

The Charlottetown Herald.

NEW SERIES

CHARLOTTETOWN PRINCE EDWARD ISLAND WEDNESDAY. OCTOBER 8 1890

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The Charlottetown Herald
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JAMES McISAAC,
Editor and Manager

Calendar for October, 1890.

Moon's Phases.		Day	Tide	Moon	Water
1	1st	10.50	10.50	10.50	10.50
2	2nd	11.50	11.50	11.50	11.50
3	3rd	12.50	12.50	12.50	12.50
4	4th	1.50	1.50	1.50	1.50
5	5th	2.50	2.50	2.50	2.50
6	6th	3.50	3.50	3.50	3.50
7	7th	4.50	4.50	4.50	4.50
8	8th	5.50	5.50	5.50	5.50
9	9th	6.50	6.50	6.50	6.50
10	10th	7.50	7.50	7.50	7.50
11	11th	8.50	8.50	8.50	8.50
12	12th	9.50	9.50	9.50	9.50
13	13th	10.50	10.50	10.50	10.50
14	14th	11.50	11.50	11.50	11.50
15	15th	12.50	12.50	12.50	12.50
16	16th	1.50	1.50	1.50	1.50
17	17th	2.50	2.50	2.50	2.50
18	18th	3.50	3.50	3.50	3.50
19	19th	4.50	4.50	4.50	4.50
20	20th	5.50	5.50	5.50	5.50
21	21st	6.50	6.50	6.50	6.50
22	22nd	7.50	7.50	7.50	7.50
23	23rd	8.50	8.50	8.50	8.50
24	24th	9.50	9.50	9.50	9.50
25	25th	10.50	10.50	10.50	10.50
26	26th	11.50	11.50	11.50	11.50
27	27th	12.50	12.50	12.50	12.50
28	28th	1.50	1.50	1.50	1.50
29	29th	2.50	2.50	2.50	2.50
30	30th	3.50	3.50	3.50	3.50

Watches. Watches.

SOLID GOLD Ladies' and Gents' Open or Hunting Case.
Gold filled do., do., warranted to stand and wear better than a cheap gold case.
Silver and Silveroid, in key or stem-wind, with works thoroughly tested and warranted, from \$5.00 up to \$40.00. Cheaper can be supplied, but not warranted as reliable time-keepers.

The watches we keep in stock have received the highest award for general excellence and time-keeping qualities. Good value in every department.

G. H. TAYLOR.
Aug. 21, 1889. North Side Queen Square.

Grocery & Tea House!

P. MONAGHAN,
—IMPORTER AND DEALER IN—
Teas, Sugars, Coffees, Confectionery, Flour, Molasses, Pork, Ham, Lard and Choice Groceries.
ALL THE ABOVE ARE CHOICE AND VERY CHEAP.
TEAS A SPECIALTY.
Try our 20c Tea. Nothing like it for the price.
Next to Miller Bros., Upper Queen Street.
Charlottetown, January 19, 1890.—1 yr.

General Hardware!

Barb Wire Fencing, Bar Iron, Cut Nails, Roofing Material, Builders' and Painters' Supplies, Carriage Goods, Wholesale and Retail.
NORTON & FENNELL,
May 25, 1890

Perkins & Sterns

Popular Prices for Standard Dry Goods.
Up to the 1st of August this season's trade with us has been exceedingly good—much ahead of last year. We attribute it to the fact that we have been giving excellent value in all kinds of Staple and Fancy Dry Goods. Those who have not traded with us in the past should do so now, and they will find we have the cheapest goods to be had. During August we will give some Rare bargains in Summer Dress Goods, Millinery, Parasols, Hosiery, Gloves, Muslin's, etc. We have a job lot of Homespun, suitable for Boys' wear (or even Men's), which we will clear at a low price.

NOW OPENING—A large stock of Grey and White Cottons, Cotton Warps, Bed Ticks, Flannel Cottons, Ducks, Drills, Blankets, etc. Having bought at the lowest point, we can sell them very cheap. Try

PERKINS & STERNS.
Charlottetown, August 13, 1890.

BOSTON STEAMERS!

From this date the Steamers Carroll and Worcester will run regularly for remainder of season, leaving Charlottetown for Boston every Thursday, at 4 o'clock, p. m., and leaving Boston every Wednesday at noon.

CARVILL BROS.
July 9, 1890.—4

THE CATACOMBS OF ROME.

(Written for the Herald.)
TO THE EDITOR OF THE HERALD.
I am, Sir, the word catacomb is one with which, from our childhood, we are nearly all familiar. When, while yet children, we read, for a first time, sketches of early church history, we found that the name of the catacombs of Rome is inseparably connected with the story of Christian heroism; and we learned that all through that gloomy period which preceded the first giving to the church by the first Christian Emperor, Constantine, the catacombs were almost the only place where the faithful could assemble together to worship God. Still, our knowledge of them has remained so meagre, that we have been born on the western side of the Atlantic, and comparatively few of whom ever saw Rome, and yet the only ones who have vague notions regarding these interesting monuments of Christian antiquity. Even many of those who visit Rome, and become tolerably well acquainted with its overgrown monuments, remain ignorant of a little of the underground Rome, which, to all true Christians, must ever remain a source of interest, and offer many impulses to general Christian virtues. These are not, however, equally distributed all over the Roman roads, or ways, as we are accustomed to call them, they are, for the most part, fewer on those sides of the city from which fewer roads branch out. They are contained within the limits of a more or less determined zone, which at no point is more than ten miles distant from the present walls of the city. They are of two classes. The first class are those which, though private at first, lost in the course of time their private character, and became church property; the second belong to those which always remained the property of a private owner, and which may be called "family cemeteries." Those of the first class are the more numerous, and, in general, the more interesting; they number about twenty-five or twenty-six. They are generally situated under a small hill, or on a level, or in a shallow excavation, and are accessible to the street. In some instances, as is the case with the catacombs of St. Callisto, on the Via Appia, they are situated in a shallow excavation, and are accessible to the street. In some instances, as is the case with the catacombs of St. Callisto, on the Via Appia, they are situated in a shallow excavation, and are accessible to the street. In some instances, as is the case with the catacombs of St. Callisto, on the Via Appia, they are situated in a shallow excavation, and are accessible to the street.

THE WANTS OF THE PATRIOT.

in the R. Eochrist, and professed in the multiplication of the leaves and fishes? It seems hardly necessary to say that the image of our Divine Saviour is the one with which Christian art delighted most to adorn the walls of the catacombs. After our Divine Saviour, the most favored subject for the brush of the artist was His blessed Mother. She is represented in various circumstances; sometimes in the midst of the agonies, and not rarely between SS Peter and Paul; sometimes in cathedra, with the Divine infant in her arms; but more frequently in the scene of the adoration of the Magi.
But here, Mr Editor, I must bring to a close these few observations on the catacombs, lest to any of your readers I should make it appear that within the limits of my present correspondence it were possible to enumerate, and explain the significance of these catacombs; to accomplish which I have learned men have studied so long and written so much. How many precious memories still hidden in Rome's ancient Christian cemeteries, we cannot say; future excavations shall tell. In these years no excavations are being made. The present administration of public affairs in Rome prefer to destroy these invaluable monuments, rather than preserve them and nourish their true treasures. With the cry of progress and emancipation from intellectual bondage on their lips, they trample on every manner of science that leads to purify the heart, and seek about for a loud applause, which some poor dupes are blind enough to give, while they were as against all those treasures with which Christian art, Christian learning, and Christian piety, have been adorned for more than nineteen centuries, and have ever remained still the attractions of the civilized world. A fresh discovery in the catacombs will not assist to build a magazine; where then the profit? The records of early Christian virtue and heroism will not prepare another soldier for the field; where then their attraction? The holy shrine before which pious Christians have for ages whispered their prayers, and found consolation in their afflictions and anxieties, and where the joyful hymns of pure-hearted worshippers fill like a sweet dew from heaven the hardened heart of the sinner, and secured it for the grace of repentance, is worthless to a race of mortals superior to the weakness of religion; barracks would be more to touch with the wants of the age. Let the catcombs and obscure songs of the soldier replace the prayers of the humble worshipper, and the hymns of the consecrated virgin, and show to the world that men have again from their bondage, and are marching triumphantly on the high-road of progress.

I remain, dear Sir,
Yours most truly,
G. M.

Rome, Sept. 12, 1890.

THE ENTHUSIASTIC CHRISTIAN.

left frequent traces of their visits, in the way of short prayers, ejaculations, etc., cut in the wall, around the images of the saints, and on the marble of the tombs. The pictures that adorn the catacombs are many and precious. They are, in great part, illustrative of scriptural texts, and are highly symbolic. There are also the images of the saints, and of the scenes of their lives, and of many whose history was in any way connected with them, together with numerous other frescoes symbolizing different articles of Christian doctrine, some very commonly met with in that of Jesus and the "great fish." This was the common symbol of the resurrection. You see Jesus in the act of being delivered into the hands of the man of sin, with the great fish ready to swallow him in the same scene you see him cast on the shore by the fish, and finally you see him resting in his boat outside the walls of Nicopolis. The good shepherd carrying home his lost sheep, and the lamb man of the Gospel taking up his bed and walking, are not of less common occurrence, particularly the former. These seem to have been intended as a protest on the part of the faithful, against the Manichaean doctrine regarding the forgiveness of sins. This is not the only instance of early cemetery inscriptions and paintings, of this manner of protest against the prevailing errors of the time. In the apocryphal.

THE LADIES!

A great London Physician says that he notes a new and distinct form of nervous disease prevalent in Canada, women being very susceptible and overworked in caring for the home. This is only too true. It is why we see so many ladies pale, weak, languid, and suffering from headache and reasonable weakness. They cannot stand the strain upon their nervous system. Many of them have found the means to sustain their falling strength, to give order to the chaotic, and new life and vigor to the body, in Fisk's Cherry Compound. This pure and scientific remedy is especially adapted to the needs of women, and is daily making the most remarkable cures. Mrs. W. E. Cooper, 60 St. Hyppolite St., Montreal, was for a long time troubled with nervous headache, loss of appetite, low spirits, etc. After using the Compound, her headache disappeared, appetite was good, and her spirits revived.
Anne Gouley, of River Road, F. Q., found the Compound a certain cure for weakness, and now looks as well as she ever did.
Mary a Canadian lady has the same amount to be grateful.
Fisk's Cherry Compound can be purchased at any drugstore for one dollar a bottle. It is sold not here in its original form, but by WELLS, RICHMOND & CO., MONTREAL.

Royal Baking Powder

ABSOLUTELY PURE