

A ONE-MAN exhibition has been held at the Central Photographic Club, London, Eng. The exhibitor is Mr. Thomas Fall, whose photograms of dogs are noted. The collection is said to have been very fine. The public were admitted on application.

NEXT month we shall present our readers with an illustrated Oriental legend, by Mr. Shapoor N. Bhedwar of Bombay, entitled "The Voice of Silence." This contribution, the illustration of which is Mr. Bhedwar's most recent masterpiece, was intended for our Christmas number, but owing to considerable delay in the course of its long and eventful journey it has but just arrived at the Custom house. Mr. Bhedwar is well known as one of our most gifted professional workers and Photographer Royal to T.R.H. the Duke of Saxe-Coburg Gotha and Prince Christian.

At a recent meeting of the Society of Amateur Photographers of New York, Prof. Daniel W. Hering read a paper descriptive of the first sun picture of a human countenance. The picture was taken by Professor Draper early in 1840 and is a portrait of his daughter. Very interesting facts in connection with the production of this picture and its recent exhibition at Chicago were brought prominently before the members by the lecture, and, through the courtesy of Chancellor McCracken and Prof. D. W. Hering of the University of the City of New York, the photographic exhibit of the University at the World's Fair, consisting of the early cameras (1840) and apparatus of Prof. John W. Draper were exhibited. The lecturer was accorded a hearty vote of thanks.

ONE of our correspondents has sent us the following extract from *The Buffalo Express* :

The Canadian Photographic Journal for December is a handsome holiday number. The best thing in it is a paper by W. Braybrooke Bayley—from whom *The Express* received many very fine specimens of work, a number of which are marked for publication as soon as possible—on the value of club work. Mr. Bayley takes for his text an extract from *The Express*, but he doesn't name the paper whose words he approves. Was he or the Journal afraid of giving *The Express* a "free ad"? At any rate, we're not afraid to give the Journal one. It's full of helpfulness for the amateur, and when it gets honest or generous enough to name a contemporary, from which it quotes, it will be a credit to its publishers and a desideratum for the public.

The quotation at issue was made by the author of the paper—not by THE JOURNAL—and we did not know its origin. We are not on the exchange list of *The Express*, and consequently do not often see the paper unless our attention is specially called to it. When we quote from a contemporary we acknowledge the fact. We do not have to descend to the petty meanness of journalistic theft. Come now, *Express*, be manly and take it back.

OUR English contemporary *Photography* publishes an interesting account of the formation of the Brondesbury Camera Club and gives its readers particulars of some alleged experiments in development by the president, Dr. Burton Coxe.

The Editor of *Photography* in his "Snap Shot" column further says :

"Dr. Burton Coxe has been experimenting with hydroxyl-monohydride in development, and thinks very highly of it. A reference to this is found in the report of the meeting of the Brondesbury Camera Club."

Turning to the report we were amused to find, after the usual preamble, the following :

"Dr. Burton Coxe, who was received with applause, said he had lately been experimenting on the lines of Col. Waterhouse with the addition to the developer of various little-known substances, and if he had nothing revolutionary to tell them as to his results, he had