

## Poetical Gems.

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| markerems and from sorrow ot the |  |
| To morning that comes singing o'er Through Love to Light! |  |
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| Who art the Iove of tope, - - . wh Gider great subisets. |  |
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| To danly much with subjects mean and |  |
| Proves that the mind is 'weak, or makes it so. |  |
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| Else summoning the Muse to such a The fruit of all her labour is whipp'd |  |
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|  pounce a wren. |  |
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| As if the poet, purposing to wed <br> Should carve himself a wife in ginger |  |
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| Ages elapsed ere Homer's lamp apAnd ages ere the Mantuan swan was |  |
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| To carrie, mature lengths unknown |  |
| To give $a$ Milton birth, ask'd ages Thue Genius rose and set at order'd |  |
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| And shot a dayspring into distant climes, |  |
| Ennobling, ev'ry region that he chose; He sank in Greece, in Italy he rose;And, tedious years of Gothic darkness pass'd,Emerg'd all spléndour in our isle at |  |
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| Then show far off their shining plumes -From "Table Talk" by Cowper. tree batety. |  |
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| Whom eall we gay? that honour has |  |
| The boist of mere pretenders to the! |  |
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| The innocent are gay-the lark is gay, , |  |
| Seneath th$\qquad$ As permix slight or trivial influen portion of a good ma |  |
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| The peasant, too, a withess of his of kindsess and of love. Nor less, Himself a songster, is as gay as he. . . truit, |  |



