FROM the American Book Co. we have The Sloyd System of Wood Working, by B. B. Hoffman, an interesting work, containing a good account of the theory of manual training and the practical application of the Swedish system (\$7.00), and a supplementary First Reader, by Rebecca D. Rickoff, beautifully executed. (25c.)

Nature's Story Books: Sunshine. By Amy Johnson, L.L.G. (Macmillan's.) 6s. We are prejudiced in favour of this book on account of its e tractive appearance and also because we noticed that it is not a text-book for any public examination. O si sic omnes. It is a book intended for real children (now rare). The illustrations are numerous and the book interesting.

WE have recently received three excellent series of copy-books, including Spencer's New Copy-Books, Nos. 1-10 (Ivison, Blakeman & Co., New York), a revised edition of McLaurin's Copy-Books (Knight, Loomis & Co., New York), and Pen-written Copies Reproduced (Williams & Rogers, Rochester). The last named consists of two hundred and fifty-five copies beautifully printed on slips of heavy paper.

A WORTIY book is that of Professor Cook of Yale on The Bible and English Prose Style. (D. C. Heath & Co.) 55c. First is the introduction, giving some account of the inestimable influence of the Bible on the English language and literature. Then follow illustrative comments from the authorities, Addison, Ruskin, Newman and others, and then selections from Scripture. We welcome this book, such a one as we have often wanted.

Selections from Wordsworth. (Gage & Co.) Another Canadian book bears on its title page the names of Prof. Clark of Trinity, Principal Grant of Queen's, Wm. Houston, M.A., and Prof. Chas. G. D. Roberts, who contribute respectively a memoir of Wordsworth, an essay on his mission, a monograph on the esthetic use of his poetry, and a critical estimate of Wordsworth. The editor is Mr. J. E. Wetherell, B.A., and we are sure such names as these are sufficient guarantee of the high character of the work.

MESSRS. COPP. CLARK AND Co. have just published the Public School History of England and Canada, by Mr. W. J. Robertson, B.A., LL.B. This elementary history is intended to lead up to the High School history, and is well adapted for use in Canadian Schools. The second part is almost the same as the history of Canada given in the High School history. Mr. Robertson's style is good, and the narrative clear and interesting. The book has received authorization from the Department of Education.

MESSRS. MACMILLAN & Co. have also issued Part Third of the Dictionary of Political Economy, Parts X. and XI. of the Illustrated Edition of Green's Short History of the Englis's People, and two new numbers of The Elementary Classics Series, containing "Livy," Book V., with notes and vocabulary, edited by M. Alford, and selections from Books V., VI., with introduction, notes, appendix and vocabulary, edited by W. C. Laming, M.A. 1s. 6d. each. We observe in the latter concise and very useful notes on the subjunctive mood.

An ever-increasing number of Canadian books come to us from Messrs. Copp, Clark & Co., William Briggs, Gage & Co., and other Canadian houses. Three from the first-named house are before us:

The Sketch Book, by Washington Irving. Edited, with introduction and notes, by Fred H. Sykes, M.A.

Studies in Poetry. Selections from Wordsworth. Edited, with notes, by M. F. Libby, B.A.

Les Frères Colombe and La Fee. Edited, with notes and vocabulary, by Fred. H. Sykes, M.A., and E. J. McIntyre, B.A. It is a pleasant task to chronicle the appearance of these books and offer our congratulations, not only to the authors and publishers, but also to the teachers and pupils for whom they were written. We notice in the "Sketch-Book" an appendix on essay writing which will be found useful, and the notes are also good. Mr. Libby's notes and questions, and especially his remarks on the "Study of a Poem, Definition of Poetry,"