

"could tune it by an artful climax, which enforced universal attention, even from the fops and orange girls. He was incapable of dancing, even in a country dance; as was Mrs. Barry: but their good qualities were more than equal to their deficiencies."

P. 28. BICKERSTAFFE, ISAAC.] Add,

He was probably born about the year 1735, having been appointed one of the pages to Lord Chesterfield, when he was Lord Lieutenant of Ireland in 1746.

P. 42. BREWER, ANTHONY.] Add,

The story, however, of Cromwell's having performed a part in *Lingua* might still be true. It is not said he acted in this play on its first representation. It might have been exhibited at Cambridge many years after its original production.

There is no more reason for ascribing *Lingua* to Brewer than to any other dramatic writer. The true origin of Philips's mistake, and of Winstanley's also (who copied him implicitly), was this. In his account of Plays, he took Kirkman's Catalogues, printed in 1661 and 1671, for his guide. Kirkman's rule was to set the author's name opposite to his play, and where the writer of a piece was unknown, to leave a blank. Philips, not attending to this, imagined that all the plays which were set down in those Catalogues without an author's name prefixed, belonged to the writer last mentioned; and finding under letter L, the plays of *Leandgartha*, *Love's Jealousy*, *LINGUA*, and *Love's Dominion*, immediately after *The Love-sick King*, to which Brewer's name is annexed in the

Catalogues, he has ascribed all these pieces to that writer. Thus these biographers have ascribed *Liberality*, and *Prodigality*, *Lady Alimony*, *Luminalia*, and *The Loves of Nature*, to Thomas Lodge and Robert Green, merely because all these pieces happened to be arranged in the Catalogues after *The Looking Glass* for London, a play written by those two authors. Almost all their errors will be found to have arisen from this misapprehension.

P. 47. BROOKE, FRANCES.] Add,

The Siege of Sinope. Trag. 8vo. 1781.

P. 52. BURNEY, DR. CHARLES.] Add,

Dr. Burney took his degree at Oxford, June 24, 1769.

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P. 53. CAPELL, EDWARD.] Add,

Mr. Capell died the 24th of February, 1781, having left the publication of his *School of Shakespeare* to Mr. Collins, a Herefordshire divine, who is shortly expected to publish it.

P. 69. CHAPMAN, GEORGE.] Add,

18. *The Fatal Love*. A French Trag. N. P.

19. *Tragedy of a Yorkshire Gentlewoman and her Son*. N. P.

20. *The Second Maiden's Tragedy*. MS.

In the date of his death, for 1654 read 1634.

P. 91. COBB, MR.] Add,

3. *The Contract*, or, *The Female Captain*. Farce, 1780. N. P.

4. *Who'd have thought it?* F. 1781. N. P.

5. *Kensington Gardens*, or, *The Walking Jockey*. Interlude, 1781. N. P.

P. 94.