

At Canada House Gallery:

Major Exhibition displays

The Orpheum

PROGRAMME

Union Stock Co. Alex Pantages. Mgr
Claud C. Staton. Sec'y

THIS HOUSE IS HEATED BY STEAM (BEER) AND LIGHTED BY THE SHINING LIGHTS OF THE VAUDEVILLE STAGE
Official Program Week Beginning May 28, 1900 Dawson, Y. T.
 PUBLISHED BY CLAUD C. STATON AND HARRY A. LAWLER, ORPHEUM THEATRE BLDG.

<p>Dawson, not East Lynne,</p> <p>Is our address when you want Drugs, Patent Medicines or Spring Remedies.</p> <p>REID & CO. Chemists, Front Street, Opp. C. D. Wharf.</p>	<p>PROGRAM</p> <p>The same rules govern this house as all first-class theatres. This program is subject to change without notice. Any intimation or lack of courtesy on the part of employees or patrons of this house should be reported to the management and the same will be promptly rectified.</p> <p>The Greatest of All Productions</p> <p>EAST LYNNE</p> <p>In 4 Acts, Under direction of Paul Bordman.</p> <p>CAST</p> <p>Mr. Francis Lovison..... Paul Bordman Archibald Carlyle..... Robt. Lawrence Lord Mount Severn..... Alf Layne Richard Hale..... Sam Jones Mr. Dill Carlyle's seat..... Fred Brown Officer..... Little Cassie Carter Joyce..... Lucy Lovell Miss Cornelia Carlisle..... Julia Wakcott Barbara Hale..... Dot Pyne AND LADY ISABEL AND MADAM VINE</p> <p>SYNOPSIS.</p> <p>Act 1 Scene 1—The murder. Richard Hale accused. Act 1 Scene 2—The arrival of Lady Isabel at East Lynne. The elopement. Overture..... "La Mésrobie" (Hugot) Act 2—Lady Isabel's apartments. The snake in the grass. The mistress and maid. Lord Mount Severn's arrival. Overture..... Bottom of the Sea</p>	<p>Nugget Jewelry</p> <p>Gents' Double and Single Watch Chains, Fob Buckles, Belts and Belt Buckles, Rings—all kinds. Hat Pins, Scarf Pins, Cuff Buttons, Shirt Waist Buttons; Everything in the Jewelry Line at</p> <p>BROWN'S</p> <p>Madden House</p> <p>FINE Wines, Liquors..... and CigarsWholesale and Retail Madden & Binet, Props.</p> <p>After the Show Drop Around to</p> <p>The Criterion</p> <p>Fine Wines Liquors and Cigars</p> <p>Private and Public Parlors Wine Rooms and Cafe Rooms Up Stairs Open Day and Night</p>	<p>The DOMINION</p> <p>Finest Line of</p> <p>Wines, Liquors and Cigars</p> <p>IN THE CITY</p> <p>Full Assay Value PAID FOR GOLD DUST</p> <p>Jos. Mayer & Bros. Assayers and Refiners 110 Cherry Street SEATTLE, WASH.</p>
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In addition, there will be a wide selection of original artistic materials including promptbooks and stage management records, original scripts, dance notations, scores and libretti, as well as wardrobe bibles, design renderings, set models, costumes, properties and even set pieces.

The costumes exhibited will range from the delicate silk dress worn by the six-year-old Nesta Toumine in a 1918 production of *The Bluebird* to the 20 foot velvet coronation cape created for Alex Guinness in the title role of the Stratford Festival's inaugural 1953 production of *Richard III*.

The original renderings will span more than half a century, beginning with Eric Aldwinkle's surprisingly modern designs for the 1936-37 Hart House Theatre production of *The Snow Queen*.

Set models from a range of productions will be on display, including those for classical ballet and opera productions as well as those created for classical works at the Shaw festival and contemporary plays at Le Theatre du P'Tit Bonheur.

Other exhibits will explore how 20th century technology is creating new forms of theatrical documentation. In the audiovisual module, vintage dance films will be shown in a montage comprising footage from backstage 'home movies' as well as modern production videotapes.

In the computer module, visitors will be invited to make their own on-line searches through the records of three of the largest theatrical databases and computer catalogues in the world.

Another section will be devoted to the innovative choreographic reconstruction programmes of Dance Collection Danse, and there will be a special exhibit showcasing the Elgin and Winter Garden Project's momentous restoration of these unique and historic theatre buildings.

Putting it back together will provide many surprises for those who think that performing arts archives are no more than dusty repositories for forgotten pieces of paper. Dozens of theatres, hundreds of productions, and thousands of

† Programme from the Orpheum Theatre in Dawson, Yukon, 1900.

Collection: National Archives of Canada, Performing Arts Collection, MG 28, I 139, volume 1.

For the first time ever, Canada's major opera, ballet, dance and theatre collections have collaborated to produce a unique and timely exhibition exploring how the country's performing arts heritage is being preserved.

Putting it back together

Preserving the Performing Arts Heritage is a voyage of discovery through Canada's diverse theatrical past. It comprises hundreds of rare (and sometimes controversial) letters, documents, photographs and printed pieces, and it will be on show at the Canada House Gallery in Trafalgar Square from July 19 to August 25.

Fragile 19th-century silk playbills will be exhibited alongside their modern, four-colour lithographed counterparts; and vintage ambrotypes will be displayed next to laser videodiscs containing more than 1500 historic dance photographs.

Putting it
Back
Together

