

interest, and to this end noted the following projects:

- a) the Soviet Ministry of Culture will submit the list of works and required technical details for the exhibition of Russian paintings from the second half of the nineteenth century proposed in 1978 in exchange for the Group of Seven exhibition;
- b) the Winnipeg Art Gallery will continue the negotiations with the Soviet Ministry of Culture for an exhibition of paintings from the Ukraine from the 15th to the 20th centuries to be shown in Winnipeg, Manitoba; London, Ontario and Edmonton, Alberta in Canada.

During the period of the programme, both sides will continue consultations about these and further exchanges of exhibitions of art and artifacts; terms will be agreed to, on a case by case basis, by the responsible Canadian institution and the appropriate Soviet authorities;

5. To encourage and assist the exchange of information and publications of mutual interest between the museums and art galleries of each country;

6. To consider sympathetically requests for the loan of works of art or other items of cultural value for inclusion in exhibitions held in the other country. The Soviet side will consider the following requests from the Canadian side:

- a) the National Gallery of Canada request for the loan of three works by Van Dyck from the Hermitage Museum for inclusion in an exhibition entitled The Young Van Dyck;
- b) the Montreal Museum of Fine Arts request for the loan of six works from the Hermitage Museum for inclusion in an exhibition