

the country as a whole better known. There is such a society at Fredericton with a membership of sixty, another at Chatham with a membership of forty, and one was formed a few days ago at Sussex, starting with twenty-four members, having its centre at the Sussex Grammar School.

THE month of September was the most prosperous in the history of the REVIEW. Many new subscriptions were added to our list. Most of the subscribers in arrears, who were notified of the fact, have promptly paid up. And what has been very welcome, is the fact that with remittances have come the most kindly assurances of continued support, and recognition of the valuable services of the REVIEW.

WE regret that questions set in the recent N. S. school examinations, with answers and explanations, have been crowded out of this number. They will appear next month, with another instalment of N. B. examination papers.

THE recent educational number of the *Messenger and Visitor* was devoted to Acadia College and affiliated schools. It contained a series of articles written by members of the faculty and graduates, historical and descriptive, among which was a poem by Dr. Th. H. Rand, dedicated to the forward movement of Acadia. The articles, many of which are illustrated, are admirably fitted to awaken renewed enthusiasm in these institutions which, under the direction of President Trotter, it is hoped, may begin a fresh career of usefulness.

HAVE you a jubilee picture of Queen Victoria in your school-room? If not read the advertisement in another column. Carry out the instructions given there, and after working an hour or two you should secure one free.

THE calendar of the P. E. I. Prince of Wales College and Normal School for 1897-98 has come to hand. No preparatory school in Canada is better known than this, and Dr. Anderson, long acknowledged as a leader of education in these provinces, still continues its honored principal. May he long continue to be, is the wish of his many friends and hundreds of grateful students.

THE article on School-room Decorations in the Primary Department in another column will appeal to teachers of advanced departments as well.

HAVE you ever interested parents in school-room decorations? Ask the loan of a picture or work of art to show to your pupils. The habit of loaning these

will prove infectious and you will have many valuable illustrations, especially to your history or reading lessons. Some time ago we saw in the Cambridge, Mass., high school a room adorned with valuable pictures and statues, loaned by a gentleman who had gone abroad for a few years. While he was visiting galleries of art abroad, hundreds were enjoying his rare paintings at home, and they were better cared for than being shut up in a dark room. What a treat it would be if some rare old picture, shut up for years in some dark parlor in the country, had the dust shaken from it and were exposed for a time to the light and to the eager and delighted gaze of school children.

THERE are many who will approve of the remarks made by His Honor Lt.-Gov. McClellan in a recent address to the students of the N. B. Normal School. He said that we have attained a very efficient system of common schools, but he thought there should be more attention paid to technical rather than classical knowledge. Farmers' sons, for instance, should not feel that because they have attained an education that the farm is not good enough for them. There is no more ennobling avocation, none requiring a more accurate knowledge than the tilling of the soil. This is an instance where the common school might supplement its teaching by diffusing among its pupils an idea of the soil and kindred topics.

THE *Canadian Magazine* is deserving of support for the efforts it is making to promote a Dominion literature. Its appearance is excellent, especially its illustrations, and what makes one hopeful of its future is the thoroughly Canadian sentiment of its articles.

FEW can fail to be impressed with the wonderful variety and brilliance of colour of our autumn foliage. And the woodland scene changes every day and from every fresh point of view. Now it is the brilliant flush of the red maple against the sombre green of the fir or spruce, now a grove of birches in golden yellow, or the nut-brown tints of a cluster of beeches, now the flaming red of the sumac, or the scarlet of drooping clusters of rowan berries. And then from some bit of rising ground all these colors with innumerable tints and shades blend and harmonize in a panorama that no one can adequately describe, no artist re-produce. How wonderful it is to reflect these brilliant colours are the result of changes which take place in the leaves during the process of withdrawal of their substance into the tissues of the plant—the winter storehouse. When this is accomplished the leaf falls, the result of an ingenious process begun weeks beforehand.