## In this issue

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## **Editorial**

It's three months since the Progressive Conservatives won a landslide victory in the Canadian federal election, and now some clearly defined policies are beginning to emerge and be locked into place.

As the Speech from the Throne opening the 33rd parliament stressed, Canada is moving towards a 'renewed internationalism'

That means, among other things, a commitment to free trade - not just as a way of helping the developed nations turn their backs permanently on recession, but also as a way of helping the developing nations ease their burden of debt and build up their economic strength.

It also means a renewed commitment to attract foreign investment into Canada, and to show that Canada is a 'reliable and profitable place to do business'.

At the same time, it is a reaffirmation of Canada's role as an active proponent of world peace and nuclear disarmament - what Prime Minister Brian Mulroney calls 'the central issue confronting our generation'.

The new government has promised a review of

the Canadian armed forces and of the role they will play in the 1980s and beyond, and it has reiterated its lasting commitment to its allies in NATO.

These topics form the basis of many of the articles in this issue of Canada Today. But in addition, we take a look at some of the upcoming events being organised at Canada House - in particular, a major exhibition of animated film that will be presented in the new year.

The exhibition is unusual because it will offer a rare glimpse of an artform that is not widely appreciated or understood. Yet it is an artform that is highly developed both aesthetically and technically

At the same time, we point out that some recent changes in film policy in Canada are affecting the way that Canadian films are financed - and that could have important repercussions for producers here in the United Kingdom.

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