



BERRY PICKING.—R. S. CLARKE.

WE re-produce this month three pictures from negatives made by Toronto camerists. As to being good *pictures*, they speak for themselves; as to artistic work with the camera, they have decided merit, and show that besides having a thorough knowledge of the many different and difficult processes that enter into the make-up of a successful photographic picture *after* the exposure is made, that many who use the camera possess the "artist's eye" which sees a picture in the unconscious posing of a ragged urchin, or perceives the beautiful setting nature has given some moss-covered rock or leafless tree.