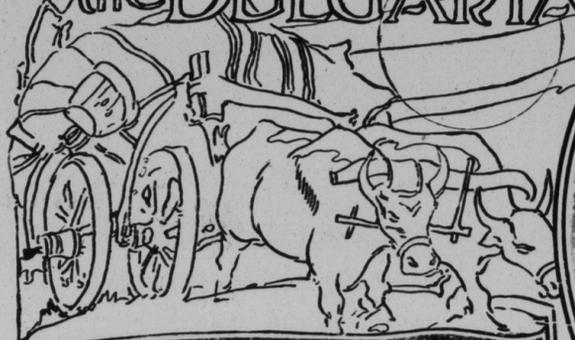


THE WOMEN'S PAGE

TRANSLATED from
the BULGARIAN



The Scarlet Crepe Sash is Strong

SINCE the trouble in the Balkan states, and the prominence which Bulgaria has had in history of the day, it is not surprising to note the emphasis that designers have placed on dress ideas that are characteristic of the people of that country. The colors, embroidery, general peasant lines and odd ornaments have been seized by the arbiters of fashion and made to furnish a new chapter in the long story of styles. Bulgarian fashions have come by way of Paris to stay for a few seasons. So make your choice, madame, and rejoice in an unexpected turn of fashion's wheel.

The wool embroidery in vivid colors is an idea in ornamentation which is exploited with wonderful effect on transparent voile. In the afternoon dress there is shown a border of white wool embroidery and colored motifs in blue, pink and black. These decorate the bodice in two lines and follow the lower line of the double skirt. There is a dropped armhole, which is a typically peasant sleeve; and crocheted buttons further trim the charming frock. These embroidered voiles come in colors, too, and wide borders of bright embroidery practically trim the dress.

The blouse coat in a translation is a mode which will be welcomed by women of slight figure. Here the white serge is brightened by cerise ratine, which is embroidered in dark shades of cerise and blues. The belt also is of ratine, and the three-quarter sleeves have slashes with cerise strips, buttons and cords. The peplum is cutaway in front, dipping longer at the back. There is decided fullness at the back. These blouse coats bid fair to be a feature of summer suits.

Girdles and sashes must be accorded attention, for they are notes which contribute largely to the beauty of dresses and suits. Of bright Bulgarian red crepe is the sash on the frock that is a combination of cream serge and satin. This sash is broad, with two straight ends dropping at the side. Wool fringe finishes the ends.

This introduction of color in the girdle is too good to forget. Green, nasturtium red and yellow and brilliant blue are favored.

In Red, Blue and Gold

On hats the Bulgarian note is sounded emphatically. Ornaments of braid, beads and straw are being imported by carloads. Needless to say, the vivid hues are used and give an artistic bright note on staves of neutral shade. The blue hat shown has a gold ribbon around the crown ending in loops at the back. In front is a straw ornament holding red coq feathers at the top.

Jackets and coats must be of contrasting colors

if you are observing Bulgarian tendencies. The use of bright red with black, blue with gray, green with gray and cinnamon color with light sand color is effective and generally becoming. Here is shown a blouse coat of tapestry-blue faille, cut on peasant lines. The kimono sleeves have deep cuffs, the front is full, with buttons and cording, and the ecru lace is in a handmade Bohemian pattern which is exquisite. Around the waist is a deep girdle of moire to match the skirt. A rosette fastens it at the side.

Perhaps to many minds the vicissitudes of war and the changing of maps are still unknown. One thing is certain: Bulgaria is a very important country in fashionland and has gained a decided victory over feminine hearts and wardrobes.



Bulgarian Braid Holds the Red Wing



Coats are of Contrasting Colors



An Effective Trimming of Wool Embroidery



A Blouse Coat With Bright Colors