

This led to the use of clippings in envelopes stored in pigeon holes. Each envelope in the pigeon hole A has clippings on only one subject, the subject being marked on the back as well as a note made of each item. The only exception to the above is, just as in the note book, with topics relatively unimportant. Those falling under A may be placed together. This method of keeping clippings is found preferable to pasting them in scrap-books, inasmuch as after they have been utilized they may readily be relegated to the waste basket.

Perhaps some will find it convenient to store all their homiletic gleanings in envelopes. That is for themselves to decide. If anyone should object to consuming precious time in arranging materials, the reply is at hand: It takes precious time to plant a garden, to sow a field, to load a gun. Although I do not get help from my note-book and envelopes in every sermon prepared, or every second one (I only get out what I have put in,) nevertheless at times such a rich "find" awaits me that I am becoming more wedded to the plan. Last week when preparing a discourse on the Bible, and wishing to show its superiority over the Vedas, the Zendavesta, and the Koran, I found, ready for use, excerpts from Prof. Williams, of Oxford, and Max Müller, bearing directly and pungently on the point. While to some hearers the weight of these names is as nothing, to others it carries conviction—as if "nail't wi' Scripture."

Yarmouth.

ANDERSON ROGERS.

## MISSIONARY WORK IN LABRADOR.

(Report read by F. W. Thompson before the Missionary Society of Pine Hill College.)

**A**S a field for carrying on mission work, the coast of Labrador presents many interesting features. These arise from the condition of the people, their spiritual necessities, the mode of travelling from place to place, and the peculiar methods it is often necessary to adopt in order to awaken an interest among the people with regard to their spiritual welfare, and to reach all of them with the message of grace, the glad tidings of salvation.