

THE GLEE CLUB CONCERT.

One of the most pleasant duties which has fallen to the JOURNAL reporter this session is the recording of the event which transpired at the College on the evening of March 14th. The duty is a pleasing one because the event of which we speak was one of the most satisfactory and successful affairs of the kind ever held in Convocation Hall.

One afternoon last October some of the boys met to talk over the advisability of having a Glee Club for the session. It did not take long to resolve upon forming one, and forthwith officers were elected and arrangements made for practising up with a view to giving, if possible, a concert at the end of the session. Accordingly, ever since then, every Monday and Thursday, about 20 or 30 fellows have given themselves for an hour or so to the learning of College Gleez and other songs, and twice a week from five to six the old Hebrew class room has rung with the not very psalm-like music of jolly student life. The "At Home" which the Club held just before Christmas was, as all those who were there can testify, an extremely creditable affair, and the boys sang well, but at their concert the other evening they sang more than well, they sang beautifully, and their rendering of the different pieces could hardly have been improved upon.

As on the night of our *Conversazione*, so on the night of our Concert, it rained hard and was generally disagreeable, but in spite of all this a very good audience assembled in Convocation Hall. At the close not one of those who had braved the wet were sorry they had done so. The platform was tastefully decorated with the College colors, and the "red, blue and yellow" drooped in graceful folds from the polished timbers of the arched roof down the walls at either side, while directly over the centre of the stage, well up toward the ceiling hung in mid-air an enormous "mortar-board," which, in harmony with the gowns of the members of the Club who sat in a large semi-circle beneath it, gave the whole platform a strikingly academic appearance.

If the Glee Club is to be congratulated upon any one thing especially, it is in their choice of an elocutionist. Miss Agnes Knox completely captivated every one in the hall, and never was applause given which was more hearty and more worthily bestowed than that which burst many times from the audience (especially the students) as she told in her bewitching, humorous way of "Saunders McGlashan's Courtship," or thrilled them with the tale of "Lasca"; nor was an audience ever more touched by anything than was this by the simplicity and feeling with which Miss Knox gave the story of the "Street Arab's Christmas."

The easy command that she possessed over herself was wonderful; every motion, every change of expression, was perfect, graceful at all times, and never out of place. In parts of "The Knight and the Lady," she won the heart of every senior present, as when with down-cast eyes and sweet face she represented to perfection the coy and courageously timid maid in love; in her selection from "Hamlet," she was the picture of scornful passion; and in her splendid presentation of the bold speech of "Spartacus" to his fellow gladiators, she showed herself to be possessed of the highest oratorical power. Her simple

and happy rendering of her last selection and its encore—two short, loyal songs to Canada—was all that was needed to complete the magic spell which she had gradually thrown over all, and when she left the stage for the last time the applause was simply deafening, coming as it did straight from the heart.

Those who were not there may perhaps think these words of praise are too strong, and that we have crossed the line into flattery. None who heard her would say this, but all would agree with us when we say again that her rendition of her selections was as nearly perfect as anything we have hitherto met with.

As we have said, the Glee Club sang splendidly. All expected that they would give a good account of themselves, but they quite surpassed anything they ever did before. Of course, in their selections there was a good sprinkling of the comic, but there were all kinds, and whatever was given was given in excellent style. The soloists, Messrs. D. Strachan, H. A. Lavell, E. B. Echlin, A. McNaughton and A. E. Lavell, were heartily and most deservedly applauded. They all appeared to excellent advantage.

And now, as we are tired praising, and can say nothing unfavorable, we will say no more. Let it suffice to say that the concert was a most decided success, and Mr. Strachan, and the indefatigable leader, Mr. H. A. Lavell, and the whole club should receive the heartiest thanks of all for the trouble they have taken to hold so excellent an affair. Miss Knox will always hold a warm place in our memories, and we assure her that it is the hope of all that we may not have heard her for the last time.

MISSIONARY ASSOCIATION.

The meetings of the Missionary Association have been large and interesting during the session. The reports from the various fields occupied by the Association in Ontario and the North West have been highly appreciated by the members. The financial condition has not changed much from that of former years—a sufficient deficit to prevent the taking up of any new work, while it does not deter us from employing as many men as usual for the summer months. The following appointments have been made for the summer:

Wilbur—John A. Black.
Matawatchan—Dan Cameron.
Waskada, N.W.—James Cattanauch, B.A.
Alameda, N.W.—A. Graham.
Winlaw, N.W.—J. D. Boyd, B.A.

LETTER FROM REV. DR. J. F. SMITH.

Our missionary to the Chinese writes interesting letters to many correspondents. Last April the Doctor in Chefoo, who had the hospital and dispensary under his charge, gave over the Chinese work entirely to him and native assistants. Attending there three days every week and at other times when there were critical cases, was, he says, "splendid practice. I was forced to talk as well as try to understand what the patients said. It was useful in other ways. Since that time I have treated upwards of 1,200 different cases, including some critical operations. So far, I have been quite successful. What