

Mr. Goyer, a Member of the Queen's Privy Council, laid upon the Table,—Copies of a document on procedures regarding the receipt, handling and opening of written tenders. (English and French).—Sessional Paper No. 291-7/27.

Pursuant to Standing Order 39(4), the following seventeen Questions were made Orders of the House for Returns:

No. 420—*Mr. Stackhouse*

1. How much money was expended in 1972 (a) by ministers (b) by each minister of the government for travelling while on official business?

2. How much money was expended during September and October, 1972 (a) by ministers (b) by each minister of the government for travelling while on official business?—Sessional Paper No. 291-2/420.

No. 525—*Mr. Masniuk*

What was the total cost to the Canadian taxpayer for trips made inside and outside of Canada by (a) the Prime Minister and his aides (b) all Cabinet Ministers and their aides, by each department, during the period September 1 to October 30, 1972?—Sessional Paper No. 291-2/525.

No. 931—*Mr. Knight*

1. What were the names of employees on the ministerial staff (including the Office of the Prime Minister) who, in the fiscal year 1971-72, submitted travel expenses?

2. In each case, what were the amounts of travel expenses, what were the destinations, and what were the salary ranges of these employees?—Sessional Paper No. 291-2/931.

No. 2,420—*Mr. Schumacher*

1. How were the pieces of art chosen for exhibit at Trajectoire 73 in Paris, France?

2. What were the (a) names (b) addresses (c) positions held by the selection committee?

3. In each case, what was the cost involved for such selection committee for (a) transportation (b) accommodation (c) meals (d) *per diem* expenses (e) other expenses?

4. Who bore the cost of these expenses?

5. How many pieces of art were chosen and from what locations in Canada?

6. Did the selection committee visit each province of Canada?

7. Did the selection committee (a) buy (b) lease (c) financially compensate any individual artist or any agency in respect of the art work chosen and, if so, in what amount in each case?

8. Was Canada officially invited to participate in Trajectoire 73 and, if so (a) by whom (b) on what terms

and conditions (c) on what date?—Sessional Paper No. 291-2/2,420.

No. 2,421—*Mr. Schumacher*

1. How many officials of the Canada Council (a) went (b) are going to Paris for Trajectoire 73?

2. What are the (a) names (b) present positions held (c) salaries of each official either attending or planning to attend?

3. What, in each case, is the cost involved for (a) transportation (b) accommodation (c) meals (d) *per diem* expenses?

4. Are the spouses and/or families of each of those officials accompanying them in Paris and, if so, at what cost in each case?

5. How many pieces of art (a) went (b) are going to Paris at government expense for Trajectoire 73?

6. What was the cost involved for (a) gathering (b) handling (c) shipping (d) storage (e) insurance for Canadian exhibits at Trajectoire 73?

7. How many artists (a) went (b) are going to Paris for Trajectoire 73 at government expense?

8. What are the (a) names (b) addresses (c) work exhibited of each artist attending Trajectoire 73 at government expense?

9. What, in each case, is the cost involved for (a) transportation (b) accommodation (c) meals (d) *per diem* expenses?

10. Are the spouses and/or families of such artists accompanying them in Paris and, if so, at what cost in each case?

11. What government departments or agencies are bearing the costs involved and in what amount in each case?—Sessional Paper No. 291-2/2,421.

*No. 2,584—*Mr. Coates*

1. On what date were the present renovations of the Prime Minister's Centre Block suite of offices undertaken and under what authority and what department's responsibility?

2. Were outside interior decorators involved in the planned renovations and redecoration of the suite of offices and, if so (a) what was the name of the individual or firm involved (b) how was it selected (c) what was the payment for the plan in question (d) were any other costs involved in the plan, other than those monies already paid for services rendered?

3. What was the total yardage of carpeting involved in the redecoration, what was the type, colour and cost of such carpeting and was it secured through public tenders and (a) if so, what were the names of the firms submitting bids, the quotations of each and was the lowest bid accepted (b) if not, for what reason?

4. (a) What is the material covering the chesterfields that are situated in the hallway surrounding the Prime Minister's office (b) what was the cost of the chesterfields (c) how many are there and were tenders called for the