## RELIGIOUS ART AT THE PARIS EX. POSITION.

Some objects of interest to Catholies at the Paris Exhibition are thus described by a correspondent of the London Tablet : It is a pleasant thought, says the writer, that even in this age of luxury, all the splendor, the riches, the lovely designs, are not to go to the embellishment of private dwellings, or gardens, or public buildings ; much is destined for the house of God, the place where His glory dwelleth ; the Church, which in the Middle Ages preserved the traditions of art, still' claims the prize for beauty and elaborate workmanship.

The following account of the sumptuous remontrance made for the Sanctuary of Notre Dame de Lourdes will convey to many who never had an opportunity of seeing it some idea of its extraordinry richness and beauty. The idea that is aimed at n its composition is "L'Immaculee Conception donnant au monde le Dieu de l' Eucharistie," n style it is modified 13th century. The foot s quatrefoil around it are Archangels in armor triumphing over demons in the form of dragons, whilst other Angels above offer the victory to God; the background round which they contend is meant to represent an impregnable fortress. The wings of the Archangels, enamelled in many colors, are extended till their points touch, and under them are seen personages and places typical of the mystery of the Immaculate Conception, viz., the triumph of Judith, the Crowning of Esther, the Garden of Eden (wherein we see the Blessed Virgin borne by Angels showing to Adam and Eve the chalice of Redemption), the Tree of Life and the Proclamation of the Dogma itself. Round the shaft above this part is a grand crown formed of vine leaves, among which are doves picking at the grapes, and round it the following vering at the grapes, and round it the following ver-sicles are seen—over the earthly Paradise "Ipsa con-teret caput tuum," over Judith, "Benedicta tu a Domino præ omnibus," over Esther, "Non pro te sed pro omnibus," over Pius IX, "Tota pulehra es et macula non est in te." Above this crown the shaft takes somewhat the form of a palm and spreads out leaves that support four Angels, and an inter-twined ribbon of blue enamel has on it versicles from Holy Writ relating to the Blessed Sacrament. In the next stage is a silver statuette, in hich relief. In the next stage is a silver statuette, in high relief, of the Blessed Virgin Immaculate, placed on a vesica-shaped nimbus covered with small amethysts, and also crystals from the grotto where the apparation took place. The head leans forward and is surrounded by an aureole of five pearls and twelve diamond stars. Round this our Blessed Lady's own words are seen-"Ego sum Immaculata Conception Immediately above this statuette commence glory that surrounds the Sacred Host. The fi s the The fifteen mysteries of the Rosary, on circular medallions, in ost delicate enamel work, minute but distinct, are placed nearest the crystal centre. There is also a sixteenth medallion, and on it is seen the Madonna holding the Cross, and on either side of her angel telling the Rosary. Between each of these little a fine pearl. The first of the series of rays is formed a fine pearl. The first of the series of rays is the by thirty-two lilies in diamonds, then there is a circle of Cherubin in gold with the words "Gloria in excelsis" over each; the background of these is a series of the manual rimmed with diamonds. The pale blue enamel rimmed with diamonds. outer circle is composed of sixty-three rose diam —pink topaz and pearls set on gold rays. Lastly just above the crystal behind which the Blessee Sacrament is placed, appears the Monogram o Christ on a medallion, which is attached to the re monstrance by a ruby of great value. It was thought desirable, for the better effect during publi processions that this remonstrance should be of great size. It contains in all 63 figures, 4 winged dragons ofgreat size. It contains in all 63 figures, 4 winged dragons, 16 doves, 4 eagles, 1.033 diamonds, 15 emeralds, many fine pearls, rubies, and amethysts, and 462 topazes. The poem, so to speak, of the great Re-monstrance of Our Lady of La Salette is the Epiph-any. On the foot are seen the kings bending low in adoration and with them a poor beggar, who also prostrates himself; they offer their gifts according to their condition. There are also four mystic stages. to their condition. There are also four mystic stages, the favorite Catacombic symbol, "Quemadmodum desiderat cervus ad fontes aquarum ;" above are the Evangelistic symbols, near the feet of a lovely statuette of the Blessed Virgin, who holds out the newly-born Saviour for adoration—she is placed with a charming sentiment, among cars of corn and corn flowers. Above her is the nimbus around the Sacred Host, formed of Cherubim in gold on pale ocomposed of diamonds and emeralds—"Orietur stella." On this grand specimen of the goldsmith's art are not less than nineteen figures, either in high composed stella." O or low relief. In group IV, class 66, which is contained in one of the large tempory crections near the river is a model of a very elegant temple—a circular church with a handsome colonnade, and surmounted by a dome, and on the dome a colossal figure of our Lady. gn of the structure is evidently an enlarged copy of the exquisite little temple that marks where stood the Cross of St. Peter on the Janiculum. where stood the Cross of St. Peter on the Janiculum. It is to be erected on the summit of a mountain at the amazing height of 3,595 metres, or nearly 11,000 feet, on the Alpes des Graies, in Italy, but close on the Swiss and French frontier. The shrine is well named "Our Lady of the Universe." Grand flights of steps and terraces surround the cluurch, and on the second terrace is a noble statue of Pius IX. In the building appropriated to the city of Paris is a grand painting of the Crucifixion by Bonnat (No. 89), one figure only, that of the expiring Saviour, and over life-size—so impressive, so full of the crucific of the second participation of the secon compassion as He looks upwards uttering His last cry, that it is impossible to gaze on it unmoved. I is intended for the Palais de Justice, which fact on It is most grateful to hear. The recumbent figure of the devoted General Lamoreiere lies on a grand tomb of pure white marble, relieved only by his motto in characters deeply incised and gilt, "Spes mea Deus," and the pahn-branch of victory. The mea Deus," and the palm-branch of victory. The canopy is upheld by columns of black marble, and there are fine allegorical figures at the four angles of the tomb; it is a truly grand sepulchral monu-ment. I. group IV, class 36, will be found mag-nificently embroidered vestments, etc., by Beer, Place St. Subjec. One cope of cloth of gold, covered with gold embroidery, is especially worthy of notice. Biais et Rondelet, 74, Rue Bonaparte, show splendidly wrought barmers, and Theodore Dubus, 82, Rue Bonaparte, and others have much fine figure embroidery in mediaval style. In Salon Dubus, S2, Rue Bonaparte, and others have much fine figure embroidery in mediaval style. In Solon B, group III, class xviii, Casciani and Nan show some fine colored statuary, among them is a group, the fac-simile of that placed in the Convent of the Visitation at Paray-le-Monial, of the apparition of our Lord to the Elessed Mary Margaret, was called "La Bienheurense." In this part of the building are numerous fine altars in various styles and ma-terials; one by Jacquier of Caen, with very beauti-ful paintings in the panels of the retable is worthy of attentive examination. There are also a great variety of Stations of the Cross-both plain and colored. A specifien of one very original set is a mediaval tower some ten or twelve feet ligh; the procession to Calvary passes round it and is repre-

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sented by figures in high relief, against a gilt back-ground, with the Holy City, etc., shown in it. The tower is surmounted by a figure of our Lady. This set must surely be intended for some out-door Way of the Cheven State of the State of the State of tower is surmounted by a hgure of our Lady. This set must surely be intended for some out-door Way of the Cross, or at least for some vast cloister. Two of the mysteries are apparently intended to be rep-resented on each tower. We were glad to see in this part of the Exhibition many of the works of re-ligious art marked "sold." Solon, Rue Petrelle, has an extremely grand statute of the Madonna, above life size and finely colored, the deep rich blue of the outer robe contrasting finely with the deli-cate pattern-work on a cream-colored ground, of the alb-like under robe. Near this are very lovely statuetes of St. Genevieve and of Our Lady of Lourdes, etc. In group S, No. 6, Raffle et Cic, have one of the most striking things in the way of reli-gious art in the building. It is an allegorical group. In the centre is a model of the church in the course of erection in honor of the Saered Heart at Mont-martre, on either side are Pins IX and an allegories the artre, on either side are Pius IX and an allegorica figure representing France, and both adoring t Sacred Heart. Behind the church is a vast figure our Lord, rising above the world and with extended arms blessing it. The statues of Mons. Robert near this are remarkable for great beauty of expression -in this branch of religious art the French are ap-parently quite equal to the German artists. Return-ing into the French "orfevrerie" department we are arrested by an altar of great size and brilliant effect—it is apparently entirely of gold and with many statues of silver; a Gothic reredos of excellent though florid, design rises behind it with a grand arrangement for Benediction, and two large angels in silver; it is a grand example of a newly-discovered method of gilding and silvering copper; and an anonymous society, called the "Pantographic Vol-taique " Society, has been formed for working out the discovery. Their first efforts have been for the church and we are assured that their method of church, and we are assured that their method of gilding is very durable, at the same time that it is comparatively inexpensive; certainly the effect is superb. This grand altar has been sold for a church at Libourne, and some very fine high altar candle-sticks have been made by the company for Cambrai. In passing out through the garden we came upon a very elegant and lofty wayside crucifix made of Brittany granite, and executed by Le Goff, a sculp tor at Ste. Anne.

## IRISH LOVE OF HOME.

A CORPSE SIX YEARS IN AMERICA BROUGHT OVER TO IRELAND.

Ballinasloe, Oct. 15 .- The remains of a man who was buried six years ago in America. passed through Ballinasloe yesterday evening, and were interred in Kilbegley gravevard.

Sixteen years ago there dwelt a family named Kilduff in the parish of Moore, convenient to this town. The times were none of the best, and Michael Kilduff, the head of the family, thought it best to emigrate, and so parted as best he could with the "bit of ground," gathered the family group around him and with them emigrated to New York. In a little time the Kilduffs settled down in Brooklyn. Ten years rolled by, and time heavy hand on old Michael; age laid its weighed down his enfeebled frame, and he had to lie on a bed of sickness. Feeling his death approaching, the old man called his son to his bedside and besought him to convey his remains to "the dear old land," and lay his bones beneath the sod in Kilbegley churchyard, the village burial ground. The old man died but the son thought it was mere fancy proceeding from dotage which made his father prefer the strange request; and considering the immense trouble and expense involved in complying with it, he determined not to heed it, and buried the decased in Brooklyn, After the interment the son was deprived of his rest at night by strange unheard of noises in the house, and his belief was, and it is still his impression, that the place was haunted by his father's ghost. Circumstances, however, prevented him from obeying his father's dying wish until a short time ago, when fortune favoring, he had the remains dug up, placed in an oak coffin, and the whole enclosed in a box covered with Sacred Host, formed of Cherubin in gold on pate blue enamel panels, heart-shaped in form, and be-tween each of these are rays of light in costly gens, among which are many garnets, and above all blazes the star that guided the kings, and also the poor beggar, to the feet of Jesus and Mary. It is wholly end to whole entensed in a box covered with galvanized iron, and put on board a home-ward-bound ship. Yesterday evening at five o'clock Mr. Kil-duff, with his father's remains passed through this town. The coffin was placed beneath the sod in Kilbegley, and Kilduff is narrating in his native village to wondering listeners the story of his father's ghost. Old Michael Kilduff was a well-known Ribbonman at the time of that "scare" in Ireland. Many of the inhabitants here could scarcely believe that the long box brought through Ballinasloe by the "stranger" held his father's bones till they saw it lowered into its narrow home.

#### [CONTINUED FROM LAST WEEK.] POSITION OF THE BLESSED THE VIRGIN MARY IN CATHOLIC

THE CATHOLIC RECORD.

## THEOLOGY.

### WHY WE HONOR HER.

#### From the Catholic Quarterly Review.

Heroes and statesmen may receive the highest military and civic honors which a nation can be-stow, without being suspected of invading the do-main of the glory which is due to God. Now, is not heroic sanctify more worthy of admiration than civil service and military exploits, inasmuch as re-ligion grads higher than natioation and value? ligion ranks higher than patriotism and valor? And yet the admirers of Mary's exalted virtues, can And yet the authors of Mariolatry, scarcely celebrate her praises without being accused in certain quarters of Mariolatry, When a nation wishes to celebrate the memory of

to words, but vents itself in a thousand different to words, but vents itself in a thousand different shades. See in how many ways we honor the name of Washington. Monuments on which his good deeds are recorded, are erected to his name. The grounds where his remains repose on the banks of the Potomac, are kept in order by a volunteer band of devoted ladies who adorn the place with flowers. And this cherished spot is annually visited by thousands of pilgrims from the most remote sec-tions of the county. These visitors will eagerly tions of the country. These visitors will eag snatch a flower, or a leaf from a shrub growing i These visitors will eagerly Washington's tomb, or will strive even to clip off a little shred from one of his garments, which are still preserved in the old mansion, and these they will ear home with them as precious relics.

I have always observed when travelling on the nissions up and down the Potomac, that whenever Wernon, the bell was tolled, and then every eye

And the 22nd of February, Washington's grave. And the 22nd of February, Washington's birth-day, is kept as a national holiday, at least in certain any, is reprise a national nonday, at least in certain portions of the country. I well remember how for-merly the military and the fire companies paraded the streets, how patriotic speeches recounting the heroic deeds of the first President were delivered, the festivities of the day closing with a social ban

As the citizens of the United States manifest in divers ways their admiration for Washington, so do the eitizens of the republic of the Church love to exhibit in corresponding forms their veneration

Monuments and statues are erected to her Thrice each day, at morn, noon, and even, the An-Thrice each day, at more, how, and even, the An-gelus bells are rung to recall to our minds the In-carnation of our Lord, and the participation of Mary in this great mystery of love. Her shrines are tastefully adorned by pious hands, and are visited by devoted children who wear her

relies, or any object which bears her image, or which is associated with her name. Her natal days and other days of the year, sacred

her menory, are appropriately commemorated of processions, by participation in the banquet of the Eucharist, and by sermons enlarging on her vir-

the function of the second sec verence for Mary; for, as our object in culogizing Washington is not so much to honor the man as to vindicate those principles of which he was the champion and exponent, and to express our grati-tude to God for the blessings bestowed on our country through him, even so our motive in commen orating Mary's name, is not merely to praise he orating Mary's name, is not interest to prate net, but still more to keep us in perpetual remembrance of our Lord's Incarnation, and to show our thank-fulness to Him for the blessings wrought through that great mystery in which she was so prominent a fearer. And experience embridge domentrates a figure. And experience sufficiently demonstrates that the better we understand the part which Mary has taken in the work of Redemption, the more en ightened becomes our knowledge of our Redeeme Himself, and that the greater our love for her th deeper and broader is our devotion to Him ; while experience also testifies that our Savior's attributes become more confused and warped in the minds of a people in proportion as they ignore Mary's relations to Hin. The defender of a beleaguered citadel concen-

trates his forces on the

For, behold from henceforth all generations *shall* cession, and to acknowledge the influence of her patronage in heaven. Creator and creature interwoven like threads of gold and silver in the same woof, without provoking the influence of the matrix! thou has theard my hymn! In the word is a set of the same woof and it.

and suver in the same woot, without provoking the jealousy of God. God jealous of the honor paid to Mary ! As well might we imagine that the sun, if endowed with in-telligence, would be jealous of the mellow, golden cloud which encircles him, which reflects his bright-ness, and presents in bolder light his inaccessible calcude. As well imagine that the same huminess splendor. As well imagine that the same luminary would be jealous of our admiration for the beantiful rose, whose opening petals, and rich color and de-licious fragrance are the fruit of his beneficent

TAVS. Hence in uniting Mary's praise with that of Hence in uniting Mary's praise with that of Jesus, we are strictly initiating the Sacred Text; and as no one ever suspected that the encomiums pronounced on Judith and the virtuous Kings and Prophets of Israel detracted from God's honor, so neither do we lessen His glory in exalting the Virgin Mary. I find Jesus and Mary together at the manger, together in Egypt, together in Nazareth, together in the temple, together at the cross. I find their names side by side in the Apostles' and the Nicene Creed. It is fitting that both should find a place in we heart, and that both names should often place in my heart, and that both names should often flow successively from my lips. Inseparable in life and in death, they should not be divorced in my "What God hath joined together, let no man put asunder."

#### II. WHY WE INVOKE HER.

# The Church exhorts her children not only to honor the Blessed Virgin, but also to invoke her innonor the Blessed Virgin, but also to invoke her mi-tencession. It is evident from Scripture that the angels and Saints in heaven can hear our prayers, and that they have the power and the will to help us. (Gen. xlviii, 16; Tobias Xii, 12; Luke xv. 10, Zach. i, 12, 13.) Now if the angels are conversant with what happens on earth; if the prophets, even while clothed in the flesh, had a clear vision of things which were then transpiring at a great di timings which were then transpiring at a great dis-tance from them; if they could penetrate into the future and foretell events which were then hidden in the womb of time, shall we believe that God withholds a knowledge of our prayers from Mary, who is justly styled the Queen of Angels and Saints? For, as Mary's sanctity surpasses that of all other mortals, her knowledge must be proportionately greater than theirs, since knowledge constitutes one

greater than theirs, since knowledge constitutes one of the sources of celestial bliss. If Stephen while his soul was still in the prison of the body, "saw the glory of God, and Jesus stand-ing on the right hand of God;" (Acts viii, 55;) if Paul "heard secret words" (2 Cor. xii, 4) spoken in paradise, isit surprising that Mary hears and sees us, now that she is elevated to heaven, and stands "face to face" before God, the perfect Mirror of all theorehead at this as easy for God to enable His knowledge? It is as easy for God to enable His Saints to see things terrestrial from heaven, as

Saints to see things terrestrial from heaven, as things celestial from earth. The influence of Mary's intercession exceeds that of the Angels, Patriarchs and Prophets, in the same degree that her sanctity surpasses theirs. If our heavenly Father listens so propitiously to the voice of His servants, what will he refuse to her which is the set duration of predilation chosen who is his chosen daughter of predilection, chosen among thousands to be the Mother of His beloved If we ourselves, though sinners, can help one Son Son? If we ourselves, hough sinners, can help one another by our prayers, how irresistible must be the intercession of Mary, who never grieved Almighty God by sin, who never tarnished her white robe of innocence by the least defilement, from the first moment of her existence till she was received by triumphant angels into heaven.

In speaking of the patronage of the Blessed Vir-gin, we must never lose sight of her title of Mother of our Redeemer, nor of the great privileges which that prerogative implies. Mary was the Mother of Jesus. She exercised towards Him all the influence which a prudent mother has over an affectionate child. "Jesus," says the Gospel, "was subject to them," (Luke ii. 51) that is, to Mary and Joseph. We find this obedience of Our Lord towards His Mother forcibly exemplified at the marriage feast of ana. Her wishes are delicately expressed in these ords : "They have no wine." He instantly obeys or by changing water into wine, though the time Cana.

roportion as they ignore eaguered citadel concen-outer fortifications and the capture of these out-itade is for the force of these out-

age in neaves. <sup>6</sup> At morn-at noon-at twilight dim— Maria! thou hast heard my hymn! In joy and woe-in good and III-Mother of God, be with me still! When the hours flow brightly by, And not a cloud obscured the sky, My soul, lest it should truant be, Thy graced id guide to thine and thee; Now, when storms of fate o'creast; Darkly my present and my past, Let my future radiant shine, With sweet hopes of thee and thine."

Some persons not only object to the invocation of Mary as being unprofitable, but they even affect to be scandalized at the confidence we repose in her intercession, on the groundless assertion that by praying to her we ignore and dishonor God, and that we put the creature on a level with the Crea-tor tor.

Every Catholic child knows from the catechism Every Catholic child knows from the catechism that to give to any creature the supreme honor due to God alone is idolatory. How can we be said to dishonor God, or bring Him down to a level with His creature by invoking Mary, since we acknow-ledge her to be a pure creature indebted like our-selves to Him for every gift and influence which she possesses? This is implied in the very form of our betitions. etitions.

petitions. When we address our prayers to her we say, **Pray** for us sinners, implying by these words that she is her self a petitioner at the throne of divine merey. To God we say, *Give us our daily bread*, thereby acknow ledging Him to be the throne of all bounty.

ledging Him to be the throne of all bounty. This principle being kept in view, how can we be justly accused of slighting God's majesty by invok-ing the intercession of His handmaid? If a beggar asks and receives alms from me through my servant, should I be offended at the blessings which he invokes upon her? Far from it; I accept them as intended for myfelf, because she bestowed what was mine and with my consent

bestowed what was mine, and with my consent. Our Lord says to His Apostles : "I dispose to you a kingdom, that you may eat and drink at My table in My kingdom, and may sit upon thrones, judging the twelve tribes of Israel." (Luke xxii 29, 30.) And St. Paul says: "Know you not that we shall judge angels, how much more things of this world ?" (1 Cor. vi.) If the Apostles may sit at the table of the Lord in heaven without prejudic to His majesty, surely our Lady can stand as an advocate before Him without infringing on Hi advocate or the divine judgeship of Jesus, surely Mary can fulfil the more modest function of intercessor with her Son without intruding on His Supreme meditatorship, for, higher is the office of judge than that of advocate. And yet while no one is ever startled at the power given to the Apostles, many are im-patient of the lesser privilege claimed by Mary.

#### III.

### THE INFLUENCE OF HER EXAMPLE.

But while the exalted privileges of Mary render her worthy of our veneration, while her saintly in-fluence renders her worthy of our invocation, her personal life is constantly held up to us as a pattern worthy of our imitation. And if she occupies so prominent a place in our pulpits, this prominence is less due to her prerogatives as a mother, or to her intersection as a retrouver. I that to her example as intercession as a patroness, than to her example a saint.

After our Lord Jesus Christ, no one has ever exercised so salutary and so dominant an influence as the Blessed Virgin on society, on the family, and on the individual.

The Mother of Jesus exercises throughout the Christian commonwealth that hallowing influence which a good mother wields over the Christian family

What temple or chapel, how rude soever it may What temple or chaped, how hat ever a statue of be, is not adorned with a painting or a statue of the Madonna? What house is not embellished with an image of Mary? What Catholie child is a stranger to her familiar face? The priest and the layman, the scholar and the il-

literate, the prince and the peasant, the mother and

the maid, acknowledge her divine sway. And if Christianity is so fruitful in comparison with paganism, in conjugal fidelity, in female purity, and in the respect which is paid to woman-hood, these blessings are in no small measure due to purity,

## THE IRISH AS RULERS.

Lord Dufferin, in his reply to the address of the Ontario Municipalities, having spoken in most laudatory terms of the Marquis of Lorne, added :-

Lord Lorne is not an Irishman. It is not He did the best he could for himself. H his fault. jealous of He did the best he could for himself. He came as near the right thing as possible by being born a Celtic Highlander. There is no doubt the world is best administered by Irishmen. Things never went better with us either at home or abroad than when Lord Paimerston ruled Great Britain. Lord Mayo governed India, Lord Monk directed the destinies of Canada, and the Robinsons, the Kennedys, the Laffans the Callachars the Gorne the Henre He came as

So intimately is this living gate of Sion con-nected with Jesus, the temple of our faith, that no one has ever assailed the former without invading the latter. The Nestorian would have Mary to be Christ to be a mere man. Hence if we rush to the defence of the gate of

Sion, it is because we are more zealous for the city of God. If we stand as sentinels around the tower of David, it is because we are more earnest in protecting Jerusalem from invasion. If we forbid pro fane hands to touch the ark of the covenant, it is be tane hands to touch the tark of the covenant, it is be-cause we are anxious to guard from profanation the Lord of the ark. If we are so solicitous about Mary's honor, it is because "the love of Christ" presseth us. If we will not permit a single wreath to be snatched from her fair brow, it is because we

are unwilling that a single feature of Christ's sacred humanity should be obscured, and because we wish that He should ever stand forth in all the splendor of His glory, and clothed in all the panoply of His erfections.

perfections. But you will ask : Why do you so often blend together the worship of God and the veneration of the Blessed Virgin? Why such exclamations as Blessed be Jesus and Mary? Why do you so often And yet, alas ! gentlemen, pleasant and agreeable as the prospect for you and them, we must acknow-ledge there is one drawback to the picture. Lord Lorne has, as I have said, a multitude of merits, but even spots will be discovered on the sun, and, un-fortunately, an irreparable and, as I may call it, a congenital defect attaches to this appointment. Lord Lorne is not an Irishman. It is not his fault.

Jesus Christ is the citadel of our faith, the strong-hold of our affections. Mary is called the "Tower of David," and the gate of Sion, which the Lord loveth more than all the tabernacles of Jacob, (Ps. So intimately is this linear majesty in the form of an Infant, and had we a favor to ask Him, we would present it through Mary's hands, while the divine eyes of the Babo where gazing on her sweet countenance. And ever so now. Never will our prayers find a readier ac ceptance than when offered through her. And even

In invoking our Lady's patronage, we are actu-ated by a triple sense of the majesty of God, our own unworthiness, and of Mary's incomparable in fluence with her heavenly Father. Conscious of our natural lowliness and sins we have often re-course to her intercession in the assured hope of being more favorably heard :

12 more invorably neard.
" And even as children who have much offended A too indulgent father, in great shame, Penitent, and yet not daring unattended To go into his presence, at the gate Speak to their sister and confiding wait Till she goes in before and intercedes; So men, repenting of their evil deeds, And yet not venturing rashly to draw near, With their requests, an angry Father's ear, Offer to her prayers and their confession, And she in heaven for them makes intercees, And yet in the aven for them makes intercees. -Longfellow's " Golden Legend

Do you ask me, is Mary willing to assist you Does she really take an interest in your welfare? Or is she so much absorbed by the fruition of God for is she to indifferent to our miscries? Can a woman forget her infant so as not to have pity on the fruit

and the partial and the parts of the first order of the second transfer of the interval to only interval to be a mother was a counterval of the second transfer of the second

This is indeed the blessed Mary's land, Virgin and Mother of our dear Redeemer! All hearts are touched and softened at her name; Alike the bandit with the bloody hand, The priost, the prince, the scholar and the peasant, The man of deeds, the visionary dreamer, Pay homage to her as one ever present!

And if our fate had given us nothing more Than this example of all womankind. So mild, so merciful, so s' "ng, so good, So patient, peaceful, loyal, loving, pure, This were enough to prove it higher and truer Than all the creeds the world had known before."

St. Ambrose gives us the following beautiful pic-ture of Mary's life before her espousals : "Let the life," he says, "of the Blessed Mary be ever present to you, in which, as in a mirror, the beauty of chas-tity and the form of virtue shine forth. She was a tity and the form of virtue sinhe forth. She was a virgin not only in body, but in mind, who never sullied the pure affection of her heart by unworthy feelings. She was humble of heart, serious in her conversation, fonder of reading than of speaking. She placed her confidence rather in the prayer of the poor than in the uncertain riches of the world. She was ever intent on her occupations. . . . and accustomed to make God rather than man the and accustomed to make God rather than man the witness of her thoughts. She injured no one, wished well to all, reverenced age, yielded not to envy, avoided all boasting, followed the dictates of reason, and loved virtue. When did she sadden her parents even by a look? . . . There was no-thing forward in her looks, bold in her words, or unbecoming in her actions. unbecoming in her actions. Her carriage was not abrupt, her gait not indolent, her voice not petu-lant, so that her very appearance was the picture of her mind and the figure of her piety."

Her life as a pouse and as a mother was a coun-terpart of her earlier years. The Gospel relates