The Tyranny of Tears" will include Hubert Druce, Elliott Dexter, Walter Soderling, Mary Boland and Laura Hope Crews. In the cast of "The Will" that sterling English character actor, Sidney Herbert, will be seen.

William Faversham's New Productions.

The great dramatic treat of the season is in store for the fortnight beginning Monday, December 29, when Mr. Faversham will present, for the first time, at the Alexandra Theatre, his spectacular productions of "Romeo and Juliet," and "Othello." Supporting him will be an all-star cast of the utmost eminence, including Mr. Faversham, Miss Cecilia Loftus, Miss Julie Opp, Miss Odette Tyler, and R. D. MacLean, together with a superior cast of 150 persons.

"Omar the Tentmaker."

Richard Walton Tully has written two plays of atmosphere that proved to be great successes, "The Rose of the Rancho," which pictured the missions in California, and "The Bird of Paridise," which first showed Hawaii in all its beauty. The latter is familiar in Toronto thru a visit here last spring. During Christmas week Mr. Tully's new play, "Omar the Tentmaker," based on the life, times, and Rubaiyat of Omar Khayyam, will be at the Alexandra.

George Arliss in "Disraeli."

The English actor, George Arliss, is the recipient of a distinguished honor from the University of Pittsburg. During his engagement in that city next week in "Disraeli" he will deliver an address on Friday afternooon to the fifteen hundred students upon the invitation of the faculty. This is the first time anyone associated with the stage has been thus honored. In extending the invitation on behalf of the university, the chancellor expressed the opinion that it was their desire to select the actor representative of the best in the English and American theatre, which they believed was fulfilled in Mr. Arliss. The Toronto appearance of Mr. Arliss in "Disraeli" follows the engagement of John Drew at the Princess.

"The Confession" at the Grand.

Direct from a most successful run at the Bijou Theatre, Broadway, New York, comes James Hallock Reid's powerful drama, "The Confession," to the Grand Opera House next week. The story tho easy of synoptical presentation, is deep and complex in its rendering, demanding intricate development of characters and enviroments, to build a suitable foundation for a play that is to leave a last impression. Circumstantial evidence points to the guilt of a priest's brother as a murderer. He is accused, arrested, convicted and sentenced to death on the scaffold. The scaffold is prepared, and a reprieve comes at the eleventh hour thru a death confession by the real murderer. In the hands of a company eminently capable in every department it is small wonder that "The Confession" is making itself one of the greatest dramas of the day.

LEST YOU FORGET

Tisdall's Factory to Pocket Jewelry Store

is the Christmas Store, and these are the golden days for Christmas shopping. Our bountiful and beautiful displays of Gift Jewelry are now at their highest point of completeness, and our Factory-to-Pocket method of business enables us to save our customers every middleman's profit. Visit our store before deciding on your purchases, you will find exactly what you want, and the savings to you will be equivalent to the middleman's profits at any retail store, and that is no small item. To accommodate the great crowds that pack our store daily

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Tisdall's Factory to Pocket Jewelry Store
150 Yonge Street :-: :-: Toronto

HOW PAWNBROKERS WORK In Sunday World.

Eddie Foy at Shea's.

At Shea's Theatre next week Manager Shea has one of the best bills of the season and every act a new one to Sheagoers. Heading the attraction is Eddie Foy and the Seven Little Foys in a merry musical mix-up prepared by William Jerome and called "Fun in the Foy Family." During the holiday weeks Papa Foy has decided to give himself, as well as the seven boys and girls, a real party to let a few choice audiences like Sheagoers also enjoy the fun. There is Bryant Foy, Charles Foy, Richard Foy, Mary Foy, Madeline Foy, Edward Foy and Irving Foy. Father Foy does all the real work, but the clever children help in the laugh-getting. The special extra attraction on the bill for the week is Shirli Rives and her company in "The Song of the Heart," a story of grand opera by Edgar Allan Woolf, music by Anatol Friedeland. Miss Rives is remembered by Sheagoers as the star of "The Eternal Waltz," the Viennese opera which was given its premiere at Shea's last season. Her present offering is staged under the personal direction of Mr. Woolf and Miss Rives is assisted by John Burkell, Con Roddy and Miss Carrie Behr. The scene is laid in the dressing-room of Mme. Tentellucci in the Metropolitan Opera House. The story is dramatic and is interspersed with music. A feature on the bill for the week is the appearance of Thomas P. Jackson and Bernard Cavanaugh in John Stoke's domestic playlet, "The Letter From Home." The story deals with the domestic difficulty which threatens the ruin of the pessimistic Frank, played by Bernard Cavanaugh, and smoothed away by the optimist, Tom, played by Mr. Jackson. There is plenty of good comedy. Mr. Cavanaugh is a Buffalo boy who has won recognition as a member of Mrs Fiske's Manhattan Players and is remembered in Toronto for his portrayal of the secretary in "The Man of the Hour." This is the first time he has appeared at Shea's. The Bowman Brothers, known as "The Blue Grass Boys," are back after a long absence with chatter and a few new songs. There are no better black-face comedians on the stage than this pair. Another new offering is made by Chuck Riesner and Henrietta Gores, "It's Only A Show." This skit has been prepared for laughing purposes only and the cleverness of Mr. Riesner and Miss Gores have already made it a welcome feature on any bill. Bessie La Count is a dainty singing comedienne who is also a newcomer and is sure to please. Binns & Bert announce that they come direct from the Foolish Factory and that their antics have been prepared as wrinkle erasers. Anita Bartling is a European novelty juggler who has been in this country but a short time, and whose work is said to be sensational. A new picture on the kinetograph closes the bill for the week.

SCHOOL FOOTBALL FINALS Pictures in Sunday World.

At the Star.

At the Star Manager Pierce will offer for next week Morris Wainstock's "Rector Girls," a popular and up-to-date burlesque organization. The company will present Leo Stevens' musical comedy success for two performances daily. It is built on lines that stamp it as original and out of the ordinary. With the company are Leo Stevens, Chas. M. Baker, Frank Wesson, The Progressive Trio, Helen Jessie Moore; Trixie Clarendon, Lydia Jospy and Living Art Studies. The chorus and supporting company is a large one.

At the Gayety.

Ben Welch will introduce an entire new specialty with his burlesquers when he plays at the Gayety Theatre next week. Famous in vaudeville as an entertainer of class, in his new songs and stories, Ben has outdone all his previous efforts. He still makes the lightning change from Hebrew to Italian. His song hit, "How is the Mama," is the biggest hit he has ever had.

National Opera Company.

The National Opera Company of Canada, which comes to Toronto early in the new year, is a new organization which promises to rival, if not excel, the feats of the Boston Opera Co. and the Chicago-Philadelphia Opera Co. The home of the company will be in Montreal, where a season of eight weeks is being given. Four weeks will be divided between Toronto, Ottawa and Quebec. The entire season will last twenty-six weeks. The repertoire announced for the season contains "Carmen," "Herodiade," "Thais," "La Navarraise" and "Samson and Delilah."

"La Boheme" will be sung in French and "Lohengrin" will be given in German. The operas to be sung in Italian are "Madame Butterfly," "Tosca," "Cavalleria," "Pagliacci" and three novelties, "Otella," "Segretto di Suzanne" and "Gioconda." Manager Rabinoff has appointed Mario Lambardi as regisseur generale.

GIFTS—See Sunday World.

Quinlan Grand Opera Company.

Music lovers are beginning to look forward with eagerness to the visit of the Quinlan Grand Opera Company next spring. This great organization, which is now on a tour of the empire, sings entirely in English and has a repertoire of twenty-nine operas. It numbers one hundred and seventy-five peole including a large cast of famous principals and an orchestra of sixty. The repertoire which it will sing in Canadian cities, includes "Tristan and Isolde," "The Mastersingers," the entire "Ring of the Nibelungs," and, in fact, the entire Wagner series, with the exception of "Rienz." It will also sing such unfamiliar works as Mozart's "Marriage of Figaro," Saint Saens, "Samson and Delilah," and Puccini's "Girl of the Golden West." Charpentier's beautiful opera, "Louise," will be sung for the first time in English in America. Mr. Quinlan, the business head of the organization, conducts the Quinlan International Agency of London, New York and Melbourne. He is a trained musician who learned operatic methods from the great actor and singer, Victor Maurel, and the directors of his Wagnerian productions come from Bayreuth.

Mendelssohn Choir.

The announcement that the Mendelssohn Choir of Toronto has again engaged the Chicago Symphony Orchestra, Frederick Stock, conductor, to cooperate with our home society and their concerts in February next, will be welcome by all who are interested in the cause of good music. This orchestra, which was founded by the late Theodore Thomas in 1891 and was for years conducted by him, is justly regarded as the equal of any of the great orchestras on this continent. Its reception in Boston and New York, when it appeared there two years ago, was a most enthusiastic one and the critics in those important centres of music life agreed that Mr. Stock was a worthy successor to his illustrious predecessor.

Most interesting programs have been prepared by Mr. Stock, notably the one for the orchestral matinee on Thursday afternoon, February 5, when the soloist will be Harold Bauer, the eminent pianist, who will play the Schumann Concerto for pianoforte. The other orchestral numbers will be, Carnival Overture, Braunfels; Brahms' Fourth Symphony in E Minor and Strauss' Rondo, "Till Eulenspiegel's Merry Pranks."

Among the novelties to be performed at the evening concerts are: Overture to a Greek Tragedy, Bantock, and "Italia," a rhapsody by Castella, "Life's Dance," Delius, and a symphonic sketch by Frederick Stock.

The subscription lists for these concerts will close a week from next Tuesday and intending subscribers are advised to apply at an early date at the music stores and at Massey Hall.

Mr. Wells' Recital.

Much interest is being felt in Mr. Paul Wells' second local piano recital which takes place in the Music Hall of the Toronto Conservatory of Music on Wednesday evening next. Mr. Wells' brilliant success on the occasion of his first appearance will be remembered by all who were then present. His program embraces important works by Mozart, Schumann, Chopin and Mendelssohn, besides a group of pieces by Mr. Wells himself. In response to a number of requests Mr. Wells will repeat Tausig's sensational transcription of Weber's "Invitation to the Dance," in which he scored so great a triumph at his first recital. A plan of the hall is being conducted at the office of the Conservatory of Music.

The National Chorus Rehearsal.

Announcement is made by Dr. Albert Ham that the annual dress rehearsal of the National Chorus of Toronto will be held in the main hall of the Conservatory of Music, Wednesday evening, Dec. 17. The entire choral program for the concert to be given in Massey Hall on Jan. 20 will then be gone over for the benefit of the patrons and officers and their ladies, among whom will be included, Sir John Gibson, patron, and party; Sir Henry Pellatt, president, and Lady Pellatt; Mr. and Mrs. D. B. Hanna and others. The members of the chorus have made highly satisfactory progress with the splendid program arranged by Dr. Ham, and are enthusiastic over the outlook for the concert.

Members of the chorus provided the program for the concert given in St. James' parish house on Wednesday evening, and gave a very large audience an artistic surprise. The singing of Miss May Wilkinson and Miss Barwell was pronounced far superior to what is often heard at more pretentious affairs, each having a voice of superior quality and showing the effect of careful training. The others participating were: George Ross, tenor, and Percy Ham and Ernest Collins, baritones, all being the recipients of the warmest applause. The Christmas fund of the Woman's Auxiliary was materially benefited.

FOREIGN STUDENTS— Sunday World

Charles Saunders' Concert.

The advance sale for the local debut of Charles Saunders, the noted English tenor and his company at Massey Hall on Tuesday night, has met with a very gratifying response on the part of the public, and it is a significant fact that many of those who have bought seats are British-born Canadians who have heard Mr. Saunders on numerous occasions in the old country. Many of the local English and Scottish societies are taking active interest in the concert and the likelihood is that several of them will be represented in large numbers. As one Saunders enthusiast expressed himself this week, "Mr. Saunders has a tenor voice that rivals Sims Reeves in his best days, and the delightful thing about his singing is that one can hear and understand every word." The program for Tuesday night will re-introduce to Toronto a variety of the splendid old songs which are now rarely heard. By special request, Mr. Saunders is including "The Bay of Biscay" (Davy) in his well-known sog chat which will be the second half of the program. Mr. Saunders' company, including Miss Clara Robson, contralto; Mr. Norman Attwell, 'cellist, and Miss Jessie Attwell, pianiste, arrive in Toronto on Sunday.

Epiphany Church Choir.

On Sunday evening, the choir of the Church of the Epiphany will render Maunder's Cantata for Advent, "Penitance, Pardon and Peace." Miss Edith Quarrington, soprano, and Mr. Vernon Gearing, baritone, will assist.

An Indiana city has recently utilized a special street lighting system that has been installed for ornamental illumination to assist the police in case of an alarm after the lights have been turned off at night. A controlling switch in the office of the chief of police enables the light to be flashed on while officers are scouring the streets.

CHUBB IS WORKING AND IS A GOOD MAN

His Foreman Gave Immigration Official a Good Reference Instead of Deportation.

The Chubb case has broken out again. An immigration official, armed with deportation papers, went to the Chubb residence at 189 Niagara street yesterday to serve them. Chubb was working at the Massey-Harris plant, and the official went there. He found that Chubb has been employed in the factory for the past four weeks, and that he is a good workman, as is shown by the following letter from his foreman:

"This is to certify that Mr. Chubb has been working at the Massey-Harris Company for the past four weeks, and has given perfect satisfaction. He seems to be sober and industrious, and will have steady work with us. (Signed) George McLean, foreman."

GIFTS—See Sunday World.

WANT MORE RAILWAY TAXES.

CHATHAM, Dec. 5.—(Special.)—At a meeting of the County Council of Kent, it was decided to petition the Ontario Government to increase the railway taxation in the province so as to make the assessment of railway property more closely approach the assessment of farm lands lying in the immediate vicinity.

The Magnetic Girl.

How She Compels Others To Obey Her Will.

100,000 Copies of Remarkable Book describing peculiar Psychic Powers to be distributed Post Free to readers of The Toronto World.

"The wonderful power of Personal Influence, Magnetism, Fascination, Mind Control, call it what you will, can surely be acquired by everyone, no matter how unattractive or unsuccessful," says Mr. Elmer Ellsworth Knowles, author of the new book entitled: "The Key to the Development of the Inner Forces." The book lays bare many astounding facts concerning the practices of the Eastern Yogis, and describes a simple though effective system of control of the thoughts and acts of others; how one may gain the love and friendship of those who might otherwise remain indifferent; how to quickly and accurately judge the character and disposition of an individual; how to cure the most obstinate diseases and habits without drugs or medicines; even the complex subject of projecting thoughts (telepathy) is explained. Miss Josephine Davis, the popular stage favorite, whose portrait appears herewith, declares that Prof. Knowles' book opens the door to success, health and happiness to every mortal, no matter what his or her position in life. She believes that Prof. Knowles has discovered principles which, if universally adopted, will revolutionize the mental status of the human race.

The book, which is being distributed broadcast free of charge, is full of photographic reproductions showing how these unseen forces are being used all over the world, and how thousands upon thousands have developed powers which they little dreamed they possessed. The free distribution of the 100,000 copies is being conducted by a large London institution, and a copy will be sent post free to anyone interested. No money need be sent, but those who wish to do so may enclose 5 cents (stamps of your own country) to cover postage, etc. All requests for the free book should be addressed to: National Institute of Sciences, Free Distribution Dept., 824 E. No. 258, Westminster Bridge Road, London, S.E., England. Simply say you would like a copy of "The Key to the Development of the Inner Forces," and mention The Toronto World. 66

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