PORT HOPE SEMINARY.

MRS. & MISS RYLEY,

R ESPECTFULLY invite the attention of Parents and Guardians to their Establishment, which will be found

to possess the following advantages:—It is strictly confined to the reception of Young Ladies, whose connexions are really respectable; they are treated with parental kindness, and enjoy all the comforts of a well-conducted home, united with the strictness and regularity of School discipline. The house, which was built expressly for a School, is a mansion in the middle of spacious grounds, only a few minutes walk from the

ceautiful town of Port Hope, and the situation is particularly

dry and healthy. The Pupils will, during the Winter season, be conveyed to Church in a close sleigh.

Miss RYLEY having for several years been engaged in tuition

in England, their system of Education is conducted entirely

upon English principles,
References are kindly permitted to-The Rev. J. Shortt,

Port Hope; J. T. Williams, Esq., M.P.P., Port Hope; D. Smart, Esq., Port Hope; C. Hughes, Esq., Port Hope; E. Hill, Esq., Port Hope; Wm. Sisson, Esq., Port Hope; G. S. Daintry, Esq., Cobourg; E. Clarke, Esq., Bond Head. 354

TO FAMILIES.

A YOUNG LADY who has been engaged for some years in England in the Education of Children, and who has but recently come out to this Country, is desirous of obtaining

a situation as GOVERNESS, in a retired family, where the instruction of four or five Pupils, in English, French, Music and Drawing, would be committed to her care.

Applications, (post-paid) stating the different ages of the Children to be instructed, and addressed to W. D. Powell, Esq., Solicitor, Guelph, will receive immediate attention.

TUITION. A YOUNG gentleman, the son of a Clergyman of the Church of England, is desirous of obtaining a situation as Private Tutor or as Assistant in a Grammar School. He

PRIVATE TUITION.

Upper Canada College.

THE following extract from the Minutes of the Council of

King's College, is published for the information of all

Whereas, it appears that many debts due to Upper Canada

King's College, April 8, 1844.

The Editors of those papers in which the advertisements of King's College have usually appeared, are requested to insert

BOARD AND LODGING,

AT TORONTO.

healthy, pleasant, and central part of the City.

One or two Gentlemen who require to sleep at their offices,

may be received as Daily Boarders.

References of undoubted respectability will be expected.

For cards of address, apply to Thomas Champion, Esq., at the Depository of the Church Society; to Messrs. H. & W. Rowsell, Booksellers; and to Mr. J. G. Joseph, Optician, Toronto; or at the office of "The Church," Cobourg.

LAWN SURPLICE.

THE Subscribers have for sale a LAWN SUBPLICE, of the Medium size and of the best material and workmanship, manufactured by S. J. French, of Bolton le Moors, Lancashire,

CASH PRICE £3 5s. Also, by the same manufacturer, a few "FAIR LINEN CLOTHS" for the Communion Table; NAPKINS, and Crimson COMMUNION TABLE CLOTH'S of various sizes and prices.

NOTICE.

In the Press, and shortly will be Published,

THE VARIOUS

ADDRESSES TO HIS EXCELLENCY

THE GOVERNOR GENERAL, UPON THE SUBJECT OF THE DISPUTE BETWEEN HIS EXCELLENCY AND HIS LATE COUNCILLORS, WITH

HIS EXCELLENCY'S REPLIES THERETO.

CHURCH MUSIC.

THE CHURCH CHOIR, a Collection of Sacred Music,

comprising a great variety of Psalm and Hymn Tunes, Anthems, and Chaunts, arranged for the Organ or Piano Forte by Joseph Muenscher. Price 6s. 3d.

The tunes are all of the highest class, selected evidently

by a Churchman of great taste and judgment, and arranged for the Organ and Piano Forte in the most admirable

manner .- (Extract from a letter in " The Church" sub-

to the Psalter and Canticles, as they are appointed to be

Mus. Doc., with an easy arrangement for the Organ or Piano Forte, by Edward Hodges, Mus. Doc., Price 5s.

Of the high merit of these compositions of Boyce it would be superfluous to speak in the present day, or to question the title of their author to be placed in the first rank of

SACRED MUSIC, selected from the compositions of Tye, Tallis, Gibbons, Rocenscroft, &c., and adapted to portions of the different Versions of the Book of Psalms. London, James

TE DEUM and JUBILATE in A, composed by Wm. Boyce,

Professor Muenscher's "Church Choir" is an invaluable work, and contains the best selection of Psalmody, adapted to the services of the Church, which I have ever seen.

H. & W. ROWSELL,

H. & W. ROWSELL.

163 King Street, Toronto.

163, King Street, Toronto.

MARRIED COUPLE, or single Gentleman, can be A MARRIED COUPLE, or single Gentleman, can be accommodated with the above in a private respectable family, replete with all the comforts and attentions of a home. The house is new, newly furnished, and situated in a most

the above for one month.

may be received as Daily Boarders.

Toronto, 2nd January, 1844.

March 13th, 1844.

seribed " Scotus.")

Burns. Price 17s. 6d.

Price 6s. 3d.

sung in Churches. Price 3s. 3d.

HENRY BOYS, M.D.,

For particulars apply at The Church Office. 24th January, 1844.

GENTLEMAN lately from England, by profession a A GENTLEMAN lately from England, by procession Civil Engineer, would be happy to give instruction to a few Pupils in Cobourg, in MATHEMATICS, ARTHMETIC, SURVEYING, and ENGINEERING DRAWING.

341-tf

Guelph, 22nd February, 1844.

the greatest musical institutions in Europe. It is a primary enforced.

object of interest to every distinguished foreign musician who

justified by the result. At present the Noble Director of the night takes upon himself the responsibility of the concert, and calls to his assistance, for that night, any professor who he may think proper. It turns out that this duty is generally committed to Sir Henry Bishop, as he is eminently qualified for it by his talents, knowledge and experience; and, as he is not allowed to fall asleep upon a permanent sinecure, but virtually holds the office upon the tenure of the proper performance of his duties, his best services are effectually secured. Accordingly, within these three or four years, a greater number of grand and beautiful works of the olden time have been rescued from oblivion than for twenty years before. At the same time, we do not implicitly approve even of the present management of the concert, and right takes upon himself the responsibility of the concert, and right takes upon himself the responsibility of the concert, and right takes upon himself the responsibility of the concert, and right takes upon himself the responsibility of the concert, and right takes upon himself the responsibility of the concert, and right takes upon himself the responsibility of the concert, and right takes upon himself the responsibility of the concert, and right takes upon himself the responsibility of the concert, and right takes upon himself the responsibility of the concert, and right for of the ringers should be absent, eight might ring in the key of C; and there is an extra bell (B flat), which admits of a fine peal of eight being rung in the key of C; and there is an extra bell (B flat), which admits of a fine peal of eight being rung in the key of C; and there is an extra bell (B flat), which admits of a fine peal of eight being rung in the key of C; and there is an extra bell (B flat), which admits of a fine peal of eight being rung in the key of C; and there is an extra bell (B flat), which admits of a fine peal of eight being rung in the key of C; and there is an extra bell (B flat), which admits of a fi

While engaged in Italian and German researches, the Directors should not forget that there are innumerable great and heantiful at the plans of this College are now ready, and that contractors heantiful at the plans of this College are now ready, and that contractors heartiful at the plans of this College are now ready, and that contractors heartiful at the plans of this College are now ready, and that contractors heartiful at the plans of this College are now ready, and that contractors heartiful at the plans of this College are now ready, and that contractors heartiful at the plans of this College are now ready, and that contractors heartiful at the plans of this College are now ready, and that contractors heartiful at the plans of this College are now ready. become quite common and familiar. It is surprising how little nationality of feeling we have in regard to music. Even our nusicians of the present day know little, and care less, about their predecessors of a century or two ago. So much the worse for them.

worse for themselves I

The concert of Wednesday was under the direction of his Royal Highness the Duke of Cambridge, who is not only a dilettante but an excellent musician. The selection consisted chief.

the direction of the Duke of Wellington.

The second Ancient Concert took place on Wednesday evening, under the direction of the Duke of Wellington.

His Grace inherits from his father, the Earl of Morrington (whose at the content of the two parties was never measured. The due the strength of the two parties was never measured. the strength of the two parties was never measured. The due English harmony), a taste for music; and as he performs, in his own person, every duty, great or small which he undertakes, in selection and performance. On this occasion there were several hearts?

The due two parties was never measured. The due execution of the Queen's Writ was, from the first hour of the poll, rendered impossible, by the invasion of an organized mobour of more than one thousand utter strangers to the town, who in selection and performance. On this occasion there were several hearts? ral beautiful compositions, which are very little known to the public, especially the scene of GLUCK's Orpheus, repreone of the grandest inspirations of musical genius. The air sung by Mrs. Shaw, to whose deep contralto voice it is perfectly too, was a rich. ponents? The interence is irresisting, it the fact, we believe there is but one man suited. The portion selected from one of Mozarr's Masses, too, was a rich treat; the "Agnus Dei," in particular, was beautiful. There was beautifully given by madame CARADORI ALLAN. There was sand witnesses who knew it to be a fact. a scene from Mehuel's Joseph. (ull of that composers sweet simplicity, to which great justice was done by Miss Dolby; and the duet from the Zenobia of Anyosi was sung by Madame Caradori Allan and Mrs. Shaw with perfect ensemble and nurity. Most of the other viscos are well known, but all

Canadian voters, if that race had all shared the anti-Bitish makes in several remarkable respects to the choral chanting modern times. The first Christians adopted the Jewish mode of worship, in so far as lawful; and as the canto fermo, or plain-chant, still in use, was settled and reduced to musical in a very early age of the Church, it may be presumed that the remaining that they are contains relics of ancient chanting used in the Temple of Solomon. There is also a very judicious and several remarkable respects to the choral chanting feeling warmly, a much larger number than 139 would not have recorded their votes?

If these results prove anything at all, they prove that moderate counsels have had very great weight with the French population, and that they do not all share the furor against the remaining used in the remaining the respect to the choral chanting warmly, a much larger number than 139 would not have recorded their votes?

If these results prove anything at all, they prove that moderate counsels have had very great weight with the French population, and that they do not all share the furor against the remaining that they are conserved their votes?

If these results prove anything at all, they prove that moderate counsels have had very great weight with the French population, and that they do not all shared the anti-Bitish feeling warmly, a much larger number than 139 would not have recorded their votes?

If these results prove anything at all, they prove that moderate counsels have had very great weight with the French population, and that they do not all shared the anti-Bitish feeling warmly, a much larger number than 139 would not all shared the anti-Bitish feeling warmly, a much larger number than 139 would not all shared the anti-Bitish feeling warmly, a much larger number than 139 would not all shared the anti-Bitish feeling warmly, a much larger number than 139 would not all shared the anti-Bitish feeling warmly, a much larger number than 139 would not all shared the anti-Bitish feeling warm ccurate view of the English school of Ecclesiastical music from of reflecting on consequences.—Montreal Gazette. we times of Henry the Eighth and Elizabeth. The audior gives, likewise, excellent suggestions as to the manner in which the different parts of the choral service ought to be performed.

This vessel arrived in port at Montreal, yesterday about 11 This vessel arrived in port at Montreal, yesterday about 11 This vessel arrived in port at Montreal, yesterday about 11 This vessel arrived in port at Montreal, yesterday about 11 This vessel arrived in port at Montreal, yesterday about 11 This vessel arrived in port at Montreal, yesterday about 11 This vessel arrived in port at Montreal the contract of the Country of the contract of the Country of the contract of the co ne of the Anglo-Catholic Cherch music, and the means of

We recommend this able little treatise to the attention of very one who takes an interest in a most important subject. It is, "says the author, "a consideration which should supply the most important subject. ost powerful motive for the cultivation of Church mu no other science has it been revealed, that its exercise is ot confined to this perisbable world, but is the never-cease upation of heaven—that its duration is not of time, but of nity. The more devout feeling of the present age is awake on celebration of Divine worship, with a more sound and as estimate of the holy purposes it may promote, and a more tappreciation of its excellencies. Carelessness or irrevece in the performance of Church music, a deficiency in the compositions, cannot now escape detection and censure. resume its appropriate place in the Christian Church,

site musical attainments, or unsuitable selections of musiis, then, abundant cause to hope that Church music in exercise its sanctifying power over the human heart, by ring from it the evil spirit and filling it with the purest and lest affect. t affections.—John Bull.

LIVERPOOL COLLEGIATE INSTITUTION.—Dr. S. Wesley live a lost have a lecture on Church Music on Tuesday evening last, to in audience exceeding 2,000 persons,—the largest number of the street people who have attended any lecture yet given in Liverpool. who have attended any lecture yet given in live ewas rapturously received throughout, and appeared to have cated a powerful impression upon the minds of all who heard in, which we trust may be the means of directing attention ore prominently to the state of the choirs in the churches in his town own. In the lecture the eloquent professor traced the ess of music from the earliest Jewish days to the time of Ambrose and Saint Gregory,—to the latter of whom we so much. He stated that the universal belief amongst the the stated that the universal belief allows the was that all the music now in existence amongst the was that all the music now in existence among was is the work of modern times. The lecture was illustrated compositions performed by the Philharmonic Society. gst these was, a Gregorian Chant; a Te Deum, ascribed St. Ambrose; two magnificent antiphonal movements, by color; and a composition by the lecturer's eminent father (S. harmony, and will not long, we predict, be suffered to remain at MS. state. On Friday, Dr. Wesley delivered the second course to a crawded auditory. He commenced by

public, regularly attended its performances. His Majesty's a description of the progress of musical art from the time of St. cample has been followed by his Royal successors: and, at the present time, his Royal Highness Prince Albert, whose attainments in the science and practice of music entitle him to the character of an artist, is among the most zealous and active of the Directors of an artist, is among the most zealous and active of the Directors of the Directors of the Directors of the Directors of the Albert, whose attainments in the science and practice of music entitle him to the character of an artist, is among the most zealous and active of the Directors of the Directors of the St. Gregory to the reign of Henry VIII., the illustrations of which were taken from Farrant and Josquin Je Prez. The introduction of counterpoint and its effect upon the practice of the science were then noticed, after which the church school of the progress of musical art from the time of St. Gregory to the reign of Henry VIII., the illustrations of which were taken from Farrant and Josquin Je Prez. The introduction of counterpoint and its effect upon the practice of the science were then noticed, after which the church school of the progress of musical art from the time of St. Gregory to the reign of Henry VIII., the illustrations of which were taken from Farrant and Josquin Je Prez. The introduction of counterpoint and its effect upon the practice of the science of the progress of the progress of musical art from the time of St. Gregory to the reign of Henry VIII., the illustrations of which were taken from Farrant and Josquin Je Prez. The introduction of counterpoint and its effect upon the church school of the progress of the pr The Ancient Concert has always been regarded as one of length, and its claims to notice at the present day powerfully

object of interest to every distinguished foreign musician who visits England. When Haydn was in England, his highest pleasure was to listen, at these concerts, to the music of Handel: and there is no doubt, therefore, that we owe to the Ancient Concert The Creation and The Seasons.

Though, however, the Ancient Concert has always enjoyed unfailing support, and possessed ample means, yet it has not been carried on with uniform vigour and activity. Within our own remembrance, there was a long period of lethargy. Its management for many years was almost wholly left by the Noble Directors to the care of a permanent professional conductor—a man of eminent talent and great personal respectability—who certainly performed his duties at the least expense of labour to himself. No attempt was made to dig for hidden treasures into the rich mines of antiquity; the concert bills of one season were made up from those of the season before; and the performances were a ceaseless ringing of changes on a num-Bells.-In accordance with the munificent bequest of the Tom, in F, would be an harmonious treat to the inhabitants of York and the circumjacent country. The musical effect of a deep toned bell cannot be surpassed. Let an inhabitant of York, whose ears have been well saturated with the C of its Minster, go to Lincoln and catch the A as it undulates from her Lady Tower. No words can describe the witchery of that Directors resolved to try the experiment of dispensing altogether with a professional conductor, and taking the manager. gether with a professional conductor, and taking the management more immediately into their own hands. The policy of this measure was much questioned at the time; but it has been instified by the deeper the tone, the more perfect the harmonies. I should then recommend a peal of 12 bells this measure was much questioned at the time; but it has been instified by the deeper the tone, the more perfect the harmonies. I should then recommend a peal of 12 bells in A, with a 'Great Tom,' F, or rather, I would say, a peal of instified by the deeper the tone, the more perfect the armonies. I should then recommend a peal of 12 bells in A, with a 'Great Tom,' F, or rather, I would say, a peal of instified by the deeper the tone, the more perfect the effect be in F? for the deeper the tone, the more perfect the armonies. I should then recommend a peal of 12 bells in A, with a 'Great Tom,' F, or rather, I would say, a peal of its peace to be a peal of the peace the commendation of the peace the peace the commendation of the peace the justified by the result. At present the Noble Director of the 13 bells in A, one of which should be a half-note, as in the pa-

was for £300, but it naving occur ascertained 5. We show the present management of these Concerts. We think, in particular, that too little attention is paid to the ancient worthies of the English school.

While area to the ancient worthies of the English school.

beautiful things of our own that would well repay the trouble bestowed in rescuing them from oblivion. Purcell alone—a The architect, Mr. Henderson, has been singularly happy in name not surpassed in any country—is a mine of unexplored wealth. His name, it is true, appears occasionally in the bill of a part of the highest authorities in England. When carried approval of the highest authorities in England. When carried wealth. His name, it is true, appears occasionally in the bill of an ancient concert, but only as the author of a few hackneyed things—such as the "Britons, Strike Home" of Wednesday evening, which has been drummed and trumpetted till it has become evited by the same time, form one of the leading architectural beauties

| Also been seen by, and received the marked approval of the highest authorities in England. When carried into execution, we are confident "Trinity College" will add greatly to his already high and well-earned reputation, and will at the same time, form one of the leading architectural beauties

| Paince Ar

## Colonial.

MONTREAL ELECTION.—Those who profess to believe the result of the Montreal election, as the test of the extent of the influence of Mr. Viger over his countrymen, put that question In Duke of Saxe Cobourg, contained several funeral pieces. It opened with the "Dead March" in Samson, which was followed by the first movement of Mozart's Requiem, with its magnificent fugue. There were also two of the forgotten gems of antiquity. of antiquity—a funeral motet, "Ecce quando moritur justus," vative party is to be made visible in its full proportions in the by Hæhnel, a composer of the sixteenth century; and a quartet multifarious population of a large town, is an absurdity which and chorus, of a similar character, by Walliser, who flourished in the large town, is an absurdity which no one would commit who knows anything of a representative in the beginning of the seventeenth century. We are indebted for the recovery of these fine pieces to the research, no doubt, of Sir H. Bishop; but we wish he had abstained from loading them with modern accompaniments. Hummel's "Credo," from his Mass in B flat, is noisy and irreverent. Conceive the words of the Credit in the Metropolitan boroughs, from Manchester or Birmingham? We do not mean to question the individual respectability of the gentlemen representing such constituences, but it is well known the Metropolitan boroughs, from Manchester or Birmingham? We do not mean to question the individual respectability of the gentlemen representing such constituences, but it is well known to the Sovereign having been formally installed on the 20th January, wherever there is a deepe and labouring normality installed on the 20th January, that wherever there is a deepe and labouring normality installed on the 20th January, the Metropolitan boroughs, from Manchester or Birmingham? We do not mean to question the individual respectability of the gentlemen representative from the East is of the most satisfactory character. Peace and tranquility provides the ment statisfactory character. Peace and tranquility provides the Metropolitan boroughs, from Manchester or Birmingham? We do not mean to question the individual respectability of the gentlemen representative from the East is of the most satisfactory character. Peace and tranquility provides the ment statisfactory character. Peace and tranquility from the East is of the most satisfactory character. Peace and tranquility from the East is of the most satisfactory character. Peace and tranquility from the East is of the most satisfactory character. Peace and tranquility from the East is of the most satisfactory character. Peace and tranquility from the East is of the most satisfactory character. Peace and tranquility from the East is of the most satisfactory character. Peace and tranquility from the East is of the most satisfactory character. Peace and tranquility from th them with modern accompaniments. Hummel's "Credo," from his Mass in B flat, is noisy and irreverent. Conceive the words of the Creed, instead of being recited with devout humility, bellowed and screamed amid a perfect charivari of drums and trumpets! Compare this boisterous nonsense with the treatment of this subject by one of the English masters—Tallis or Gibbons, Purcell or Boyce.

The Duke being a zealous though not a bigotted Handelian, several of "the mighty muster's" finest airs and choruses were admirably performed. Miss Hawes, who has been delighting on the audience in "Lord, remember David." Madam Caradori Allan gave "Let the bright Seraphim," with great brilliancy. The Hallelujah" chorus, and "Worthy is the Lamb," formed majestic terminations to each part of the concert. The other principal singers were Miss Rainforth and Phillips, who also The other principal singers were Miss Rainforth and Phillips, who also had opportunities of exerting their talents.

The next concert, on the 27th of this month, will be under the direction of the Duke of Wellington.

ruffian violence, turned back all the voters, who were indicate to them for the purpose, by their confederates in town.

The inference therefore to be drawn is, that the movemen

ame CARADORI ALLAN and Mrs. Shaw with perfect ensemble and purity. Most of the other pieces are well known, but all excellent and well chosen.

Among the company were the Duke of Wellington, the the Archbishop of York, Earl Howe and daughter, Lord and Lady Jersey, Marquess and Marchioness of Douro, Earl St. Vincent, Lord and Lady Norreys, Lord C. Wellesley, Lord C. Mahon, Ladies E. Palk, Sykes, M. Stanley, B. Balfour, Johnstone, E. Marsham; Sir John and Lady Shelley, Sirs W. Curtis, B. Lamac, A. Barnard, T. Philips, G. Warrender, G. Talbot; the Speaker of the House of Commons, Miss G. Harcourt, Sir J. Campbell, Sir T. Brinckman, S. Rogers, Esq., &c.

Sacred Music.—The Choral Service of the Anglo-Catholic Chamber of the Anglo-Catholic contribution of the latter, for this reason, that no effort was six of the latter, for this reason, the latter is the meaning of the struggle, and unless re-inforced by the function of the two days 1,383 votes, during which they had almost entire possession SACRED Music.—The Choral Service of the Anglo-Catholic only polled 15 of the latter, for this reason, that no effort was made to bring them up, that there was no means organized for made to bring them up, that there was no means organized for made to bring them up, that there was no means organized for made to bring them up, that there was no means organized for made to bring them up, that there was no means organized for made to bring them up, that there was no means organized for made to bring them up, that there was no means organized for made to bring them. This work is calculated to be a valuable companion to Tallis's Daily Service of the Church, which we noticed last week. The author withholds his name, but, in the preface, states that he is a Bencher of the Temple; that he has taken a share in the restoration of the Temple Church; and that he was actuated in writing his treatise by goal for the improvement of the restoration of the Temple Church; and that he was actuated in writing his treatise, by zeal for the improvement of the choral services in that place of worship.

The author, in the first place, gives a historical sketch of the choral service of the Christian Church. He shows, by many authorities, and by ingenious commentaries on passages of Scripture, that the ancient services of the Jewish Temple were analogous in savaral searchable respects to the choral chanting.

ple of Solomon. There is also a very judicious and with the classes yet more conservative, and more in the habit

o'clock, in tow of the Canada.

Another regular trader, the ship Caledonia, which strived at

Quebec, on Saturday, came into Port about 3 o'clock, P.M., in tow of the Alliance. The Canada steamer brought up a detachment of H. M.

82nd Regt., who are on their way to Upper Canada .- Montre al Courier. OPENING OF THE NAVIGATION.—Table showing the date

of the first arrivals from sea, at the port of Quebec, from the year 1830 to 1843, both inclusive:-April 26th, 1830, ship Unicorn, Troup, 31st March, from the carnest desire that it should contribute to the most so-Liverpool,
April 16th, 1831, brig Nemesis, Roallins, 24th do, from

May 4th, 1832, ship Canada, Allan, 2nd April, do Greenock. May 10th, 1833, brig Favourite, Allan 27 days, do. do. May 6th, 1834, bark Ottawa, Douglass, 31st March, from

London: May 2nd, 1835, brig William Ash, Randall, 20th do. do Bordeaux. May 11th, 1836, ship Canada, Allan, 2nd April, do. Greenock. April 29th, 1837, bark Great Britain, Swinburn, - days from

London.

May 3rd, 1838, brig Procris, Arnold, 27th March do. Poole.

May 8th, 1839, ship Rainbow, Arnold, 31st March, do. do.

April 25th, 1840, ship Vere, Webb, 25 days, do. Poole. April 29th, 1841, ship Vere, Mills, 2nd April, do. do. May 2nd, 1842, bark Kingston, Robson, 50 days, do. Gibraltar

from London .- Montreal Gazette. KINGSTON MARKET .- The Huckster's Stalls on the west side of the New Market House, (14 in number,) were rented yesterday at Auction for one year, and brought in all the sum of £156 15. It is probable that the north wing alone of the New Market Buildings will yield sufficient rent to pay the interest of the loan. The Market Tolls have been leased by Mr. Wm. Derry, for

April 19th, 1843, ship Great Britain, Swineburne, 24th March

the coming year at £467 10.—Kingston Chronicle.

The Toronto Horticultural Society will hold its first Prize Exhibition on Wednesday, the 15th day of May next, at the hour of eleven o'clock, at the City Hall, which by the permis-sion of his Worship the Mayor, has been placed at their disosal for that day. Admittance to members and their families

The following Prizes will be awarded, viz: Articles to be exhibited for Prizes. Best Green-house Exotic ...... 20 10.....20 10 Best 12 Green-house Plants in flower, 
 (named)
 20
 10
 20
 10

 Best collection of Geraniums (named)
 10
 5
 10
 5

 Best 24 Geraniums in flower (named)
 10
 5
 10
 5

 Best collection of China Roses
 10
 5.....10

 Best 6 Tea Roses
 10
 5.....10
 Best Picoties...... 10 5.....10 
 Best Auriculas
 10
 5.....10

 Best collection of Pansies
 10
 5......10
 Best pint of Strawberries .... Best 12 Table Apples ..... Best 12 Cooking Apples ..... Best brace of Cucumbers ..... Best 50 heads of Asparagus ..... Best dish of Sea Kale Best 12 stalks of Rhubarb ..... Members of the Society only can compete at this Exhibition. A subscription of 5s. constitutes a member.

## POSTSCRIPT.

Arrival of the Hibernia.

By the Steamer America, from Rochester to Cobourg, we earn, in advance of the Mail, that the Hibernia, which left Liverpool on the 19th ultimo, arrived at Boston on Saturday last the 4th inst. The following are the principal items of news which we have been able to glean from an American

The sentence of Mr. O'Connell has not yet been given. But now it appears, from a notice entered on the Common

gether with the care of its future progress.

DEATH OF LORD ABINGER.—Lord Abinger, the most successful advocate of his day, expired on Sunday se'nnight, in the HIGHLAND GARB, warranted to be made with accuracy and

THE WEATHER. Extract from Meteorological Register. HER MAJESTY'S MAGNETICAL OBSERVATORY, TORONTO, CANADA. (From the Toronto Herald.)

	Days.		gistering ometer.	Daily Mean Temp'r.		
acina a con		Max.	Min.	24 Obser'vs		
Monday,	April 29,	655	352	4913		
Tuesday.	" 30,	660	497	4913		
Wednesday,	May 1,	685	505	5830		
Thursday,	" 2,	728	477	5963		
Friday,	" 3,	706	455	5677		
Saturday,	" 4,	588	457	5204		

HOME DISTRICT CLERICAL ASSOCIATION. The next meeting of this Association will be held (D. V.) n Wednesday, the 24th instant, at the residence of the Rev. G. C. Street, Newmarket.

York Mills, April 4, 1844. The above Meeting is POSTPONED to Wednesday, the

N				Sul	
	1	S	d.	S.	d
MURRAY'S Practical Remarks on Genesis at Exodus, adapted for family worship	d	14	0	12	
Transfer Design and De		8		7	2
Horne on the Psalms		0	U		
Translation of the Prophets by Lowth, Blayney, Nev comc, &c. 5 vols	V-	54	0	45	(
Lowth on Isaiah		7	6	6	6
Porteus's Lectures on the Gospel of St. Matthew		8	6	7	-
Harte's " " " " "		6	9	5	9
Burkitt's Notes on the New Testament, 2 vols		19	0	16	3
Sumner's Exposition of St. Matthew and St. Mark, 2 vol		12	0	10	6
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" James, Peter, John & Jude, 2 vo		12	0	10	6
Kenney's Comments on the Epistles and Gospels, 2 vo		21	6	18	0
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Monday, April 29,	655	352	4913		
Tuesday, " 30,	660	497	4913		
Wednesday, May 1,	685	505	5830		
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" the whole of the Notes and Maps,	00	1		
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NOTICE. CUBSCRIBERS to the Colborne Church, are respectfully requested to pay twenty-five per cent of their subscriptions, into the hands of the Treasurer, on or before the first day of By the Church Society of the Diocese of Toronto, June next. By order of the Committee,

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April 15, 1844. BAZAAR. BAZAAR will be held in Hamilton, Gore District,

A about the second week in May next, for the purpose of raising funds to paint the interior of Christ's Church. Contributions may be sent to any of the following Ladies, who have consented to have tables: Mus. Bull, MRS. HATT,

MRS. JUSON, MRS. O'REILLY, MRS. CUMMINGS, MRS. DAVIDSON, MRS. GEDDES.

The Bazaar will take place on Wednesday and Thursday, the 29th and 30th May, instant; and it is requested that all contributions may be sent at least a week previously, to any of the Ladies above mentioned.

BIRTHS. At Montreal, on the 24th ultimo, Mrs. John Keiler of a son. At the Parsonage, West Williamsburgh, C.W., on Saturday the 4th instant, Mrs. B. Lindsay, of a son.

At Kingston, on the 6th inst., the Lady of John Alexander Macpherson, Esq., of a daughter. MARRIED. At Montreal, on the 27 ultimo, James Porteous Esq., Post-

master, to Jane, only of the late Jas. Harkness, Esq., formerly At Toronto, on Thursday, the 2nd instant, at St. James' Cathedral, by the Rev. H. J. Grasett, M. A., Thomas Clarkson, Esq., to Sarah, eldest daughter of T. Helliwell, Esq.

DIED. MRS. GILKISON will continue as heretofore to give Private Tuition on the PIANO FORTE, the SPANISH GUITAR, and in SINGING.

Unexceptionable references given.

At Kingston, on the 6th instant, Wilhelmina, the beloved wife of Major Magrath, late Major and Captain commanding 1st incorporated dragoons.

At Kingston, on the 7th inst., John Alexander Macpherson, Esq., youngest son of the late Lt. Colonel Macpherson.

LADY experienced in Teaching, will give daily instruction to a limited number of Pupils. For particulars apply to Mr. Champion, Church Depository, King Street.
Toronto, 5th February, 1844.

Letters received during the week ending Thursday, May 9th:
W. H. White, Esq., rem.; Rev. E. Hawkins; Angus Bethune, Esq.; F. Widder, Esq.; W. Rowsell, Esq.; J. Dogherty; A. Burd, Esq.; D. Howrian; Rev. J. Shortt, rem.; H. Rowsell, Esq.