

Actors, Orators and Musicians.

The Editor will be pleased to receive Canadian items of interest for this column.

The *Widow Belott* is convulsing with laughter the patrons of the Royal Opera House this week. If you fail to see her you miss a rare treat.

The "Pirates of Penzance" have amused the audiences of the Grand this week, with their pretty costumes, ludicrous adventures and mellifluous music.

BIERSDADT, the American artist, is a guest at Rideau Hall, Ottawa. He visited the cricket grounds on Saturday in company with the Princess and Lady PELLY.

The eighth annual exhibition of the Ontario Society of Artists is now open. The display of pictures is as usual very good, though the chief excellence is undoubtedly in the department of work in oil.

Mr. JAMES PAYNE, in a recent Magazine article on "Sham Admiration in Literature," tells of a young lady who confessed to him tremblingly that she didn't see much fun about "John Gilpin," though she had never before dared to say so openly.

"The Lambs" club, of New York, has just gone into handsome quarters, and promises to be a formidable rival of the Lotus. Its membership is composed chiefly of actors, artists and men about town. It courts seclusion rather than publicity, and journalists are therefore debarred from joining.

Mrs. SCOTT-SIDDONS told a Cincinnati *Gazette* reporter that she strongly resembled her grandmother, the great Mrs. SIDDONS; she has the same face and the same eyebrows. What a pity it is that there all resemblance ceases. As a Boston editor once remarked, Why can't she act as she looks as though she could act?

Mrs. WATSON came off badly with her Matinee readings at the Pavilion last Saturday afternoon. It appears to be impossible to get a good day-audience at that place unless the attraction is something extraordinary. By the way, we thought the Directors of the Gardens had a cast-iron rule to the effect that musical entertainments only would be permitted under their management.

DAN RICE has not yet given up lecturing, as we perceive by the following notice in a recent number of the *New Orleans Times*: "Colonel DAN RICE will deliver a lecture to-night at Grunewald Hall, upon the New Departure, being a humorous treatise made up of incidents in his eventful life as a showman. This will be the only opportunity to hear Uncle DAN lecture as he leaves on Wednesday for Morgan City to attend the State convention of Good Templars."

At last we are to be favored with a visit from the world-renowned JOE JEFFERSON, and to have an opportunity of seeing his immortal creation of *Rip Van Winkle*. He appears for the first time this Friday evening, and it may be safely anticipated that the "standing room only" notice will have to be brought into requisition at an early hour. Mr. PRUDD deserves a cordial vote of thanks for bringing us what our hearts have often hankered after. Secure your seats early.

A writer in the *Telegram* combats the arguments of Rev. Mr. SILCOX against the Theatre, given in the essay to which we referred last week. His view of the matter is briefly summed up in the following sentences: "The stage, like any other occupation, simply caters to the demands of the public; therefore, if Christians would purify the stage they must mingle with its occupants and the audience. They must go there, to support what is good in it and make it pay, to repress what is evil by hisses, criticism and moral suasion exerted upon its frequenters."



CANADIAN PACIFIC RAILWAY.

Tenders for Tanks and Pumping Machinery.

TENDERS will be received by the undersigned up to noon on SATURDAY, the 15TH MAY next, for furnishing and erecting in place at the several watering stations along the line of the Canadian Pacific Railway under construction, Frost-proof Tanks with Pumps and Pumping Power of either wind or steam, as may be found most suitable to the locality.

Drawings can be seen and specifications and other particulars obtained at the office of the Engineer in Chief, Ottawa, on and after the 15th April.

By order, F. BRAUN, Secretary.

Dept. of Railways and Canals, }
Ottawa, 1st April, 1880. } xiv-21-6t



Canadian Pacific Railway.

Tenders for Iron Bridge Superstructure.

TENDERS addressed to the undersigned will be received up to noon on SATURDAY, the 15TH MAY next, for furnishing and erecting Iron Superstructures over the Eastern and Western outlets of the Lake of the Woods.

Specifications and other particulars will be furnished on application at the office of the Engineer in Chief, Ottawa, on and after the 15th April.

By order, F. BRAUN, Secretary.

Dept. of Railways and Canals, }
Ottawa, 1st April, 1880. } xiv-21-6t



WELLAND CANAL

NOTICE

TO

Machinist-Contractors.

SEALED TENDERS addressed to the undersigned (Secretary of Railways and Canals) and endorsed "Tender for Lock Gates, Welland Canal," will be received at this office until the arrival of the Eastern and Western Mails on THURSDAY the 3rd day of JUNE, next, for the construction of gates, and the necessary machinery connected with them, for the new locks on the Welland Canal.

Plans, Specifications, and General Conditions can be seen at this office on and after THURSDAY the 20th day of MAY, next, where forms of tender can also be obtained.

Parties tendering are expected to provide the special tools necessary for, and to have a practical knowledge of, works of this class, and are requested to bear in mind that tenders will not be considered unless made strictly in accordance with the printed forms, and—in the case of firms—except there are attached the actual signatures, the nature of the occupation and residence of each member of the same; and, further, an accepted bank cheque for a sum equal to \$250, for the gates of each lock, must accompany each tender, which sum shall be forfeited if the party tendering declines entering into the contract for the works at the rates and on the terms stated in the offer submitted.

The cheque thus sent in will be returned to the respective parties whose tenders are not accepted.

For the due fulfilment of the contract the party or parties whose tender it is proposed to accept will be notified that their tender is accepted subject to a deposit of five per cent. of the bulk sum of the contract—of which the sum sent in with the tender will be considered a part—to be deposited to the credit of the Receiver-General within eight days after the date of the notice.

Ninety per cent. only of the progress estimates will be paid until the completion of the work.

This Department does not, however, bind itself to accept the lowest or any tender.

By Order, F. BRAUN, Secretary.

DEPT. OF RAILWAYS & CANALS, }
Ottawa, 20th March, 1880. } xiv-20-9t

Authors, Artists & Journalists.

The Editor will be pleased to receive Canadian items of interest for this column.

"Across the fair Blue Sea, Marie," is an effective song of BRANSON, the tenor.

The last issue of *Grip* has interesting points. It would be a new departure were it otherwise.—*Kingston Whig*.

DITSON, the music publisher, has sold in all 65,000 copies of the complete "Pinafore" score, and has netted a profit of something over \$30,000 therefrom.

An early number of the London Magazine of Art is to contain a paper on "Queen Victoria and Art," which by her express permission, will be illustrated by copies of sketches by the Queen and the late Prince Consort.

BESSIE DARLING had an interview with SARAH BERNHARDT, in Paris, the last time she was abroad. During the conversation, the great French actress remarked: "Had I your face and your figure, I would never play any part but that of Lady Macbeth."

Mr. SAMUEL ALEXANDER, of Capetown, has sent out the prospectus of an Album it is his intention shortly to publish, and which will contain at least one hundred photographs of natural objects of interest, striking landscapes, prominent institutions, and distinguished men, belonging to South Africa.

The sale of J. H. DOLPH's studio effects took place last week. One hundred and twenty-one paintings by Mr. DOLPH and seventeen by other artists brought \$4,554.00. The proceeds of the entire sale were over \$10,000.00. Mr. DOLPH leaves soon for Paris, where he will open a studio and remain two years at least.

Canadian Scenery shown last year at 39 Piccadilly, London, England, is now on view at 172 New Bond Street, with the addition of many most interesting views in British North America. The artist, Mr. ALFRED SCHORCK, whilst representing very truthfully the virgin state of the country, has done so with a classical and poetical feeling that appeals to the educated taste of the learned critic and delights the general admirers of nature. The society newspaper, *The Queen*, speaks very highly of the exhibition, and there is no doubt Mr. SCHORCK has done justice to the scenery of our picturesque Dominion.

It is said that KATE GREENAWAY's "Under the Window" has had a sale far in excess of what its well-known popularity would indicate. The London house, in a single day, has sent out 60,000 copies, of which 20,000 were in Russian, 20,000 in German, and the same number in French and Spanish. About 10,000 copies were exported for the American market, and everybody knows how soon they were sold, with no more to be had at any price. The American edition, recently published, consisted of 20,000 copies. Altogether, it is believed that 150,000 copies have been disposed of during the six months that have elapsed since the book first came out.

Mr. EDWARD EVERETT HALE finds that his training in journalism on his father's newspaper was of great value to him in the formation of a concise style, and in making a ready writer, a journalist often being compelled to send away his work sheet by sheet to the compositor, hungry for copy, and, therefore, to avoid repetition, he is obliged to keep what he has already written fresh in his mind, there being no opportunity of turning back to refer to the previous pages. He makes use of an amanuensis to some extent, often finding it a relief to be free from the mechanical exertion of writing, but, whether written by himself or dictated, there is no distinction in the quality of his work.

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