

An Address to a Brandy Bottle.

(K. E., in 'l'emperance Leader.')

You, old brandy bottle, I have loved you too long!

You have been a bad messmate to me; When I met with you first I was healthy and strong,

And handsome as handsome could be.

I had plenty of cash in my pocket and purse, And my cheeks were as red as a rose,

And the day when I took you for better or worse

I'd a beautiful aquiline nose.

If you look at me now, spread from chin to the pow,
I am pimpled right over the face,

Clean wasted and worn, with my vestments all torn,

And my nose-it's a perfect disgrace!

What Jack Hill Heard About Himself.

(By E. E. Hatchell, Author of 'Climb, Boys, Climb!', in the 'Alliance News and Temperance Reformer.')

It was Saturday afternoon, and a crowd of men poured out of Small and Son's offices, in the town of Harkhunt, with their week's wages in their pockets. Some walked straight home, some did not. Many of them owed the publican of the 'Grey Horse' a tidy sum for the past week's drinks, and Jack Hill was among the number.

Having paid his account, he began at once starting another one, and then his cnums treated him to a glass, and he treated them, so it was quite three o'clock before Jack turned his steps homewards. On reaching his house he walked straight into the latches. house he walked straight into the kitchen and hung his hat and his tool-bag on a peg and sat down by the fire. There was no one in the kitchen. His wife was busy turning out the rooms upstairs and giving them their usual Saturday cleaning usual Saturday cleaning.

The table was neatly spread for his dinner, and there was a meat pie keeping hot for him in the oven. Yes, Nancy Hill always did her best to make things comfortable for her husband, but she had a hard job of it sometimes, when he gave her very little money for her house keeping and her very little money for her house-keeping and her various household wants. No one was aware of Jack's entrance, wants. No one was aware of Jack's entrance, but the door leading into the yard was ajar, and Jack could hear his two children, Bobbie and May, aged respectively six and four years, chatting outside.

'I'm tired of playing dustman, said little May; 'let's play father and mother.'

'All right,' said Bobbie; 'you begin.'

'Dad,' said May, pretending to be mother, 'give me some money, please, for the children's boots.'

dren's boots.'

'Children's boots be ---,' and Bobbie hesi-

'Children's boots be ——,' and Bobbie hesitated for want of the right word.

'Hanged,' suggested May.

'Yes,' said Bobby, 'be hanged.'

'What's that mean?' asked May.

'I forget,' said Bobbie. 'Oh, no, 1 don't! It means "be bothered." Father says we are always wanting new things.'

'Does father love us?' queried little May, playing with one of her golden curls.

'P'raps, a little bit,' replied Bobbie, 'but not an awful lot.'

'I 'spect he would if he didn't love public-

'I 'spect he would if he didn't love publichouses so much,' sighed the child, looking sad. 'Oh, why did God make publichouses? 'Pooh! You silly!' replied Bob, scornfully. 'God didn't make publichouses.'
'Didn't He?' said May, in surprise.
'In course He didn't, you baby!' retorted Bobbie. 'But, there, you haven't been to Sunday School as long as me,' he added, consolingly, 'or you'd know better. God only makes good things.'
'He made mother, then?' said May quickly.

'He made mother, then?' said May, quickly.

'Yes, He made mother,' replied Bobbie, with authority, 'cos mother's good, but He didn't make father, 'cos father gets drunk and swears, and-

'Calls mother bad names,' broke in May. There was a moment's silence, then Bob said, in puzzled tones, for his stock of theology was exhausted at last, 'May, I wonder who

did make father? 'I don't know,' replied May. 'Oh, yes, 1 'spect I do! I 'spect the devil did, Bobbie. Father is always telling us to "go to the devil," so I 'spose he knows him quite well. I don't want to go to the devil, do you, Bobbie.

'I don't mind,' retorted Bobbie, stoutly. 'But, then, I'm a boy and you're only a girl. I'm not 'traid of nobody.'

'I'm 'fraid of the devil' faltered May. And then, anxious to turn the conversation, which had become rather too personal, she said, 'I wonder what else did the devil make?'

'He made pubs, and father, and heaps more things,' replied Bobbie, getting quite out of

"Tell May,' pleaded the child.

'Heaps and heaps,' said Bobby, slowly, with a wise shake of his head, 'but I can't 'member them all now. Look here, May,' he broke off, 'I'm tired of playing "father and mother," let's play horses,' and taking a piece of string out of his pocket he proceeded to harness the

Jack Hill sat speechless, with his dinner almost untouched before him. At first he highly amused at the children's conversation but his amusement soon gave place to un-utterable shame. Was that the sort of father utterable shame. he appeared to his children? A man so bad that no one but the devil could have made him! Ah! he knew better than that. He knew God made him, and once he was as in-nocent and pure as his own little children were now, but the devil had marred him, ruined him!

For some time Jack sat with his face buried ror some time Jack sat with his face buried in his hands; he was thinking as he had never thought before. God's Holy Spirit had used the children's prattle to open their father's eyes to his own sinful condition.

Then, rising from his seat, Jack took his hat and walked out of the house. How could

where should he go? And almost instinctively he turned his steps in the direction of holy

Joe's cottage.
'Holy Joe' was a crippled shoemaker, well known in the town for his Christian character, hence his nick-name. Many a time Jack had ridiculed this old man, and laughed at his earnest words; but now he felt no one could help him so much as 'holy Joe.' He found Joe Smith sitting alone at his bench

mending a shoe.

'Joe,' he began, without any preliminary explanation, 'I'm miserable, downright miserable

(To be continued.)

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ready for Dominion Day.

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.. HOUSEHOLD...

FOR THE BUSY MOTHER.

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Wait Till the End.

(Sarah Tytler, in the 'Christian Age.') PART II.

> The Storm and the Refuge. (Concluded.)

Mrs. Dixon was not behind her husband in Mrs. Dixon was not behind her husband in striving convulsively to fit her burden to her shoulders, but it was sad work, and when she heard a double knock while she was in the middle of her dreary catalogue of tables and chairs, and pots and pans, the genial, hospitable woman could have 'crept into a mouse's hole,' as she described the feeling afterwards, sooner than face even the heartfelt condolence of her neighbors.

of her neighbors.

'Augusta! What has brought you here?'
the poor woman cried in alarm, as the door opened and disclosed the visitor. 'Harry—