

duties were listed as:

1. Production of reference papers, biographies and special assignments;
2. Research and compiling of material for information projects;
3. Production of assigned feature articles;
4. Translation into French of material produced by the Division.

[It was clearly a different era--no suggestion is made that material originate in French and be translated into English.]

The Press Section under George Hambleton, an old newspaperman of experience and distinction, was responsible for production of the C.I.S. Weekly and of news cables for missions. It prepared the daily Airmail Bulletin, filler stories and irregular press surveys. The Photo Section was to advise on the employment of photo and graphic materials generally and to plan and supervise production of such materials and provide illustrations for displays, features, etc. It selected and procured photo and display materials for the missions' information libraries and facilitated contacts for photographers visiting Canada.

Rather separate from the production side was a highly important function called "Visitors and Speakers." It was handled by a very competent information officer, Mrs. Helen Marsh, who also was responsible for the Commonwealth and Far Eastern area desk. This activity (which continues to be one of the most rewarding functions of the