tion What shall we do with it? It is obvious that much may be done, if all its members shall rally around it and sustain its interests

with vigour.

In fine, the destiny, so to speak, of this Association is entirely in your own hands, by patient toil to be made effective and honourable, or by neglect to be permitted to lapse into a merely nominal existence, a by-word and a derision to our neighbours.

If then we would make the *Pharmaceutical Association of the Province of Quebec* take honourable rank with its sister institutions in Ontario, the United States and elsewhere, we must make up our

minds to give time, thought and energy to its work.

It is true we may not acquire fame for it, but we may reasonably expect to achieve an honourable and useful position, by patient and persevering labour, and we may assure ourselves of the fact that just as certainly as day follows night and summer follows winter, so surely will success ample and gratifying crown our honest endeavours to place our institution, cateris paribus on an eminence not inferior to that of any other country in the world.

Mr. Mercer then moved a vote of thanks to Mr. Lyman for his able address, and expressed his regret at the cause of his absence. He congratulated the Association on the success of the soiree, especially on the attendance of so many ladies, whose presence always rendered every cheerful scene still more cheerful, and to the enjoy-

ment of every pleasure added a double charm.

The vote was seconded by Mr. McLeod, of Quebec.

The Chairman then called upon His Worship, the Mayor, Dr. Higginston, who in in a very genial speech delicately touched on the relations which ought to exist between medicine and pharmacy, and offered his warmest congratulations for the increasing success of the Association.

He was followed in French by Dr. Bibaud, and then by Dr. F.

W. Campbell and Dr. Edwards.

The refreshments were supplied by Mr. Joyce, and were much appreciated.

A Novelty in Ornamental Silvering.—In Munich various objects of art have lately been displayed, which are remarkable for their brilliant silver hue. It appears that they are mere plaster models covered with a thin coat of mica powder, which perfectly replaces the ordinary metallic substances. The mica plates are first cleaned and bleached by fire, boiled in hydrochloric acid, and washed and dried. The material is then finely powdered, sifted, and mingled with collodion, which serves as a vehicle for applying the compound with a paint-brush. The objects thus prepared can be washed in water, and are not liable to be injured by sulphuretted gases or dust. The collodion adheres perfectly to glass, porcelain, wood, metal or papier mache. The mica can be easily tinted in different colors, thus adding to the beauty of the ornamentation.—Boston Journal of Chemistry.