

Market, Broad, Arch and Front are four important streets which it will be observed do not come under our Mathematical and Horticultural classification. Market street was probably so called from the fact that the principal market of the city was held here in sheds running almost its entire length down the middle of the street. This is now, however, being done away with, and commodious and extensive buildings are being erected, where the market in future will be held. The street is chiefly composed of wholesale houses, and its dimensions, as well as some of its buildings, are of no mean order.

Broad street, running at right angles with Market, owes its name, as indicated, to its width, it being the widest in the city. It is at present of rather a heterogeneous character, and contains the smallest as well as the largest structures; but as it is but partially built up, and considering its position, there is every reason for believing that at no distant day it will rank the finest in the city.

Arch street, running parallel with Market and Chestnut streets, while containing at its eastern end, houses of business, is for the most part composed of the higher class of private residences. Front street, so called from its being the first street of importance facing the Delaware, is the locality for offices and works of manufacturing houses.

To the stranger, Philadelphia presents very noticeable and pleasing features, the most prominent of which is the excessively clean and tasteful appearance of the private dwellings. No one can enter the city, especially on a fine summer's day, without being surprised at the brilliantly clean aspect every thing puts on. The marble fronts, extending as far as the first story, contrasted with the red-brick footway; or the red brick houses, with marble step, whitest of white doors, and shutters with the prettiest of green blinds; or some other equally tasteful effect, this again brightened by innumerable other decorative arts; the neatly trained creepers incircling the verandahs; the plated work about the doors, extending even to the hinges, together with the polish there is on every conceivable thing, the windows more particularly, form a picture requiring no back ground, or golden sky, to make it exceedingly pleasing and interesting. And here let me pause, and while tendering a thousand apologies for being guilty for a moment of the supposition that anything they do can possibly be other than absolutely and completely perfect, I would crave a word with mistresses of Canadian households; and in case in their praiseworthy indignation at being surpassed, even by the immaculate citizens of this abode of brotherly love, in that which one of the wisest of our forefathers placed in direct juxtaposition to godli-