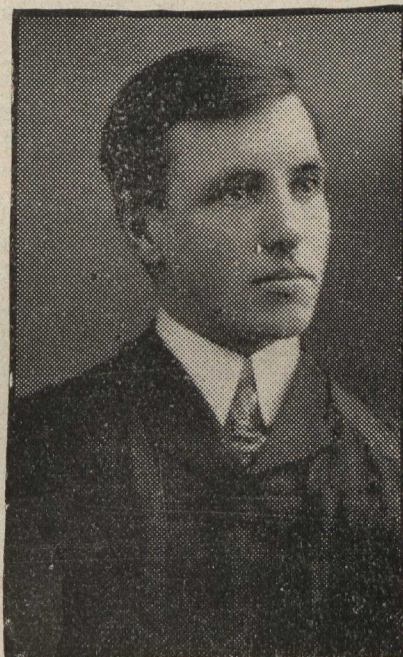


their students or for the many others who come more or less directly under their influence. Is it not clear that what is wanted above all things is not so much that the economic life should be checked as that the wider intellectual and spiritual life be the more fully developed to keep pace with it, and to direct the employment of its products to the achievement of real greatness. The interests for which we appeal are not to be considered as the alternatives of a normal business life, but as its complementary elements, maintaining the balance of civilization and rendering the use of wealth as profitable as the getting of it, and thereby alone justifying the getting of it.

THE BEN GREET PERFORMANCE.

It was a rare treat which the Dramatic Club offered Queen's students and the public of Kingston when they en-

"Macbeth" in Grant Hall. Mr. Greet can well afford to fight the "starring" system, for he carries a company of



A. M. BOTHWELL,
Rhodes Scholar elect for Saskatchewan and Alberta.



A. G. CAMERON,
Rhodes Scholar elect for Prince Edward Island.

gaged Ben Greet and his company to present the "Merchant of Venice" and

"stars" with him. The dramas were played "just as Shakespeare played them," without scenery and without even a curtain, yet so realistic and perfect was the acting that one never missed the scenery, and only became conscious of its absence when the scene was over and the little blue-coat boys came out to shift the meagre furniture. By little more than the moving of a few chairs or tables in full view of the audience, the scene was changed from the streets of Venice to the mansion at Belmont, to the ducal court, or to Portia's gardens, and again from the witches' caves to Macbeth's castle, or the battlefield before "high Dunsinane." It was all perfectly simple and the peep behind the scenes added a